

Course Title	Political Philosophy
Course Code	<i>APH 235</i>
Semester	I and III
No. of Credits	05
Name of Faculty Member(s)	SYED SAYEED
Course Description: words (100 words)	<p>The course aims to enable a clearer understanding of the theoretical, conceptual issues relating to the domain of the political, questions of governance, democracy, freedom, the problems relating to rights and justice, etc.</p> <p><i>The classroom method will consist of lectures along with reading and discussion of some key texts in which students will be expected to participate actively.</i></p> <p><i>The course will involve extensive background reading.</i></p>
Evaluation Scheme	<p>Internal - External-<i>Evaluation will be based on one or two mid-term assignments (30 marks), final written examination (50 marks) and class participation (20 marks).</i></p>

Course Title	Philosophy and Literature
Course Code	APH 208
Semester	I and III
No. of Credits	05
Name of Faculty Member(s)	SYED SAYEED
Course Description: words (100 words)	<p>The course will involve discussion around certain issues relating to literature from the philosophical point of view such as:</p> <ul style="list-style-type: none"> • “What is Literature?” • Cognitivity: Literature as the vehicle of truth/repository of knowledge • The ontology and epistemology of fiction • Metaphor • Text • Language, Consciousness and Intention • Self-referentiality • Hermeneutics • Structuralism and Post-structuralism • Authors, readers and critics • Poetry • Philosophy /Literature • Literature and social norms; freedom of expression <p><i>The classroom method will consist of lectures along with reading and discussion of some key texts in which students will be expected to participate actively.</i></p> <p><i>The course will involve extensive background reading.</i></p>
Evaluation Scheme	<p>Internal - External- <i>Evaluation will be based on one or two mid-term assignments (30 marks), final written examination (50 marks) and class participation (20 marks).</i></p>

Course Title	Key Concepts in Literary Theory : From Plato to the Postmodernists
Course Code	<i>APH 218</i>
Semester / Timings	I & III
No. of Credits	5
Name of Faculty Member(s)	Dr. Sreedharan.T.
Course Description: words (100 words)	The history of literary criticism and theory has always been intertwined with that of philosophy. By identifying and analysing certain defining landmarks – that is, through the study of select pivotal concepts and issues involved in the production, reception, evaluation and dissemination of literary works from ancient Greece to Renaissance Europe to the more radical departures and developments in the modern and postmodern times – the course will attempt to plot a reliable map of the vast and varied terrain of critical thinking on literature.
Evaluation Scheme	Internal – Two Mid-term Assignments (40 marks) External – Final Written Examination (60 marks)

Course Title	Buddhism: Integrating Philosophy and Social Transformation
Course Code	APH 213
Semester	I and III
No. of Credits	5
Name of Faculty Member(s)	Dr. Santosh Raut
Course Description: words (100 words)	<p>Between the 6th and 3rd BCE most creative philosophies began to emerge in the various parts of the world. The well known Greek thinkers like Socrates and Plato, the Chinese thinker Confucius and from Indian soil the Buddha. The impact of the role played by Socrates, Confucius and the Buddha differed from one another. Notwithstanding differences of the socio-cultural systems of these centers- India, China, and Greece- there was a certain similarity in the way in which these thinkers elevated human thoughts to a particular level of depth and refinement.</p> <p>By the time of the Buddha, the Indian society was facing a major crisis. For example four-fold <i>Varna</i> system had got stabilized in the Indian social order. As a challenge to the mainstream philosophies of his time, the Buddha taught social freedom, economic freedom, intellectual freedom, liberty, equality and fraternity. He promoted democracy and equality not only between man and man but between men and women as well. Buddhism offers the principles of a <i>new</i> equal social order for modern Indian society; which can supplement the democratic structure of India polity.</p> <p>This course aims to provide a fundamental understanding of Buddhist philosophic concepts and their role in social transformation. It also tries to look at the relationship among basic philosophical concepts like Self, Ethics, Justice, Democracy, and Culture, in the framework of Buddhist Philosophy.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. P. L. Narasu, <i>Essence of Buddhism</i>, ASE, New Delhi, 2000. 2. Rockhill, W.W. <i>Life of the Buddha and Early History of His Order</i>, London 1984. 3. Bogomlove, A.S., <i>History of Ancient Philosophy</i>, PPS, Moscow, 1985. 4. Siderits, Mark, (2003), <i>Empty Persons: Personal Identity and</i>

Buddhist Philosophy, Ashgate Publication, England.

5. Nanda, Meera, (2002), *Breaking The Spell of Dharma*, Three Essays, New Delhi.
6. Sangharakshita, (1986), *Ambedkar and Buddhism*, Windhorse Publication, Glasgow.
7. Suman, Yshawant, (2004), *Situating Religion in Ambedkar's Political Discourse in Reconstructing the World: B.R. Ambedkar and Buddhism in India*, Jondhale Surendra and Beltz, Johannes, (Ed.), Oxford University Press, New Delhi.
8. Ambedkar, B.R., *Buddha or Karl Marx*, Critical Quest, New Delhi, 2007.
9. Ambedkar, B.R., *Conversion as Emancipation*, Critical Quest, New Delhi, 2006.
10. Ambedkar, B.R., *Buddha and His Dhamma*, Samyak Prakashan, New Delhi, 2000.
11. Nanda, Meera, *A prophet Facing Forward*, Critical Quest, New Delhi, 2006.
12. Weber, Edmund, *Buddhist Religion and Indigenous Culture*, Lecture, Published by, CSSS, Jawaharlal Nehru University, 2004.
13. Zelliott, Eleanor, *Ambedkar Conversion*, Critical Quest, New Delhi, 2005.
14. Kosambi, D.D. *The Culture and Civilization in Ancient India-An Historical Outline*, Popular Publication, Mumbai.
15. Bert, Kaplan, (Ed.), (1961), *Studying Personality Cross Culturally*, Harper and Row, publishers, New York.
16. Marsella, Anthony, S., D. George F.L.K. HSU, (1985), *Culture and Self*, Tavistock Publications, New York.

Matilal, Bimal, Krishna, (2002), *Ethics and Epics*, Ganeri, Jonardon, (Ed.), Oxford University Press, New Delhi.

Evaluation Scheme

40% Internal Assessment (Witten Test & Class Presentation)

60 % End-Sem Exam (Written Exam)

