Workshop for EFLU Faculty on Publishing in International Journals Prof. Srikant Sarangi, Aalborg University, Denmark

21 - 22 February 2019

Outline of the Workshop for Teachers

This workshop aims to explore the ways in which ongoing research can be translated into publications in high ranking international journals within and across disciplines. The key milestones of the publishing process are delineated – beginning with the marketplace of journals, tensions in balancing local and international publication outlets, the peer review and revision phases, to the final editorial decision phase. Drawing on his long-standing experience as editor of three interdisciplinary, international journals, the workshop leader will use illustrative case studies to outline some of the major reasons which underline the negative and positive outcomes concerning submissions. Particular attention will be paid to language-specific, genre-specific and discipline-specific practices, and the extent to which different journals (editors and reviewers) tend to attribute differential significance to such practices during the publishing process, although this may not become transparent to authors/researchers.

The workshop is particularly relevant for faculty members who have either had some experience in publishing or are intending to publish internationally. Access will be made possible to authentic, anonymised materials (original and revised manuscripts, reviewer reports, author-editor-reviewer correspondences). Workshop participants are encouraged to reflect on their publishing experience and disseminate their ongoing research ideas.

Please note that this workshop is not about academic writing skills. Participants will be required to undertake some pre-workshop and evening tasks.

Workshop			
Date	Venue		
21.02.2019	Conference Room, 1 st Floor, EMMRC	10.00-10.30 10.30-11.30 11.30-11.45 11.45-13.00 13.00-15.00 15.00-16.30 16.30-17.00	Welcome and brief presentations from participants: Publishing experiences and future trajectories Introduction and scene-setting: The marketplace of journals Tea/Coffee break The peer review process: Fallacies and consequences Lunch break Group work and discussion Summary and Q-A
22.02.2019	Conference Room, 1 st Floor, EMMRC	10.00-11.30 11.30-11.45 11.45-13.00 13.00-15.00 15.00-16.30 16.30-17.00	The authorial stance in the revision process Tea/Coffee break Examples of editorial interventions: From submission to acceptance/rejection Lunch break Group work and discussion Discussion of emergent themes and conclusion

Please register your name by sending a mail to <u>deanir.eflu@gmail.com</u>
Maximum No: 50 teachers on first-cum-first served basis.