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| Course Title                             | <b>SHAKESPEARE IN THE NEW HUMANITIES</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Course Code                              | LIT 175                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Semester                                 | Aug-Nov 2019 I&III<br>Tuesdays and Thursdays, 11.00 a.m – 1.00 p.m)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| No. of Credits                           | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Name of Faculty Member(s)                | PROF. SAMSON T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Course Description: words<br>(100 words) | <p>One of the significant trends in the new humanities is the effort to spell out the foundations of the human community, amidst the debilitating cynicism of the post-ideological metropolitan society. Defining the categories ‘material’ and ‘human’ is the first step in this direction. Philosophers, cultural anthropologists, and literary critics alike have sought to recoup the ‘material’, supposedly subsumed into the symbolic, without falling back on versions of essentialism. On this base, a human community held together by its ‘species being’ is hoped to be built. Intimation of ‘species being’, is apreconscious state only attained during a few rare moments, contained in ritual, carnival, and revelry— moments when the veil of rhetoric/the immediacy of experience is lifted, and the organic connection between human beings is revealed. Shakespeare’s major tragedies elevate this sensation “sweet,/ Felt in the blood and felt along the heart” to the level of conscious thought. They help concretise the categories ‘material’ and ‘human’ that seem abstract as yet. <b>This course aims to understand this trend in new humanities with the aid of Shakespearean tragedy.</b></p> <p>Students will read the four major Shakespearean tragedies with a view to unpacking Shakespeare’s definition of the ‘material’ and the ‘human’, the way the bard’s works “by indirections find direction out.”</p> <p>The course will be delivered through lectures and graduate seminars.</p> <p>Required Reading</p> <p>Terry Eagleton. <b>Sweet Violence: Idea of the Tragic.</b> Wiley-Blackwell, 2002.</p> <p>_____. <b>Materialism.</b> Yale U P, 2017.</p> <p>Victor Turner. <b>The Ritual Process: Structure, Anti-Structure.</b> 1<sup>st</sup> Edition. Routledge. 1996.</p> <p>Nietzsche, F. <b>Birth of Tragedy from the Spirit of Music.</b> (1872) Rpt. Penguin, 1993.</p> <p>M.M. Bakhtin. <b>Rabelais and his World.</b> Indiana U P, 1984.</p> <p>Emmanuel Levinas. <b>Totality and Infinity: An Essay on Exteriority.</b> Springer Science &amp; Business Media, 1979.</p> <p>William Shakespeare. <b>The New Oxford Shakespeare: The Complete Works.</b> OUP, 2016.</p> |
|                                          | Mid –term : 40%<br>End – semester : 60%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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| Course Title                          | <b>Poietics of Relation</b><br>( <i>para-apara/paras/apeiron/aporía/éperons</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Course Code                           | LIT 675                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Semester                              | I & III (Aug – Nov 2019)<br>Time: Wednesday and Friday 11.00 a.m. to 1.00 p.m.<br><br>(Maximum enrolment: 10)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| No. of Credits                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Name of Faculty Member(s)             | D. Venkat Rao                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Course Description: words (100 words) | <p>The Indian reflective (and) creative traditions have proliferated in two related cultural currents: (i) compositions of the heard and (ii) the compositions of the recalled. Hearing, recalling and mindfully attending are the three essential technics of these cultures of memory. The modes and concerns of these currents are significantly different; and they have countless multiplied over millennia. But these currents and the technics have unfolded a relational quartet across modes of being and forms of reflection in the tradition – where the addressor and the addressee are not categorically segregated. The challenge such cultural traditions pose is: Is there a reflective integrity across these shared but varied traditions? How do we configure such creative coherence across these currents today? How did these mnemocultural currents and their technics face cultures from another, Semitic inscriptional, background in the second millennium?</p> <p>This semester’s course develops the hypothesis that the cultural coherence of Indian traditions can be configured as an articulation of the interminable <i>relation</i> between the formational and the non-formational forces. Such an articulation can be explored across several distinct cultural domains such as the poetic (“literature”), plastic-pigmental (painting/sculpture – “art”), musical, health/living (medical/pharmaceutical), performative (dance/ritual), paraxial (“law”) and many others. The course will focus on some of these domains. The central concern of the course pertains to the question of relation: relation between the two cultural currents, between (inscriptional and non-inscriptional) technics and across (Indian/pagan and Semitic) cultures.</p> <p>Readings for the course will include selections from Derrida, Jean-Luc Marion, the Sanskrit (Upanishadic, Smṛiti, Puranic, Kavya) and “Bhakti” (Kabir, Ravidas, Mira and others) traditions.</p> |
|                                       | Evaluation of students will be based on their participation, classroom presentation, written assignments and the end-semester (digital) project. The end semester project will involve work on the “bhakti” traditions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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| Course Title                          | <b>Neoclassical Poetry</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Course Code                           | LIT 166                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Semester & Timings                    | Aug-Nov 2019 I&III Sem<br>Tuesday & Thursday 2.00 – 4.00 P.M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| No. of Credits                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Name of Faculty Member(s)             | Dr. Aparna Lanjewar Bose                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Course Description: words (100 words) | <p>The course aims in acquainting students with the neoclassical age poets and their works. Though denounced on several grounds, their poetry still has its own charm, elegance, profundity and solidity. They are attributed with the gift of ringing in order and discipline where there was seeming chaos and laxity.</p> <p>The Augustan Age or the Neoclassical age marks the growth of 2 major political parties (Whigs and Tories) and their influence on the contemporary literature of the period. The coffee houses as hubs of politics and literary life; the rise of the bourgeoisie; the influence of the ancients; the importance to reason and morality; Scriblerus club; the development of satiric spirit; the heroic couplet; the influence of Virgil, Ovid, Juvenal Horace; the trend of translations of classics and their imitations and finally its effect on the reader and writer are aspects to be looked at.</p> <p>A selected list of 6-7 poets and their works shall be provided to the students later</p> |
| Evaluation                            | Internal 40%<br>External 60%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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| Course Title                          | <b>History of Literary Criticism ( From Plato to Mathew Arnold)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Course Code                           | LIT 103                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Semester                              | Aug – Nov 2019 ( 1 & 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Timings                               | Monday 11.00 am to 1.00 p.m & Friday 2.00 – 4.00 p.m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| No. of Credits                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Name of Faculty Member(s)             | Prof. Thirupathi Kumar, G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Course Description: words (100 words) | The course aims to introduce students to the classical concepts of literary criticism. It attempts to trace the philosophical and critical development of Western thought in its particular relation to “Art”. The selections cover the classical conception of Art, Renaissance, the 18 <sup>th</sup> Century (The age of Reason) and 19 <sup>th</sup> Century, and critically evaluate the major trends and orientation of Arts criticism in the Western critical thought. The endeavor is to expose students to the principles of major literary critical theories from the Classical Period with Plato, Aristotle, and Longinus through the Renaissance with Sidney, and the Neo-Classical period with Dryden, Pope, Addison, Johnson and Victorian era with Mathew Arnold. The course may include one or more thinkers. |
| Evaluation:                           | Presentations: 10% , Class tests 30%, and Final assignment 60%.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

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| Course Title                          | <b>Art of William Shakespeare</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Course Code                           | LIT 248                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Semester & Timings                    | August to November 2019 I&III<br>Monday and Wednesday 11.00 a.m. to 1.00 p.m.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| No. of Credits                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Name of Faculty Member(s)             | Prakash Kona                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Course Description: words (100 words) | Shakespeare's creative genius largely manifested itself through his literary art as revealed through the power of language to describe social and political reality. The following plays will be discussed through the course of the semester: <i>Romeo and Juliet</i> , <i>A Midsummer Night's Dream</i> and <i>Richard III</i> . In addition we will look at the sonnets and the poetry to arrive at a broad understanding of Shakespeare as a literary artist who reflected on his age in a way that throws light on the contemporary world. |
| Evaluation Scheme                     | 40/60<br>Internal Exam: 40%<br>External Exam: 60%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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| Course Title                             | <b>INDIA THROUGH CONTEMPORARY ENGLISH FICTION</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Course Code                              | LIT 634                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Semester & Timings                       | August – November 2019 I & III<br>Thursday 9.00 – 11.00 a.m & Wednesday 2.00 – 4.00 p.m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| No. of Credits                           | 5 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Name of Faculty Member(s)                | Prof. Sonba Salve                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Course Description:<br>words (100 words) | English Writings, be it autobiographical or works of fiction, have always fascinated Indians. Reading has always been part of our rich culture. Books and novels have always played a vital role in a country like ours. Many Indians made their mark with their writings in English and they have all gained commercial and critical success. Many of these works have been acclaimed internationally. Thus, the writers have impressed us with their works and in a way, helped in shaping the nation for what it is now. Hence, the works of these writers need to be lauded and highly appreciated. In this course, we will be discussing various aspects related to how contemporary India is imagined in the selected fiction from India/South Asia. We will be putting in perspective India as represented in the novels, in terms of class, caste, gender, region and religion as well as the narrative techniques used by the writers. The aim of this course is to provide students with a deeper understanding of India's Contemporary reality as depicted in the fiction.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                          | <p><b>Mode of Evaluation</b><br/>40% Internal Evaluation<br/>60%----- End-Semester Examination</p> <p><b>Days</b> Wednesdays &amp; Thursdays <b>Timings</b> 11 a. m. To 01 p. m.</p> <p><b>Recommended Reading</b></p> <ol style="list-style-type: none"> <li>1. Lahiri Jumphha, <i>The namesake</i> (2003), London, Herper Collins Publishers.</li> <li>2. Desai Kiran, <i>The Inheritance of Loss</i> (2006), New Delhi, Penguin.</li> <li>3. Bhagat Chetan, <i>The 3 Mistakes of My Life</i> (2008), New Delhi, Rupa Publications.</li> <li>4. Nair Anita, <i>Lessons in Forgetting</i> (2010) Noida, Herper Collins Publications.</li> <li>5. Sidhwa Bapsi, <i>Their Language of Love</i> (2013), New Delhi, Penguin.</li> </ol> <p><b>Suggested Reading</b></p> <ol style="list-style-type: none"> <li>1. Iyengar Srinivas, <i>INDIAN WRITING IN ENGLISH</i> (2012), New Delhi, Sterling Publishers.</li> <li>2. Iyengar Srinivas, <i>INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE</i>, (2011), New Delhi, Sterling Publishers</li> <li>3. Mohan Ramanan (ed) <i>NINETEENTH CENTURY INDIAN ENGLISH PROSE: A SELECTION</i> (2004), Delhi, Sahitya Akademi.</li> <li>4. Pathak R.S (ed) <i>Recent Indian Fiction</i> (1994), New Delhi, Prestige Publication.</li> <li>5. Das Veena Noble &amp; R.K. Dhawan (ed), <i>Fiction of the Nineties</i> (1994), New Delhi, Prestige</li> <li>6. Narendra Kumar VLVN (ed) <i>New Perspectives on India Writing</i> (1997) New Delhi, Prestige</li> <li>7. Kirpal Viney (ed), <i>The Post Modern Indian English Novel</i>, (1996), Mumbai, Allied Publishers.</li> </ol> |

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| Course Title                              | John Milton's Poetry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Course Code                               | LIT 112                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Semester                                  | I/III August-November 2019<br>Tuesdays and Wednesdays (9.00 a.m. to 11.00 a.m.)<br>Intake 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| No. of Credits                            | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Name of Faculty member(s)                 | V. Rajasekhar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Course Description :<br><br>150/200 words | <p>The module consists of two parts. During the first part, students will have the opportunity to study about the origin and history of the epic as a literary form from the times of Greek writers. The course will begin with an introduction to Homer and the Oral tradition. Students will study about Epic features with examples from specific texts. Later, students will study about the English Epic and its background with specific reference to Paradise Lost.</p> <p>During the second part, students will be introduced to the other major works of John Milton such as "An Ode on the Morning of Christ's Nativity," "Elegy Written in a Churchyard," some Sonnets, and pamphlets.</p> <p>The module will be taught through the lecture mode. The Instructor will give an introduction to the general historical, and socio cultural background, which will explain the nature of the socio-philosophical thought.</p> <p>The texts will be approached through both comparative studies and individual close readings involving the class.</p> <p>Discussion within the group forms an essential element within this module, and therefore, it is absolutely essential that all class members have read the assigned material before the class commences.</p> |
| Evaluation Scheme                         | Internal Assessment, final term paper.<br>Students will have to submit periodical assignments and the course will conclude with an end-of-term examination.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |