

DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES  
SCHOOL OF LITERARY STUDIES

---

COURSE DESCRIPTIONS  
AUG- NOV 2018

Course Title	COMPARATIVE LITERATURE : THEORY AND METHOD
Course Code	CL101
Semester	I/III Aug-Nov 2018
No. of Credits	05
Name of Faculty Member(s)	Prof. Ipshita Chanda
Course Description: words (100 words)	<p>This course introduces the rationale for the practice of comparative literature, and outlines the elements of a comparative approach to the literary phenomenon. Comparative literature is a method of studying literature as art form and as textual practice, across language-cultures. To this end, the course aims through the reading of literary texts and interpretive practices, to establish that the comparative approach is situational and relational, posited upon the condition of plurality ie the co-presence of singular entities. It provides the conceptual space and means to understand and engage with difference and otherness as conditions that shape our existence in a shared world, through the dialogue of art.</p> <p><b>{This is a core course for MA in Comparative Literature Semester-1 and is also open for the MA cafeteria students}</b></p>
Evaluation Scheme	<ol style="list-style-type: none"><li>1. Internal assessment :To be decided in consultation with the class</li><li>2. Final assessment : Submission and defense</li></ol>

DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES  
SCHOOL OF LITERARY STUDIES

---

COURSE DESCRIPTIONS  
AUG- NOV 2018

Course Title	INDIAN LITERATURES :GENRES AND TRADITIONS 2
Course Code	CL 125
Semester	I/III Aug- Nov 2018
No. of Credits	05
Name of Faculty Member(s)	Prof. Ipshita Chanda
Course Description: words (100 words)	<p>This course spans the period of the formation of ‘modern’ Indian languages and the literary cultures of these languages. Our aim is to become acquainted with these emergent literary cultures, with plurality as the basis for understanding their formation. The literary cultures of “modern” Indian languages were formed through interactions between inherited texts from the classical and local traditions and through various kinds of exchange and encounters with other literary cultures from across Asia as well as between local, and not always neighbouring, language-cultures .The commonality and conflict of beliefs and the various forms of dialogue between diverse social, religious and literary traditions, allow us to reflect upon the nature of alterity and the diversity of relations with “others” . The study of literary forms which concretize different conversations on otherness through various modes of transmission and various media of composition, will enable us to address the notion of multiple, local and unevenly distributed “modernism(s)”and understand, from the perspective of pluralism, the current debates in literary historiography, reflecting upon Indian literature in the singular and the significance of “Indian” as a description.</p> <p><b>{This is a core course for MA in Comparative Literature Semester-3 and is also open for the MA cafeteria students}</b></p>
Evaluation Scheme	<p>Internal assessment :To be decided in consultation with the class</p> <p>Final assessment : Submission and defence</p>

DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES  
SCHOOL OF LITERARY STUDIES

---

COURSE DESCRIPTIONS  
AUG- NOV 2018

Course Title	COMPARATIVE POETICS
Course Code	CL110
Semester	I/III Aug Nov 2018
No. of Credits	05
Name of Faculty Member(s)	Dr. Nilakantha Dash and Prof. Ipshita Chanda
Course Description: words (100 words)	<p>The course considers the nature and forms of poetry in particular and the principles of literary composition ie., the "making" of the literary , in different traditions. From the Sanskrit tradition, selected portions of Bharata's <i>Natyasastra</i> and selected treatises of following schools will come in for close reading. Ideas of poetry as a human activity and the means and modes of its making, poesis, will be considered through treatises in translation from the European classical or Greco-Roman tradition and various Asian traditions, like the Tamil and the Perso-Arabic tradition.</p> <p>(This is a core course for MA Comparative Literature Semester -1 and is also open for the students of the MA cafeteria mode.)</p>
Evaluation Scheme	Internal -40% End Semester--60%

DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES  
SCHOOL OF LITERARY STUDIES

---

COURSE DESCRIPTIONS  
AUG- NOV 2018

Course Title	CITIES, SPACE, CULTURE
Course Code	CL255
Semester	I/III Aug-Nov 2018
No. of Credits	05
Name of Faculty Member(s)	Dr. Sherin B S and Dr. Srinivasa Lankala
Course Description: words (100 words)	<p>The objective of the course is to introduce students to the theoretical concept of space, focusing on urban studies on literary and visual culture. The course is premised on the primacy of the 'urban' as a category that is constructed through cultural discourses of literature, art, and visual media. Important themes of analysis include the historical origins of urbanization; the political and ideological functions of cities; the city as a creative milieu; the economic significance of cities, relations between cities and states, and the globalization of cities. This interdisciplinary course is also concerned with the city and urban milieus with a focus on social and cultural questions and conflicts on identity. This means looking at the ways in which the city is imagined into being, and how this imagined city is interwoven with the frameworks of social identity and the human environment. The course is structured as a series of readings, screenings and discussions that focus on different aspects of, or ways of looking at, the 'urban'. It involves understanding representations of the city in literature, cinema, mass media documentary film and visual art. The course will take a broad, catholic view of the city in India, relating it to the larger context of our rural and natural environments, and to its location in the nation-state.</p> <p><b>{This is an optional course, open to M.A. Cafeteria Programme and other M.A. Courses.}</b></p>
Evaluation Scheme	Internal -40% End Semester – 60%

DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES  
SCHOOL OF LITERARY STUDIES

---

COURSE DESCRIPTIONS  
AUG- NOV 2018

Course Title	LITERATURE AND OTHER ARTS
Course Code	CL130
Semester	I/III Aug-Nov 2018
No. of Credits	05
Name of Faculty Member(s)	Dr. Sherin B S
Course Description: words (100 words)	<p>The course focuses on the shared trends in Literature, Visual Arts and other Art forms. It is a mode of Comparative Arts exploring the dynamic interaction between literature, visual art, music, theater, film, and digital art. This also aims at looking into discussions on theoretical foundations for the study of the relationship of the arts; detailed analysis of specific works illustrating interaction of literature with other arts. Interaction of the arts in the development of Western literature, painting, and music in movements such as impressionism, symbolism, constructivism, expressionism, dada, and surrealism will be used as a preliminary context to enter into debates to study selected literary texts in the context of the art forms and cultures in India. The international character of literary movements and its relationship to the literary traditions and to contemporary movements in other arts will be explored. The course also provides the basic background to other popular culture courses in comparative literature exploring the scope and methodologies for the serious study of entertainment for mass consumption, including popular theater, best sellers, popular music, popular aspects of radio, television and films.</p> <p><b>{This is a Core course for M.A. Comparative Literature Semester -3 and open to M.A. Cafeteria Programme and other M.A. Courses as optional.}</b></p>
Evaluation Scheme	Internal -40% End Semester--60%

DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES  
SCHOOL OF LITERARY STUDIES

---

COURSE DESCRIPTIONS  
AUG- NOV 2018

Course Title	INDIAN LITERARY TRADITIONS: GENRES AND FORMS -1
Course Code	CL105
Semester	I/III Aug-Nov 2018
No. of Credits	05
Name of Faculty Member(s)	Prof. Amith Kumar P V
Course Description: words (100 words)	<p>The literary tapestry termed as "Indian Literature" has a history of four thousand years, dating back to the <i>Rgveda</i> (2000 BC), the earliest accounted work. The literatures of the ancient periods initially flourished in Vedic Sanskrit and that later evolved into classical Sanskrit which prevailed in the subcontinent for nearly fifteen centuries. The literatures after Panini gave rise to a large variety of textual traditions ranging from <i>purana, campu, nataka, itihasa, gadya etc.</i> <i>Kavya</i> form of literature composed both in Sanskrit and Prakrit languages, set the tradition in a new direction in both form and content. The prose/narrative traditions - genre of tale and fable - especially from the Buddhist tradition of story-telling served an entirely different purpose. Meanwhile in the south, Tamil literary traditions rose to challenge what appeared to be the hegemony of sankritic traditions. The course aims to survey variegated forms of literature produced in the subcontinent in the ancient period. The uniqueness of genres peculiar to India will be studied with an intention to comprehend the distinct socio-cultural and spatio-temporal dimensions in which the respective forms emerged and flourished.</p> <p><b>{This is a core course for MA in Comparative Literature Semester-1 and is also open for the MA cafeteria students}</b></p>
Evaluation Scheme	Internal -40% End Semester--60%