

Course Title	COMPARATIVE LITERATURE : THEORY AND METHOD
Course Code	CL 101
Semester	I & III (Aug – Nov 2019) Timings : Tuesday and Friday (9.00 a.m. to 11.00 a.m.)
No. of Credits	5
Name of Faculty Member(s)	Prof. Ipshita Chanda
Course Description: words (100 words)	This course introduces the rationale for the practice of comparative literature, and outlines the elements of a comparative approach to the literary phenomenon . Comparative literature is a method of studying literature as art form and as textual practice, across language-cultures. To this end, the course aims through the reading of literary texts and interpretive practices, to establish that the comparative approach is situational and relational, posited upon the condition of plurality ie the co-presence of singular entities. It provides the conceptual space and means to understand and engage with difference and otherness as conditions that shape our existence in a shared world, through the dialogue of art .
Evaluation	40 Marks Internal assessment (in consultation with the class) 60 Marks End-semester assessment

Course Title	COMPARATIVE POETICS
Course Code	CI 110
Semester	I & III (Aug – Nov 2019) Wednesday 9-11 a.m & Thursday 11.00 a.m – 1.00 p.m
No. of Credits	5
Name of Faculty Member(s)	Prof. Ipshita Chanda & Dr. Nilakantha Dash
Course Description: words (100 words)	The course considers the nature and forms of poetry in particular and the principles of literary composition i.e., the “making” of the literary, in different traditions. From the Sanskrit tradition, selected portions of Bharata’s <i>Natyasastra</i> and selected treatises of following schools will come in for close reading. Idea of poetry as a human activity and the means and modes of its making, poesis, will be considered through treatises in translation from the European classical or Greco-Roman tradition and various Asian traditions, like the Tamil and the Perso-Arabic tradition.
Evaluation	Internal -40% End Semester--60%

Course Title	TRANSLATION AND LITERARY TRANSACTIONS
Course Code	CL 140
Semester	I & III (Aug – Nov 2019) Timings : Tuesday and Friday (9.00 am to 11.00 am)
No. of Credits	5
Name of Faculty Member(s)	Prof. Ipshita Chanda
Course Description: words (100 words)	In the practice of comparative literature, translation is seen as an approach to the problem of cross-cultural understanding, as it arises from the willingness to engage in dialogue with others across cultural difference. Through translation, the self as a concrete, finite embodied being, faces the precarious possibilities of encounters with alterity. Situating the practices of reading, writing and interpretation that comprise translation activity in the context of cultural difference and linguistic plurality, we attempt, in this course, to understand what the ‘willingness’ to engage with alterity and difference entails for translation as practice and orientation. In the first part of the course, narratives of encounters in the context of cultural difference give us glimpses of various aspects of meetings between ‘others’. In the second part, we will attempt to understand the dialogical as a way of relating to/being with others, which grounds language, meaning and experience and connects them in ways that are distinct from linguistic and anthropological theories of translation. We propose to study translation as a dialogical mode of cross-cultural understanding, which, while not providing final solutions to any ‘problem’, can open up to us the mysteries of cultural difference.
Evaluation	40 Marks Internal Assessment (in consultation with the class) 60 Marks End-Semester assessment

Course Title	Introduction to Panini's Grammar and Indian Logic
Course Code	CL 235
Semester & Timings	I/III (Aug – Nov 2019) Wednesday & Friday 2 - 4 p.m
No. of Credits	5
Name of Faculty Member(s)	Nilakantha Dash
Course Description (150/200 words)	The course covers :(A) Pratyahara, Structure of Astadhyayi, rule types/ rule ordering, sandhis. (B) A close reading of Tarkasamgraha (1st half) of Annam Bhatta. Discussions on the concepts: padartha, dravya, jati, sambandha, karya-karana, prameya, pramiti, karana (pramana), jnana, Perception: internal and external; determinate and indeterminate; normal and supernormal).
Evaluation	Mid –term : 40% End – semester : 60%

Course Title	Indian Literary Traditions: Genres and Forms - 1
Course Code	CL 105
Semester & Timings	I/III (Aug – Nov 2019) Monday – Tuesday (2:00 – 4:00 pm)
No. of Credits	5
Name of Faculty Member(s)	Prof. Amith Kumar PV
Course Description (150/200 words)	<p>The literary tapestry termed as “Indian Literature” has a history of four thousand years, dating back to the <i>Rgveda</i> (2000 BC), the earliest accounted work. The literatures of the ancient periods initially flourished in Vedic Sanskrit and that later evolved into classical Sanskrit which prevailed in the Subcontinent for nearly fifteen centuries. The Literatures after Panini gave rise to a large variety of textual traditions ranging from <i>purana</i>, <i>campu</i>, <i>nataka</i>, <i>itihasa</i>, <i>gadya</i> etc. <i>kavya</i> form of literature composed both in Sanskrit and Prakrit languages, set the tradition in a new direction in both form and content. The prose/narrative traditions – genre of tale and fable - especially from the Buddhist tradition of story – telling served an entirely different purpose. Meanwhile in the south, Tamil literary traditions rose to challenge what appeared to be the hegemony of sanskritic traditions. The course aims to survey variegated forms of literature produced in the subcontinent in the ancient period. The uniqueness of genres peculiar to Indian will be studied with an intention to comprehend the distinct socio-cultural and spatio-temporal dimensions in which the respective forms emerged and flourished.</p> <p>(This is a core course for MA in Comparative Literature Semester – I and is also open for MA cafeteria students)</p>
Evaluation	Mid –term : 40% End – semester : 60%