

Template to fill in details and send to CoE and to programme Coordinator M A English

Programme:	M.A.
Course tutor(s):	Dr. Kokila Kalekar
Course name, number, and Core (C)/Optional (O)	Translation and Electronic Media - II (C)
Student stipulations	Both II & IV Semester
Time Table Slots:	Tuesday and Thursday: 9am to 11am
Prerequisite Course No:	TS 221
Credits:	5
Course Description:	<p>This course is open for all those interested in being part of one of the most exciting and fastest developing industry in the world - The Language Industry. It is designed to familiarise students with various forms of Translation like Adaptations, Dubbing Subtitling and Remakes in relation to Electronic Media ranging from Films, Television, Computer/Tab/ Mobile Phone etc.</p> <p>The main aim of the Course is to impart the knowledge of Translation practices prevalent in the present age of Globalization and Information Technology</p>
Evaluation Scheme:	<p>Internal Assessment : 40 End-Semester: 60</p>
Reading List:	<ol style="list-style-type: none"> 1. Baker, Mona ed. <i>Encyclopedia of Translation Studies</i>, London/New York: Routledge. 2. Cintas, Jorge Díaz and Gunilla Anderman .2009. <i>Audiovisual Translation: Language Transfer on Screen</i>. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan 3. Gambier, Yves and Henrik Gottlieb ed. 2001 <i>(Multi)media translation: Concepts, practices, and research</i>, Amsterdam: John Benjamins,. 4. Littau Karin (2011) First steps towards a media History of Translation, <i>Translation Studies</i>, 4:3, 261-281, DOI: 10.1080/14781700.2011.589651
Classroom:	Distance Education Building, Second Floor, Room No. 12
Any other Information	For any other details contact Room No. 20 Old F.L. Building. Mobile No. 9441119502

