

Course Title	<b>Beginner's Guide to Cultural Studies</b>
Course Code	LCS 101
Semester	1/3 (Aug—Nov 2019)
Timings	Tuesdays & Thursdays 9 am-11 am
No. of Credits	5
Name of Faculty Member(s)	Uma Maheswari Bhrugubanda
Course Description: 150/200 words	<p>Cultural Studies is an interdisciplinary approach to reading culture and society which combines the reading strategies of the humanities with empirical (ethnographic) methods drawn from the social sciences. Culture in Cultural Studies includes traditional cultural fields like literature, cinema, television and the arts in general, but also popular cultural and social practices and questions of power and ideology which may be addressed to any aspect of contemporary society including politics, science, medicine etc. Cultural Studies training aims to equip students with tools that will enable us to understand this world and respond to it as critical but engaged citizens.</p> <p>The course will provide an introduction to the important concepts, tools of analysis and themes in Cultural Studies. The readings will cover theories of discourse, representation, subjectivity and identity, and questions of gender, caste and class. In addition we will have practical exercises in employing the tools of analysis drawn from these theoretical sources. Throughout the course we will engage with texts and events of contemporary life in India and learn to employ the concepts and tools that we acquire from the theory. Readings will be drawn from introductory Cultural Studies textbooks; essays by key authors; and topical and creative texts.</p>

<b>COURSE TITLE</b>	Introduction to Foucault: power, governance, subjectivity
<b>COURSE CODE</b>	LCS 106
<b>SEMESTER</b>	1/3 August – November 2019
<b>NO. OF CREDITS</b>	5 credits
<b>COURSE TIMINGS</b>	Mondays 2pm – 4pm, Wednesdays 11am – 1pm
<b>NAME OF FACULTY</b>	Dilip K. Das
<b>COURSE DESCRIPTION</b>	<p>The work of Michel Foucault has become, for more than two decades now, increasingly influential in contemporary cultural studies, especially in connection with questions of power, governance and subjectivity. In his early work, Foucault pursued this inquiry in the domain of everyday relations, in what he termed the “micro-physics” of discipline. By “discipline” Foucault meant both regulation of personal conduct and a body of knowledge, a juxtaposition that enabled him to show how knowledge is linked to relations of power. Another important link that he established was between the exercise of power and the formation of the subject, in a manner that was not solely repressive but enabling as well: as he put it in one of his lectures at the Collège de France, “how actual relations of subjugation manufacture subjects.” In his subsequent work, he turned to larger structures like the state and civil society and from techniques of discipline to those of security. Crucial to this conceptualization of modern liberal states was his theory of “governmentality,” or governing subjects through positive rather than repressive means like law. It was in this context that he redefined the concept of “biopolitics” as the politicization of life, thus connecting the macro-politics of the state to the micro-politics of everyday existence. The course attempts to understand these concepts through a close reading of the essays and lectures of Foucault.</p>

Course Title	<b>Introduction to Indian Cultural History</b>
Course Code	LCS 108
Semester	1/3 Aug-Nov 2019
No. of Credits	5
Timings	Tuesday 11am—1pm; Thursday 2—4pm
Name of Faculty Member(s)	K. SATYANARAYANA
Course Description: 150/200 words	<p>This is a survey course in the cultural history of India, meant to serve as a general introduction to Indian culture and as a background course for those interested in pursuing further studies in Cultural Studies. The course employs a combination of historical documents, scholarly writings and cultural texts including literary texts, paintings and sculpture, films, photographs and other items of popular culture to present a vivid picture of India's cultural history from ancient times to the present. Thus it serves as an introduction to the cultural history of India, covering the most important aspects as already established by common scholarly consent. While texts from the earliest times to the colonial era are included to give the student a concrete idea of the extant textual tradition, the emphasis is on contemporary readings of India's cultural pasts.</p>

Title of the Course	South Indian Film Cultures
Course Code	LCS 141
Semester	1/3 Aug-Nov 2019
No. of Credits	5
Timings	Wednesday 9-11 & Friday 2-5
Faculty	Parthasarathi Muthukkaruppan
Course Brief Description:	<p>This course, <i>South Indian Film Cultures</i>, aims to introduce the cinemas of South Indian languages - Tamil, Telugu, Malayalam and Kannada. Cinemas from South Indian states have been underlined for their intimate connection with politics and political parties in the second half the 20<sup>th</sup> Century. In the past two decades, there has been new developments within the industries of south Indian states. Coinciding with the entrenched forms of capitalist experience today, these changes are located at the level of production, stardom, narrative form and at the level of technology. While paying attention to the distinct historical character of each of these industries and the differences among these industries, this course would also focus on the linked and similar cinematic practices emerging in these industries. While the first module consists a set of films and readings attest to new spatial imaginations in these films, the latter modules focus on issues such as desire, cinephilia, and political imaginations.</p>