

M.A TESL Course Descriptions for II/IV Semester January-April 2019

Course Title	Language through Literature (C)
Course Code	ELE 123
Semester	IV only
No. of Credits	5
Name of Faculty Member(s)	Prof. Anand Mahanand (AM)
Course Description:	Literature is coming back to Language Teaching in a big way. Teachers and students are rediscovering the challenges and the pleasures of literature in the context of English Language Education. This course therefore aims at sensitizing students to the potential of literature in developing language skills. It also explores ways of using literature as a vehicle for language teaching. The course will identify different genres of literature and analyse them for their linguistic content, grammatical and syntactic aspects. It will also help students design tasks and activities by using different forms of literature in order to develop different language skills.
Evaluation Scheme	Internals: 40%; Finals: 60%

Course Title	The Teaching of Skills (C)
Course Code	ELE 131
Semester	II/IV; Cross-listed with MA (ELT)
No. of Credits	5
Name of Faculty Member(s)	Prof. Padmini Shankar (PS)
Course Description:	<p>The course <i>The Teaching of Skills</i> focuses on developing the language skills – listening, speaking, reading and writing (LSRW) – and the language elements – vocabulary and grammar. It is designed to help participants explore a range of pedagogical options available for teaching in the classroom. Each of the language elements and skills will be dealt with in detail highlighting the principles behind teaching, techniques, tasks and materials for classroom teaching, assessment and lesson planning. Delivery of instruction adopts interactive pedagogy and a problem-solving approach wherein participants will learn through engaging tasks, discussions and presentations. Participants will get a hands-on experience of the teaching of skills and elements through micro-teaching. They will learn to teach, observe and reflect on lessons.</p>
Evaluation Scheme	Internal assessment: 40%; final examination: 60%

Course Title	Classroom- based Evaluation (C)
Course Code	ELE 132
Semester	II/IV; Cross-listed with MA (ELT)
No. of Credits	5
Name of Faculty Member(s)	Dr. Lina Mukhopadhyay (LM) & Prof. Padmini Shankar (PS)
Course Description:	This course provides an introduction to testing English ability, with the primary focus on testing in the classroom as a part of the curricular process. This is a ‘learning through doing’ course and as such a large part of the course will be in workshop mode. The basic concepts in testing, that is validity and reliability will be studied. Attention will also be focused on the construction and use of proficiency, diagnostic and achievement tests. Evaluation will be on the basis of open book class tests, assignments, and an end of term take home open book examination.
Evaluation Scheme	Internal assessment: 40%; final examination: 60%

Course Title	Academic Writing (E)
Course Code	ELE 162
Semester	II/IV
No. of Credits	5
Name of Faculty Member(s)	Dr. Sangeetha P (SP)
Course Description:	<p>Designed specifically for students studying in a higher educational setting, Academic Writing (Advanced) course gives an orientation to general academic expectations with an emphasis on academic writing conventions. The course also aims at improving writing together with critical reading skills. In addition, students will gain an understanding of library and research skills.</p> <p>Course content</p> <ul style="list-style-type: none"> ▪ Introduction to different sections of a research paper ▪ Critical Summaries and reviews ▪ Writing research proposals ▪ Writing different parts of a research paper ▪ References and bibliography (APA) ▪ Other research conventions
Evaluation Scheme	Evaluation will be on Paper #1—Summary (25 %), Paper #2—Controversy paper (25%), Paper #3—Research paper (40%) and Class Assignments (10%).

Course Title	Understanding Communication (E)
Course Code	ELE 164
Semester	II/IV
No. of Credits	5
Name of Faculty Member (s)	Prof. Ajith Kumar P. (AK)
Course Descriptions:	<p>The objective of the course is to enable the learners ‘understand’ interpersonal communication.</p> <p><u>Content</u></p> <ul style="list-style-type: none"> • Theories of interpersonal communication • Models of interpersonal communication • Functions and process of interpersonal communication • Types of communication • Barriers to communication • Nonverbal communication • Intercultural communication • Workplace communication • Active listening • Communication apprehension
Evaluation Scheme	<p>Evaluation has two parts: internal and end-of-term. Internal assessment worth 50 marks will be based on:</p> <ul style="list-style-type: none"> • Tests/quizzes/assignments/seminars: 40 marks • contribution to class discussions: 10 marks <p>The end- of- term examination: 50 marks.</p>

Course Title	Oral Communication and Presentation Skills (E)
Course Code	ELE 167
Semester	II/IV
No. of Credits	5
Name of Faculty Member(s)	Prof. Ajith Kumar (AK)
Course Description:	<p>This course aims to train the learners:</p> <ul style="list-style-type: none"> ▪ to make effective presentations ▪ to participate in group discussions ▪ to take job interviews <p>The course will provide opportunities for the development of these skills in simulated situations.</p>
Evaluation Scheme	Internals: 40%; Finals: 60%

Course Title	Editing and Publishing (E)
Course Code	ELE 168
Semester	II/ IV only (<i>Only Ten Students</i>)
No. of Credits	5
Name of Faculty Member(s)	Prof. L. Balagopal (LB)
Course Description:	<p>How does a course in editing and publishing fit into a language teaching programme? The answer, obviously, is linked to teaching materials, and the overriding need for them to be accurate and well-designed. While earlier these were essentially other people's concerns—chiefly those of the textbook writer and the publisher—recent developments, vis-à-vis both language teaching and instructional materials, make them greatly relevant to all core practitioners, particularly to teachers, trainee teachers, and teacher trainers. The reference here is to (i) the reinterpretation of teaching as facilitating, and not mediating, learning, and (ii) the localization and customization of instructional materials made possible by digital media and tools. Paraphrased into simple and practical terms, these developments suggest that every teacher is a materials producer as well, and that the requisite training—including training in editing and self-publishing—should be integral to any teacher development programme.</p> <p>This course is an early step in the process that leads to such reimagining of the teacher's role.</p>
Evaluation Scheme	Internal assessment: 50%; final examination: 50%

Course Title	Bi/Multilingualism (C)
Course Code	ELE: 222
Semester	II/IV
No. of Credits	5
Name of Faculty Member (s)	Dr. M. Udaya
Course Descriptions:	This course familiarizes with the theoretical issues of bi/multilingualism and offers an understanding about the factors involved in bi/multilingual acquisition. It gives detailed views on the effects of bilingualism on cognition and cultural awareness and how we can increase knowledge and understanding of the language and learning needs of bi/multilingual learners of English. This course also provides an understanding on the role of internal and external factors in bi/multilingual language acquisition and tries to identify issues for multilingual learners in relation to culture and linguistic identity, both at home and at school, and examines how this may impact L2/L3 learning and academic achievement. It develops an awareness of the effective practices and strategies for helping bi/multilingual children in enhancing language acquisition and bi/multiliteracies.
Evaluation Scheme	Internal evaluation will be of 40% marks for test, project/presentations; external evaluation of 60% for a final end-semester examination.

Course Title	Teaching Writing (C)
Course Code	ELE: 237
Semester	II/IV
No. of Credits	5
Name of Faculty Member (s)	Prof. Prema Kumari. D (PKD)
Course Descriptions:	This course will deal with the different aspects of writing as different from oral component of language. The course will also consider approaches to teach writing such as product versus process-based approaches. The course will conclude with analysis and use of materials appropriate to teach writing at elementary and secondary levels
Evaluation Scheme	Internal evaluation will be of 40% marks for test, project/presentations; external evaluation of 60% for a final end-semester examination.

Course Title	ESP Course Design (C)
Course Code	ELE 241
Semester	II/IV
No. of Credits	5
Name of Faculty Member (s)	Dr. Mahananda Pathak (MP) & Prof. Meera Srinivas (MS)
Course Descriptions:	The course will introduce students to the issues in teaching and implementation as course design of English for Specific purposes (ESP), a learner-centered and communicative approach to teaching English as a foreign and second language. It will explore the different types of English courses and the place of ESP in that and the methodologies underlying ESP courses, supposed to cater the needs of learners who need to learn a foreign or a second language for use in their specific fields, such as science, technology, medicine, leisure, and academic learning.
Evaluation Scheme	Internals: 40%; Finals: 60%.

Course Title	Adapting ELT Materials (E)
Course Code	ELE 345
Semester	IV only; Cross-listed with PGDTE
No. of Credits	5
Name of Faculty Member(s)	Dr. Revathi Srinivas (RS)
Course Description:	<p>Materials evaluation is a procedure that involves measuring the value of a set of learning materials. It involves making judgments about the effect of the materials on the people using them and tries to measure their appeal, credibility, validity, and reliability; the efficacy of the materials to interest the learners and the teachers. Teachers using published materials are not normally involved in the creation of the materials. However, when they know every student in the class and use the prescribed coursebook, they have to adapt these materials to suit the needs of their learners. Materials adaptation, whether pre-planned or spontaneous, is an integral part of the success of any class. An awareness of the various reasons for adapting materials can be beneficial when considering how best to use materials for the classroom.</p>
Evaluation Scheme	<p>Internal Assessment (test, assignments, presentation) 50% Final Assessment (Project) 50%</p>

Course Title	Training to Train (E)
Course Code	ELE 2315
Semester	II/IV; Cross Listed with PGDTE
No. of Credits	5
Name of Faculty Member(s)	Prof. P. Ajit Kumar (AK)
Course Description:	<p>The course focuses on the principles, methods, literature and jargon of Training, in the context of English Language, and Business Communication skills programmes.</p> <p>Topics discussed include:</p> <ul style="list-style-type: none"> ▪ adult learning ▪ designing training programmes ▪ conducting training programmes ▪ evaluating training programmes ▪ training materials ▪ training strategies, and ▪ ethics of training. <p>Aspiring trainers and teachers will benefit from the course.</p>
Evaluation Scheme	Internals: 40%; Finals: 60%

Course Title	Reference Materials in the ELT Classroom (E)
Course Code	ELE 2316
Semester	II/IV
No. of Credits	5
Name of Faculty Member (s)	Prof. M.E. Veadasharan (VS)
Course Descriptions:	<p>Reference Materials in the ELT Classroom addresses the issues of Learner-centeredness that will give independence and autonomy to the learner. It will examine the role of dictionaries and similar materials in detail so that they may be used in the most optimum manner possible.</p> <p>The Course is based on the fact that these materials are full of potential and are yet the most under-utilised. We will examine issues such as variety—learners' native-speaker's, dictionaries, etc. We will also see how the dictionaries help in all the language skills.</p>
Evaluation Scheme	There will be Presentation/Project work for 40 marks and written examination for 60 marks.

Course Title	Language Teaching through Media (E)
Course Code	ELE: 2317
Semester	II/IV
No. of Credits	5
Name of Faculty Member (s)	Ms. Madhumeetha Sinha (MS)
Course Descriptions:	Media today is a primary source of information and knowledge for everyone, particularly students. This in turn shapes their attitudes and values. Bearing this in mind this course will focus on “teaching with and about media” based on changing conceptions of pedagogy and learning processes. In other words, the pedagogical process will have its base in the expanding domain of the media and provide students opportunities to work with authentic texts. Language learning will not only be made relevant and engaging but raise critical awareness, and offer hands on experience through creative and collaborative tasks. The “anywhere-anytime” method of learning, and incorporating rich and varied texts available through media would enhance and develop language use in the ELT classroom.
Evaluation Scheme	Internal evaluation will be of 40% marks for test, project/presentations; external evaluation of 60% for a final end-semester examination.