

Course Title	Film Festivals: History, Economy and Curatorship
Course Code	FS 311
Semester	August-November, 2019 (I and III)
No. of Credits	5
Name of Faculty Member(s)	Dr Monia Acciari
Course Description: 150/200 words	<p>Film Festivals have been historically the crossroads for many discourses on cinema to meet and be renegotiated. These events are inherently multifunctional arenas where not only film screenings take place, but these are spaces for evolving ecosystem of film curatorship, audience development, linguistic exchange and novel film economies.</p> <p>This course, aims to develop on the histories of popular film festivals in Europe and India, to appreciate how those spaces can be regarded as hybrid spaces of “cultural emergence”. The focus of such study will range from historical contexts, thematic film festivals, film festival economies and curatorship the latter constituting the practical aspect of this course. This module will be formed by two distinct units: the theoretical and historical section, which will explore the identity of some of the most significant film festivals worldwide, and the second unit being practical on the organization, management and delivery of a film festival.</p>
Class Schedule	Monday 2pm – 4pm Wednesday 2pm – 5pm (This will be updated after the first class)

Assessment	<p>Assignment1 – middle of semester for internals 40% - the assignment consists of an essay on the historical and theoretical aspects of film festivals, along with the concept for a film festival at EFLU.</p> <p>Assignment 2 – Film Festival Portfolio (which includes a variety of documents: audience development project, film festival organizational process, and film curatorship report) end of semester, 60%.</p> <p>Attendance carries weightage for internal grades.</p>
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Course Title	Introduction to Film Studies
Course Code	FS101
Semester	August-November, 2019 (I and III)
No. of Credits	5
Name of Faculty Member(s)	Dr Hrishikesh Ingle
Course Description:	<p>This course introduces students to the exciting discipline of film studies. The general focus is to go beyond basic analysis of films and engage with key concepts, films and theoretical approaches to cinema. We begin from fundamental concepts of understanding cinema and end with critically engaging with some key theoretical ideas of film studies. Classes will have mandatory screenings and classroom discussion/presentation. Most of the screenings are from western cinemas thus exposing you to different genres, directors and movements in the history of world cinema.</p>
Class Schedule	<p>Tuesday 2pm – 5 pm Thursday 11am – 1 pm (This will be updated after the first class)</p>
Assessment	<p>2 Assignments – spread over the semester for internals 40% 1 Assignment or Semester End Exam for 60% Attendance carries weightage for internal grades</p>

Course Title	Screenplay for Beginners
Course Code	FS 400
Semester	August – November 2019 (I and III)
No. of Credits	5
Name of Faculty Member(s)	Mr.Sareen Chatla
Course Description: 150/200 words	<p>This course (Completely Practical) has been designed for those who are interested in creative writing for television and films. Students acquainted with creative skills like writing poetry, short stories, novels, paintings, sculpting and cartooning etc. would have an added advantage to pursue the art of Screenplay Writing. This course is expected to develop an orientation and understanding of writing for television and films notwithstanding the technical aspects involved in it.</p> <p>The students would be exposed to different aspects of Screenplay Writing along with a few original scripts, which acclaimed in their particular industry (like Hollywood, Hindi, Tamil and Telugu etc.). Students are expected to write a few drafts of a script before submitting it as a final draft of a certain assignment.</p> <p>Course Contents:</p> <p>Visual grammar of the Television and Film industry.</p> <p>Formats of Scripting – Double Column format and Master Scene format.</p> <p>Writing for non-fiction and fiction including aspects like research, effects, dialogue writing.</p> <p>Developing stories from ideas.</p> <p>Character and Dialogue development.</p> <p>Preparing a final producible script for a short film.</p>
Class Schedule	Monday 11am – 1pm Thursday 2pm – 5pm
Mode of Evaluation	Class room participation and attendance: 10% Two internal assignments (25% each): total 50% Final assignment (Screenplay): 40%