

Course Title	Indian Literary Traditions-3
CORE COURSE	-
Course Code	CL 130
Semester	II&IV
Class Hours	Tuesday & Friday 2.00 – 4.00 pm
No. of Credits	05
Name of Faculty Member(s)	Prof. K.C Baral
Course Description: 150/200 words	<p>The proposed course is an extension of Indian Literary Traditions-2. The Course will take up issues concerning the Raj and 19th century Indian literature with colonial modernity and its implications in giving birth to nationalism. The struggle for freedom becomes a major theme with Indian literature that is borne out of colonial consciousness. With independence in 1947 although some of the existing literary trends continued post-Independence days saw new beginnings in that attempts in revisioning India as a new nation were made while sharpening the idea of nationalism within the constitutional framework and also outside of it with the terrible experience of partition. Therefore the two important issues that remain germane to literatures of 19th to mid 20th century are colonial modernity and nationalism and its critiques. To meaningfully engage with our concerns we need to discuss, analyse some key concepts such as ‘colonialism’, ‘colonial modernity’ nation, nationality, nationalism and of course some key texts. Further, how these issues have impacted literary production becomes a core concern of the course. The course has two components:</p> <p>Part-1: Colonial Construction of India and Modernity Part-2: Nationalism and Its Critiques</p> <p>Prescribed Texts : Part-1</p> <ol style="list-style-type: none"> 1. Richard Allen. “ Literature and History’ in Allen and Trivedi edited <i>Literature and Nation: Britain and India:1800-1990</i>. Routledge: New York, 2000,pp9-28 2. DipeshChakravarty. “ Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts?” in <i>Representations</i>, No. 37, Special Issue: Imperial Fantasies and Postcolonial Histories (Winter, 1992), pp. 1-26 3. M K Gandhi. <i>Hind Swaraj</i>. Navjivan Trust: Ahmadabad, 2010 4. MunshiPremchand. <i>Rangbhoomi (An Arena of Life</i>, trnas. Christopher King). Oxford Univ. Press: New York, 2010 <p>Prescribed Texts: Part-II</p> <ol style="list-style-type: none"> 1. Rabindranath Tagore. <i>Nationalism</i>. Niyogi Books: New Delhi, 2015 2. HomiBhaba. “ Narrating the Nation” in <i>Nation and Narration</i>. Routledge:London, New York, 1990, pp.1-7 3. Aizaz Ahmed. “ Jameson’s Rhetoric of Otherness and the National Allegory” in his <i>In Theory, Classes, Nations and Literatures</i>. Verso: London, 1992, pp. 74-94 4. Rabindranath Tagore. <i>Gora</i>. Rupa: New Delhi, 2002 5. Raja Rao. <i>Kanthpura</i>.Penguin: new Delhi,2014/ SatinathBhaduri<i>Dhorai charitManasSahityaAkademi</i> 2013 <p>Reading List:</p>

1. AshisNandy. *Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Oxford: New Delhi, 2009, 2nd ed.
2. _____. *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self*. Oxford: New Delhi, 1994
3. Parth Chatterjee. *Nation and Its Fragments: Colonial and Postcolonial Histories*. Oxford: New Delhi, 1997
4. Sumit Sarkar. *Writing Social History*. Oxford: New Delhi. 1997
5. Jawaharlal Nehru. *The Discovery of India*. Penguin: New Delhi, 2008 ed
6. Bankim Chandra Chatterjee. *Anandamath*. Prabhat Publications, 2017 ed
7. Harish Trivedi. *Colonial Transactions*. English Literature and India. Manchester Univ. Press: Manchester, 2008
8. *Routledge Encyclopaedia on Modernity*. Routledge: London, New York, 2016 (Read Modernity in Indian Literature).
9. Sanjay Seth. *Subject Lessons*. Duke U Press:Durham, 2007
10. R. K Narayan. *Waiting for the Mahatma*. Indian Thought Publications: Mysore, 2010 ed
11. Amitav Ghosh. *ShadowLines*. Penguin: New Delhi, 2009
12. FakirmihanSenapati*Six Acres and a Third*

Evaluation Scheme

Evaluation sem : 40% weightage to internal assignments and 60% for end semester assignment.

Course Title	LITERARY MODES
CORE COURSE	-
Course Code	CL 135
Semester	II&IV
Class Hours	Monday & Thursday (9.00 am to 11.00 am)
No. of Credits	05
Name of Faculty Member(s)	Prof. Ipshita Chanda
Course Description: 150/200 words	<p>In this course we attempt to understand the literary modes as concrete phenomena that emerge and are experienced through the event of literature. The phenomenon of literature binds together in an experiential whole the modes of givenness and performativity of the literary work and the appropriative stance of the reader. So literature is characterized by a dialogic intentionality: it is not logically or formally structured, but concretely conceived only through the relation between reader and text, i.e., experientially. The literary works to be read in this course will help us understand that mode does not imply prescriptions for content and/or form. "Literary" mode indicates particular and concrete ways of being made present in and through speech utterance, rather than linguistic structures created by isolated manipulation of symbols. This will also help us to address issues that arise from the discursive construction of literatures a linguistic structure, like the form content dualism, the nature of the literary work and assumptions underlying our ideas of literary genre.</p>
Evaluation Scheme	EVALUATION : Internal examination in consultation with the class 40%; End semester presentation and submission 60%

Course Title	Myth and Indian Literature(s)
Course Code	CL 242
Semester	II&IV
Class Hours:	Monday –Tuesday (9-11 am).
No. of Credits	05
Name of the faculty member	Prof. Amith Kumar P V
Course Description	<p>This course seeks to deliberate upon the significance of ‘myth’ in the context of Indian literatures written in English and regional languages. The central purport of the course is to locate the meaning and functions played out by myths – functions that are both constructive and subversive. By way of introducing the two major epics of the Indian culture namely, <i>Ramayana</i> and <i>Mahabharata</i>, the course sets out to analyze the manner in which mythical elements have been very crucial narrative devices that invigorate and enliven the Indian literary climate. Myths provide a window to comprehend the variegated diversity of the ideologies of the time, and they exemplify an intense engagement with the socio-political realities. Myths in the Indian context have undergone processes of revision, reinterpretation, adaptation and transformation; so much so that, mythologies and mythopoetic imagination have been significant branches of knowledge under the rubric Indian literary studies. The course aims to identify the contours of myth and trajectories of contextualizing myth[s] in the Indian situation. The students would be asked to read and interpret six texts from the Indian literary condition that throw light on the processes of ‘mythic’ truth production, the metaphorical word-play and reconstruction of an alternative world-view.</p> <p>{This is an optional course for MA in Comparative Literature and is open for students from MA cafeteria mode.}</p>
Evaluation Scheme	40% Internal Assessment 60% End Semester Examination

Course Title	INDIAN LITERATURES :GENRES AND TRADITIONS 2
Course Code	CL 125
Semester	II/IV Jan- April 2019
Class Hours:	Prof. Amith Kumar PV (Wednesday 2-4 pm) Dr. Nilakantha Dash (Monday 3-5 pm)
No. of Credits	05
Name of Faculty Member(s)	Prof. Amith Kumar PV &Dr N Dash
Course Description: words (100 words)	<p>This course spans the period of the formation of ‘modern’ Indian languages and the literary cultures of these languages. Our aim is to become acquainted with these emergent literary cultures,with plurality as the basis for understanding their formation. The literary cultures of‘modern” Indian languages were formed through interactions between inherited texts from the classical and local traditions and through various kinds of exchange and encounterswith other literary cultures from across Asia as well as between local, and not always neighbouring, language-cultures .The commonality and conflict of beliefs and the various forms of dialogue between diverse social, religious and literary traditions, allow us toreflect upon the nature of alterity and the diversity of relations with “others” . The study of literary forms which concretise different conversations on otherness through various modes of transmission and various media of composition, will enable us to address the notion of multiple, local and unevenly distributed “modernism(s)”and understand, from the perspective of pluralism, the current debates in literary historiography, reflecting upon Indian literature in the singular and the significance of “Indian” as a description.</p> <p>{This is a core course for MA in Comparative Literature Semester-3 and is also open for the MA cafeteria students}</p>

Course Title	Phonetics: Indian tradition
Course Code	IND.304
Semester	II/IV
Class Hours:	3-5 pm Tuesday & Thursday
No. of Credits	05
Name of the faculty member	Dr. Nilakantha Dash
Course Description	<p>This course aims at discussion of phonetics as presented by Panini and ancient Indian texts of pratisakhya. A close reading of these texts will be done.</p> <p>Paniniyasiksha Taittiriya-Pratishakhya.</p>
Evaluation Scheme	Assignment: final written test (40:60).