

Course Title	Introduction to Cinema: History, Theory and Analysis
Course Code	FS 101
Semester	August – November 2018
No. of Credits	05
Name of Faculty Member(s)	Mr. Sareen Chatla
Course Description: words (100 words)	<p>The course comprehensively introduces to the following.</p> <p>Brief History of Film: Silent Cinema (1895-1930), The Rise of the studio system and star system in Hollywood. Evolution of Classical Hollywood cinema: The dominant film paradigms. Film genres, history of documentary. Origin, growth and development of cinema in India.</p> <p>Cinema Movements: Soviet Montage Cinema, German Expressionistic Cinema, Italian Neo-Realist Cinema, French New Wave Cinema, and Indian New Wave (Parallel/Art) Cinema.</p> <p>Elements and process of film production: Basic aspects of film language and elements of film. How camera produces meaning: shot, scene, sequence, shot sizes, composition and camera angles. Mise-en-scene: concept, significance and elements of mis-en-scene.</p> <p>Prominent Film Directors: Major filmmakers of world cinema. Prominent Directors of Indian Cinema.</p>
Evaluation Scheme	<p>Internal – Classroom Participation (10%) and Two Take Home Assignments (25%) each total 60%</p> <p>External – Final Take Home Assignment for 40 %.</p>