

Course Title	Political Philosophy
Course Code	<i>APH 235</i>
Semester	JANUARY – APRIL 2019 (II/IV)
No. of Credits	05
Name of Faculty Member(s)	SYED SAYEED
Course Description: words (100 words)	<p>The course aims to enable a clearer understanding of the theoretical, conceptual issues relating to the domain of the political, questions of governance, democracy, freedom, the problems relating to rights and justice, etc.</p> <p><i>The classroom method will consist of lectures along with reading and discussion of some key texts in which students will be expected to participate actively.</i></p> <p><i>The course will involve extensive background reading.</i></p>
Evaluation Scheme	<p>Internal -</p> <p>External- <i>Evaluation will be based on one or two mid-term assignments (30 marks), final written examination/Term paper (50 marks) and class participation (20 marks).</i></p>

Course Title	PHILOSOPHY OF RELIGION
Course Code	<i>APH- 241</i>
Semester	JANUARY – APRIL 2019 (II/IV)
No. of Credits	05
Name of Faculty Member(s)	SYED SAYEED
Course Description: words (100 words)	<p>The course will cover certain issues related to ‘religion’ such as –</p> <ul style="list-style-type: none"> • The concept of religion and its problems • The logic and status of Religious Discourse • Belief, faith, rationality and related concepts • Theology and philosophy • Religion and Culture • Religion and Politics • Religion and Science • Religion and Identity • Religion and secular law <p><i>The classroom method will consist of lectures along with reading and discussion of some key texts in which students will be expected to participate actively.</i></p> <p><i>The course will involve extensive background reading.</i></p>
Evaluation Scheme	<p>Internal - External- <i>Evaluation will be based on one or two mid-term assignments (30 marks), final written examination/Term paper (50 marks) and class participation (20 marks).</i></p>

Course Title	ARTISTS ON ART – I
Course Code	APH 227
Semester	JANUARY – APRIL 2019 (II/IV)
No. of Credits	05
Name of Faculty Member(s)	SREEDHARAN.T.
Course Description: words (100 words)	<p>Over the past few decades, the study of art has become increasingly complex and many-sided. There has been a proliferation of concepts and methodologies used to explore the relationships between the artist/writer, the work, the viewer/reader, and society. To the more traditional concerns with technique, style, artists' lives, cultural and historical contexts, iconography, has been added a keen interest in the tools of analysis provided by the psychology of perception, psychoanalytical theory, sociology, political thought, structuralism, semiotics, feminism, cultural theory and deconstruction.</p> <p>Where does the creative writer's or artist's reflections and utterances on art figure in this scenario? Can such writings be considered as significant documents in the history of art theory and criticism? Do they hold important keys to unlock our understanding of artistic creation, transmission and reception? Can they enhance our ability to respond to works of art, to form affectively informed and insightful aesthetic judgements? To what extent does the artist reveal in reflective-discursive terms the interflow that exists between life and art? To what measure does she clarify those impulses or intimations that escape strict logical development? How does the artist look and respond to the issues and demands of the larger world? What is the angle of refraction with which the artist sees his or her own creation, the audience, and the times he or she lives in?</p> <p>The course will closely examine reflections on art by (1) Alice Walker (2) Basho (3) Rilke (4) Kafka (5) D H Lawrence (7) Picasso (8) Satyajit Ray (9) Borges (10) Bill Watterson (11) Brecht (12) Marina Tsvetaeva. The reading material will also include writings by artists on writers and writers on artists. Engaged, immersive reading and discussion, and not lectures, will be the mode of study.</p>
Evaluation Scheme	Evaluation will be based on written assignments.

Course Title	Aesthetic Theories
Course Code	APH 245
Semester	JANUARY – APRIL 2019 (II/IV)
No. of Credits	5
Name of Faculty Member(s)	Santosh Raut
Course Description: words (100 words)	<p>What is the difference between thought and experience? Does a great work of art bring harmony between concept and experience? Does a work of art transport conceptual understanding to <i>experience</i>? What could be the role of a great work of art or of aesthetic experience in this context? The greatest art speaks beyond the limits of thought and reason; it transcends pure conceptual understanding; may be also religious dogmas or ritualistic beliefs. In other words, mere <i>conceptual</i> narration of a great work of art or of aesthetics experience, limits the nature of reality.</p> <p>Once we realized the contrast between thought and experience, we know that pure Ideas are empty; but it is still true that, we need to understand reality in conceptual terms. In other words, contrast between <i>the directness and immediacy of aesthetic experience</i> at one hand, and <i>the indirectness and abstraction of conceptual understanding</i> on the other – needs to be understood without extreme.</p> <p>Aesthetics could help us to transcend the limits of reason and experience. Although concepts are abstract, they do guide and shape our experience. A better understanding of aesthetic experience could be one of the significant grounds to fill the gulf.</p> <p>This is what the course is aspiring to explore.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Readings in Plato 2. Readings in Aristotle 3. Readings in Plotinus 4. Longinus, <i>On the Sublime</i>, Books Way, Kolkata. 5. Kant Immanuel, <i>Critique of Judgment</i>, Pluhar Werner S. (tr.), Hackett Publishing Company, Cambridge, UK, 1987. 6. Schopenhauer Arthur, <i>The World as Will and Representation</i>, Vol I, E.F.J. Payne (Tr.) Dover Publication, New York, 1969. 7. Tanner Michael, <i>Schopenhauer – Metaphysics and Art</i>, Phoenix, London, 1998. 8. Anandwardhana's <i>Dhwanyaloka</i> 9. Bharata's <i>Natyashastra</i> 10. Readings in <i>Buddhist Aesthetics</i>
Evaluation Scheme	<p>40% Internal Assessment (Witten Test & Class Presentation)</p> <p>60 % End-Sem Exam (Written Exam)</p>