

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD – 500 007**

DEPARTMENT OF HISPANIC AND ITALIAN STUDIES

B.A(HONS. / RESEARCH) ITALIAN

COURSE DESCRIPTIONS, OBJECTIVES& LEARNING OUTCOME

SEMESTER –I

Core Course: ITA 101

Title : Communicative Italian - I

Credits : 4

Course Description :

Communicative Italian - I is an essential component of the B.A. in Italian program, focusing on practical language skills development. This course aims to equip students with the fundamental tools to effectively communicate in Italian. Through interactive lessons and real-life scenarios, students will acquire listening, speaking, reading, and writing abilities. The course emphasizes day-to-day communication, enabling students to engage in conversations, express opinions, and comprehend basic texts. By incorporating a practical approach, this course empowers students to actively use Italian in various contexts, fostering both language proficiency and cultural understanding. The course aims to provide students with practical language skills that can be applied in real-world situations, setting the groundwork for continued progress in Italian language learning.

Course Objective :

- **Basic Conversation:** Develop the ability to engage in simple conversations in Italian, focusing on practical, everyday situations.
- **Vocabulary Building:** Build a foundational vocabulary of commonly used words and phrases to express ideas effectively.
- **Reading Comprehension:** Enhance the skill to understand and interpret basic written texts in Italian, such as short stories and dialogues.
- **Effective Writing:** Learn to compose basic written pieces, such as short messages and descriptions, using correct grammar and vocabulary.
- **Cultural Awareness:** Gain an introductory understanding of Italian culture and customs to facilitate meaningful interactions in real-life scenarios

Learning Outcomes:

By the end of the course, it is expected that students will be able to:

- Demonstrate a foundational grasp of Italian vocabulary and grammar.
- Engage in basic conversations, expressing ideas and opinions in Italian.
- Comprehend and interpret simple written texts in Italian.
- Produce coherent written passages in Italian on familiar topics.
- Apply effective communication strategies for real-life situations.
- Utilize practical language skills to navigate everyday interactions in Italian-speaking contexts.

Syllabus

Week 1-2: Introduction to Italian Language and Culture

Unità Didattica 1: *Ciao!* (Greetings and Introductions)

- Basic greetings, farewells, and introductions
- Time expressions: *ora, oggi, domani*
- Cultural norms in Italian greetings
- Role-play dialogues for practice
- **Grammatical Focus:** Definite and indefinite articles (*il, la, lo, i, le, gli, un, una*)

Week 3-4: Getting to Know Each Other

Unità Didattica 2: *Presentarsi* (Talking About Yourself)

- Personal information: name, nationality, age
- Family members and relationships: *madre, padre, fratello, sorella, amico, amica*
- Expressing likes, dislikes, and hobbies
- Basic food vocabulary: *pasta, pizza, acqua, caffè*, etc.
- Sharing personal details through short descriptions
- **Grammatical Focus:** Present indicative of regular verbs with ending ‘-are’, ‘-ere’ and ‘-ire’.

Week 5-6: Everyday Activities and Routines

Unità Didattica 3: *La Mia Giornata* (Describing Daily Routine)

- Talking about daily activities and schedules
- Composing simple daily routine descriptions
- **Grammatical Focus:** Introduction of Reflexive verbs

Week 7-8: Around the City

Unità Didattica 4: *In Città* (Navigating the City)

- Names of places: *la stazione, il ristorante, la banca*, etc.
- Reading and understanding basic maps and signs
- Composing small conversations

- **Grammatical Focus:** Prepositions

Week 9-10: Food, Drinks & Shopping

Unità Didattica 5: *Buon Appetito!* (Discussing Food and Drinks)

- Ordering in a restaurant or café
- Making conversations while shopping
- Role-play dialogues in food-related scenarios
- **Grammatical Focus:** Introduction of 'Preposizioni Articolate' (*a + il = al, a + la = alla*)

Week 11-12: Talking about Family and Relationships

Unità Didattica 6: *La Mia Famiglia* (Describing Family)

- Expressing family ties and describing family members
- Writing short descriptions of family members
- **Grammatical Focus:** Possessive adjectives (*mio, tuo, suo, nostro, vostro, loro*)

Week 13-14: Review and Real-Life Situations

Unità Didattica 7: *Situazioni Reali* (Real-Life Situations)

- Review of previously learned topics
- Applying language skills to common real-life scenarios
- Role-play and group activities for practical application
- **Grammatical Focus:** Revision in detail of all the grammatical structures done so far.

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Prescribed Books:

1. *Domani I*, Carlo Guastalla, Ciro Massimo Naddeo, Alma Ed. Firenze, 2017
2. *Nuovo Rete A1*, Marco Mezzadri, Paolo E. Balboni. Guerra Ed. Perugia, 2018
3. *Nuovo Espresso I*, Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze - Goyal Publishers & Distributors Pvt. Ltd, Delhi, 2018.

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

Evaluation Scheme:**Assessment Breakdown:**

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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Core Course: ITA 102

Title : **Oral Expression – I**

Credits : **4**

Course Description :

“Oral Expression – I” is a foundational course designed for first-year B.A. students in Italian, specifically tailored for beginners. This course focuses on developing practical oral communication skills in Italian. Through interactive activities and guided discussions, students will build their ability to express themselves effectively in everyday situations. Emphasis will be placed on vocabulary acquisition, pronunciation refinement, and basic conversational structures. By the end of the course, students will be equipped with the fundamental tools to confidently engage in spoken interactions, laying a strong foundation for further language proficiency and real-world communication.

Course Objective :

- **Build Basic Conversational Skills:** Develop the ability to engage in simple conversations in Italian, focusing on everyday topics and situations.
- **Enhance Pronunciation and Intonation:** Practice and refine Italian pronunciation and intonation for clear and effective communication.
- **Expand Vocabulary:** Learn and apply a variety of essential Italian words and phrases to express ideas more fluently and accurately.
- **Develop Spontaneity:** Cultivate the confidence to respond spontaneously in Italian, expressing thoughts and opinions without hesitation.
- **Apply Language in Real-Life Scenarios:** Apply acquired language skills to real-life situations through role-play, discussions, and interactive activities, fostering practical language use.

Learning Outcomes:

By the end of the course, it is expected that students will be able to:

- Engage in basic conversations on everyday topics using Italian vocabulary and phrases.
- Comprehend and respond to simple spoken and written Italian instructions and messages.
- Introducing themselves, describing their surroundings, and sharing personal experiences in Italian.
- Understand basic oral texts, such as short stories, dialogues, and advertisements, to extract relevant information.
- Demonstrate an awareness of Italian culture and customs, allowing them to interact respectfully and appropriately in various practical situations.

Syllabus

Week 1-2: Introduction and Greetings

Unità Didattica 1: *Ciao! (Hello!)*

- Basic greetings and introductions
- Introducing oneself and others
- Introduction to numbers 1-10
- **Grammatical Focus:** Present tense of regular verbs (*Chiamarsi, Abitare etc*)

Week 3-4: Talking About Hobbies and Interests

Unità Didattica 2: *I Miei Interessi (My Interests)*

- Discussing hobbies and interests
- Expressing likes and dislikes
- Introduction to numbers 11-20
- **Grammatical Focus:** Verbs (*piacere*)

Week 5-6: Daily Routines and Activities

Unità Didattica 3: *La Mia Giornata (My Day)*

- Describing daily routines and activities
- Time expressions (*mattina, pomeriggio, sera, notte*)
- Introduction to numbers: 20-100
- **Grammatical Focus:** Present tense of reflexive verbs

Week 7-8: Giving and Following Directions

Unità Didattica 4: *Dove Si Trova? (Where Is It?)*

- Asking for and giving directions
- Vocabulary for locations and places
- **Grammatical Focus:** Prepositions of place (*a, in, su*)

Week 9-10: Ordering Food and Drinks

Unità Didattica 5: *Al Ristorante* (At the Restaurant)

- Ordering food and drinks in a restaurant
- Vocabulary related to food and beverages
- Making requests and asking for recommendations
- **Grammatical Focus:** Present indicative of regular verbs with ending ‘-are’, ‘-ere’ and ‘-ire’.

Week 11-12: Describing Family and Relationships

Unità Didattica 6: *La Mia Famiglia* (My Family)

- Talking about family members and relationships
- Describing family dynamics
- **Grammatical Focus:** Possessive adjectives (mio, tuo, suo, nostro, vostro, loro)

Week 13-14: Role-Play and Real-Life Scenarios

Unità Didattica 7: *Situazioni Reali* (Real-Life Situations)

- Role-play scenarios for practical communication
- Applying learned vocabulary and grammar
- **Grammatical Focus:** Review and integration of previously learned structures

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Prescribed Books:

Ricette per Parlare, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 2018.

Essential Readings:

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

Evaluation Scheme:

Assessment Breakdown:

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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Core Course: ITA 103

Title : Reading Comprehension – I

Credits : 3

Course Description :

The course “Reading Comprehension – I” is thoughtfully crafted for first-semester B.A. students pursuing Italian. Tailored to beginners, this course aims to nurture strong reading skills. Through a practical approach, students will gradually develop the ability to understand and interpret simple Italian texts. The focus lies on building a foundation in vocabulary and grammar, enabling students to comprehend various types of written materials. Engaging exercises and real-world content will guide students in extracting meaning from texts, enhancing both their linguistic proficiency and cultural awareness. This course equips students to confidently navigate basic Italian written sources, empowering them with practical skills for effective comprehension in real-life scenarios.

Course Objectives :

- **Develop Textual Grasp:** Enable students to comprehend simple Italian texts, enhancing their ability to extract information effectively.
- **Expand Vocabulary:** Introduce new vocabulary in context, aiding students in recognizing and deciphering words commonly used in various written materials.
- **Navigate Basic Texts:** Equip students with skills to navigate through different types of basic Italian texts, such as short stories, articles, and informative passages.
- **Interpret Cultural Nuances:** Foster an awareness of cultural aspects embedded in texts.
- **Apply Critical Thinking:** Encourage students to ask questions based on the texts to foster deeper comprehension.

Learning Outcomes:

By the end of the course, it is expected that students will be able to:

- Decode and understand the main ideas presented in simple Italian written texts.
- Identify and grasp key vocabulary within context, enhancing reading comprehension.
- Navigate basic Italian texts independently, extracting relevant information effectively.
- Recognize cultural nuances embedded in texts, improving overall interpretative skills.
- Apply critical thinking to analyze and infer meanings from written materials, fostering deeper comprehension abilities.

Syllabus

Week 1-2: Introduction to Reading Comprehension

Unità Didattica 1: *Benvenuti!* (Welcome!)

- Introduction to the course and reading strategies
- Introduction to the sounds, sounds in clusters
- **Grammatical Focus:** Definite and indefinite articles in singular (*il, lo, la-un, una, un'*)

Week 3-4: Family and Relationships

Unità Didattica 2: *Famiglia e Relazioni* (Family and Relationships)

- Reading passages about family dynamics and relationships
- Identifying vocabulary related to family members
- **Grammatical Focus:** Definite and indefinite articles in plural (*i, gli, le - dei, degli, d*

Week 5-6: Seasons and Months

Unità Didattica 3: *Stagioni e Mesi* (Seasons and Months)

- Understanding descriptions of seasons and months
- Learning the names of the months
- **Grammatical Focus:** Present indicative of verbs ending with '*-are*', '*-ere*' & '*-ire*'.

Week 7-8: Everyday Life

Unità Didattica 4: *Vita Quotidiana* (Everyday Life)

- Reading and understanding short texts about daily routines
- Doing exercises and activities given the textbooks
- Extracting main ideas and key details from passages
- **Grammatical Focus:** Practice of reflexive verbs

Week 9-10: Food and Culture

Unità Didattica 5: *Cibo e Cultura* (Food and Culture)

- Reading texts about Italian cuisine and cultural food practices
- Identifying food-related vocabulary in context
- **Grammatical Focus:** verb '*Piacere*'

Week 11-12: Places and Travel

Unità Didattica 6: *Luoghi e Viaggi* (Places and Travel)

- Reading passages about various places and travel experiences
- Extracting information about locations and activities
- **Grammatical Focus:** Prepositions of place

Week 13-14: Review and Application

Unità Didattica 7: Ripasso (Review)

- Reviewing previously covered topics and grammar
- Applying reading strategies to more complex texts
- **Grammatical Focus:** Synthesizing multiple grammar structures
- Completion of the book *Facile Facile 0*

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Prescribed Books:

1. *Facile Facile A0*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017.
2. *Un Tuffo nell' Azzurro*, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Essential Readings:

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

Evaluation Scheme:

Assessment Breakdown:

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
- Semester-End Examination: 60%
- Total of Semester 40 % + 60 % = 100 %

Core Course: ITA 104

Title : **Written Expression – I**

Credits : **4**

Course Description :

The course “Written Expression – I” has been designed for students to cultivate fundamental skills

in expressing thoughts in writing. Through practical guidance, students will learn to construct basic

written compositions, focusing on clear organization and coherent ideas. The course also introduces essential vocabulary and sentence structures to help students convey their thoughts accurately. By exploring cultural nuances and practising editing techniques, students

will gain a solid foundation in written communication, equipping them to effectively express themselves in various practical situations.

Course Objectives

- **Develop Basic Writing Skills:** Enable students to compose simple written expressions in Italian, focusing on clarity and coherence.
- **Expand Vocabulary Use:** Introduce relevant vocabulary for various topics, in order to empower students to convey ideas accurately in writing.
- **Construct Effective Sentences:** Guide students in forming grammatically correct and well-structured sentences to enhance written communication.
- **Cultural Context Integration:** Encourage students to incorporate cultural elements in their writing.
- **Practice Editing Techniques:** Equip students with foundational editing tools to revise and refine their written work.

Learning Outcomes:

By the end of the course, it is expected that students will be able to:

- Construct basic written pieces in Italian with organized ideas and clear expression.
- Utilize a broader range of vocabulary to articulate thoughts effectively in writing.
- Formulate grammatically correct and coherent sentences.
- Infuse cultural insights into their writing, demonstrating an awareness of context.
- Apply fundamental editing skills to enhance the quality and clarity of their written compositions.

Syllabus

Week 1-2: Introduction to Written Expression

Unità Didattica 1: *Scrivere in Italiano* (Writing in Italian)

- Introduction to the course and writing strategies
- Developing basic writing skills for simple expressions
- **Grammatical Focus:** Definite and indefinite articles

Week 3-4: Personal Information

Unità Didattica 2: *Presentarsi* (Introducing Yourself)

- Writing about personal information and background
- Expressing likes, dislikes, and hobbies
- **Grammatical Focus:** Present indicative of verbs ending with ‘-are’, ‘-ere’ & ‘-ire’.

Week 5-6: Family and Relationships

Unità Didattica 3: *La Mia Famiglia* (My Family)

- Writing about family members and relationships
- Using possessive adjectives to describe family
- **Grammatical Focus:** Possessive adjectives (mio, tuo, suo, nostro, vostro, loro)

Week 7-8: Daily Routines and Activities

Unità Didattica 4: *La Mia Giornata* (My Day)

- Describing daily routines and activities in writing
- Using time expressions to structure sentences
- **Grammatical Focus:** Present tense of reflexive verbs

Week 9-10: Describing Places and Travel

Unità Didattica 5: *Viaggiare* (Traveling)

- Writing about places and travel experiences
- Describing locations and activities in detail
- **Grammatical Focus:** Prepositions of place (a, in, su)

Week 11-12: Talking About Food and Culture

Unità Didattica 6: *Cibo e Cultura* (Food and Culture)

- Writing about Italian cuisine and cultural food practices
- Describing meals and preferences
- **Grammatical Focus:** Vocabulary related to food, time expressions

Week 13-14: Review and Application

Unità Didattica 7: *Ripasso* (Review and Application)

- Reviewing previously covered topics and grammar
- Applying writing skills to more complex prompts
- **Grammatical Focus:** Synthesizing multiple grammar structures

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Prescribed Books:

1. *Facile Facile A0*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017.
2. *Un Tuffo nell' Azzurro*, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Essential Readings:

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

Evaluation Scheme:**Assessment Breakdown:**

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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SECOND YEAR

SEMESTER – III

Core Course: ITA 301

Title : Communicative Italian - III

Credits : 3

Course Description :

In the third semester of the B.A. in Italian program, the focus shifts towards strengthening the Italian foundation laid in the first and second semester. Building on the vocabulary and key language structures introduced earlier, students will now delve deeper into the language. With a growing grasp of Italian, students will develop essential skills for effective communication. This course emphasizes practicality and aims to equip students with the ability to confidently engage in intermediate level conversations, comprehend written and spoken Italian, and express themselves in writing. As students gain a little more mastery over the language, they'll find themselves better equipped to navigate real-life situations using Italian.

Course Objectives:

- **Build Strong Foundations:** Develop essential language skills to confidently communicate in Italian.
- **Practical Conversation:** Equip students to engage in intermediate level conversations for real-life situations.
- **Everyday Vocabulary:** Introduce commonly used words and phrases to express ideas effectively.
- **Cultural Understanding:** Foster awareness of Italian culture to enhance meaningful interactions.
- **Confident Communication:** Empower students to express opinions, comprehend texts, and day-to-day scenarios in Italian.

Learning Outcomes:

- By the end of the course, it is expected that students will be able to:
- Hold more complex conversations on various topics in Italian.
- Understand and interpret a wider range of written materials, including stories and articles.
- Communicate opinions and thoughts with increased fluency and accuracy.

- Apply language skills confidently in real-life situations, such as travel and social interactions.
- Demonstrate an improved understanding of Italian culture, enhancing interactions and connections.

Syllabus

Week 1-3:

Unità Didattica 1: *In giro per negozi* (Around the shops)

- descrivere e comprare vestiti (describe and buy clothes)
- dire la taglia (tell the size)
- esprimere dubbi (Express doubts)
- chiedere di poter cambiare qualcosa (ask to be able to change something)
- esprimere gusti e opinioni (Express likes and opinions)
- dare consigli (Give advice)
- chiedere un parere (Seeking advice)
- fare confronti (Make comparisons)
- **Grammatical Focus:** il verbo piacere, i pronomi indiretti tonici e tonici, l'imperativo seconda persona singolare

Week 4-6:

Unità Didattica 2: *Quando ero piccolo ...* (When I was child ...)

- parlare dei propri ricordi (talk about your memories)
- descrivere abitudini del passato (describe habits of the past)
- descrivere situazioni (describe situations)
- argomentare a favore e contro qualcosa (argue for and against something)
- **Grammatical Focus:** forme e uso dell'imperfetto, l'uso del passato prossimo e dell'imperfetto, espressioni di tempo con l'imperfetto e con il passato prossimo, la particella *ci*, alcuni *si* alterati

Week 7-10:

Unità Didattica 3: *Un tipo interessante* (An interesting guy)

- descrivere l'aspetto fisico di una persona (describe physical appearance of a person)
- parlare del carattere di una persona (talk about a person's character)
- fare confronti tra persone (make comparison between people)
- analizzare gli aspetti psicologici di una persona (analyse the psychological aspects of a person)
- chiedere cortesemente qualcosa (politely ask for something)
- fare un'ipotesi (hypothesize)
- fare una proposta (make a proposal)
- dare un consiglio (give an advice)

- esprimere un desiderio (make a wish)
- **Grammatical Focus:** né ... né, I verbifarcela, sapere e andarsene, il comparativoquanto/come, il passatoprossimo di cominciare e finire, forme e uso del condizionalepresente, qualcuno – nessuno

Week 10-12:

UnitàDidattica4 –*Ti va di venire? (Do you want to come?)*

- fare unaproposta (make a proposal)
- accettare o rifiutareunaproposta (accept or reject a proposal)
- fare unacontroproposta (make a counter offer)
- motivare un rifiuto (motivate a refusal)
- darsiappuntamento (make an appointment)
- prenotaretelefonicamente un bigliettoteatrale (book a ticket on telephone)
- **Grammatical Focus:**stare + gerundio, ipronomidiretti e il verbo avere (cel'ho), la concordanza del participiopassato con ipronomidiretti, la posizionedeipronomidiretti e indiretti con iverbiall'infinito, ipronomirelativiche e cui

Week 12-14:

UnitàDidattica5 –*Buon viaggio! (Happy journey!)*

- chiederequalcosa in modo gentile (ask something politely)
- mostrarsidispostiadascoltarequalcuno (be willing to listen someone)
- mostrarsicontenti di unaproposta (prepare a proposal)
- esprimeresorpresa e dispiacere (express surprise and displeasure)
- informarsisuqualcosa (find information about something)
- chiedere la durata di un viaggio (ask about the duration of trip)
- chiedere il prezzo (ask the price)
- **Grammatical Focus:**l'uso di volereall'imperfetto, iverbisapere e conoscere al passatoprossimo e all'imperfetto, l'uso del passatoprossimo e dell'imperfetto, il verbo volerci

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Prescribed Books:

1. *Facile Facile A2*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017

2. *La Mia Cartella*, Tanya Roy, Langers, New Delhi, 2017.

3. *Un Tuffo nell' Azzurro*, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

4. *Nuovo Espresso 2*, Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze - Goyal Publishers & Distributors Pvt. Ltd, Delhi, 2018.

Essential Readings:

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

Evaluation Scheme:

Assessment Breakdown:

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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Core Course: ITA 302

Title : Italian for Specific Purposes- I

Credits : 3

Course Description :

Tourism in Italy

This course deals with a specific field of the terminological language. Students will continue developing their Italian Language skills in tourism, hospitality, banking, business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, death, certificates, mark sheets)

Course objective:

- To expand functional vocabulary with focus on the professional and commercial world of tourism.
- Introduction to simple conversations and Specific vocabulary of the tourism, hospitality, business sectors and travel industry.
- To be able to narrate, describe and give relevant information to tourists, and produce simple tourism texts.
- Introduction to simple conversations and handling challenging situations at the airports, hotels, tourist information centres etc.

Learning Outcomes:

By the end of the course, it is expected that students will be able to expand functional vocabulary with a focus on the professional and commercial world. They will understand simple conversations and specific vocabulary related to an international professional environment and work-related skills (i.e. Negotiating in the target language, job applications, etc.) Students will be able to understand various aspects related to Italian Investment in India, Products of import and export between Italy and India, Areas of potential business growth, International brands, Writing advertisements, job applications, Making curriculum vitae, Writing letters of acknowledgements, complaints, writing tenders for companies, Business

codes and protocol, industrial espionage, Making glossaries of vocabulary used in telemarketing, banking, law, finance, real estate transactions, felonies etc.

Syllabus

Week 1-3:

Unità Didattica 1: Incontrid'affari (Business meetings)

- Saluti (Greetings)
- Registrazione alla reception (Registration at reception)
- Presentarsi (Introduction)
- Spiegare il motivo della visita (Explain the reason for the visit)
- Presentare due persone (Introduce two people)
- Scusarsi per il ritardo (Apologize for the delay)
- Offrire da bere (offer a drink)

Week 4-5:

Unità Didattica 2: Presentare il proprio lavoro (Explain your work)

- Parlare del proprio lavoro (Talk about your job)
- Parlare della propria routine lavorativa (Talk about your work routine)
- Presentare il proprio lavoro Parlare del tempo libero (Explain your work and free time)

Week 5-7:

Unità Didattica 3: In hotel (In hotel)

- Prenotare una camera on-line Fare la registrazione alla reception (Book a room online, Register at reception)
- richiedere la camera prenotata (request for reserved room)
- richiedere un documento d'identità (request an identity document)
- confermare il periodo di soggiorno (confirm the period of stay)
- chiedere / dare informazioni (ask / give information)
- informarsi sugli orari (find out about timetables)
- offrire / richiedere un servizio (offer / request a service)
- chiedere informazioni Reclamare e richiedere cortesemente (ask for information Complain and request politely)

Week 8-10:

Unità Didattica 4: In viaggio (In the Journey)

- Fare il check-in all'aeroporto (Check-in at the airport)
- Prendere appuntamenti (Make appointments)
- Al noleggio auto (At car stand)
- dare il modulo / numero della prenotazione (give the booking form / number)
- controllare i dettagli della prenotazione (check your booking details)
- richiedere la patente di guida e un documento (apply for a driving license and a document)
- confermare il mezzo di pagamento scelto Al duty-free (confirm the chosen means of payment At the duty-free)
- richiedere un articolo (request an item)
- chiedere il prezzo (ask the price)
- assistere il cliente (assist the customer)

Week 11-12:

Unità Didattica 5: Le e-mail (E – mail)

- Scrivere e-mail (Write an e – mail)
- saluti di apertura e di chiusura (opening and closing greetings)
- formule per · far riferimento a contatti precedenti e futuri · spiegare il motivo della e-mail, richiedere, ringraziare, scusarsi, invitare, inviare documenti, sollecitare (formulas to refer to previous and future contacts, explain the reason for the e-mail, request, thank, apologize, invite, send documents, solicit)

Week 13-14:

Unità Didattica 6: Profilo aziendale (Company Profile)

- Presentare un'azienda (Company introduction)
- storia (History)
- sede e distribuzione (headquarters and distribution)
- settore prodotti e servizi (products and services sector)
- posizione internazionale (international position)
- filosofia aziendale e valori (company objectives and values)
- Descrivere la performance finanziaria aziendale (Describe the company's financial performance)
- Descrivere un grafico (Describing a graph)

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Essential Readings:

1. *Nuovo Italiano nel turismo*, Christa Kernberger, Guerra, Perugia, 2012.
2. *Storia del viaggio e del turismo in Italia*, Andrea Jelardi, Mursia, Milano 2012.
3. *Viaggio in Italia: Testo di civiltà e cultura italiana per stranieri*, Vittorio Azzarà, Roberta Scarpocchi, Federica Vincenti, Guerra, Perugia, 1997
4. *Scrivere lettere commerciali: Writing business letters*, Bianca Sampietro, Demetra, 2017
5. *Professione*, Antonella Riviaccio, Bonacci editore, Roma, 2011

Evaluation Scheme:

Assessment Breakdown:

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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Core Course: ITA 303

Title : **Introduction to Italian Culture –I**

Credits : **3**

Course Description :

The course aims to equip the students with the necessary understanding of Italian history, culture, and society. It aims to acquire basic knowledge of particular aspects of Italian culture and heritage in the broader spectrum of unified culture and a collection of regions. Students will gain an ability to engage with Italian cultural phenomena, and will be able to demonstrate a knowledge of Italian history, culture, society, life etc.. They will also be able to situate the arts, literature, and music of Italy in their context.

Course Objectives:

Objective of the course is to provide cultural, social, political, historical introduction of Italy and Italian language and culture.

Learning Outcomes:

By the end of the course, it is expected that students will have basic understanding of Italian history, culture, and society.

Syllabus

Week 1-7:

Unità Didattica:

- Un Paese a forma di... (A country in the shape of...)
- Prodotti d'Italia (Products of Italy)
- Non è vero ma ci credo (It's not true but I believe it)
- Tutti al mare? (All at sea?)
- L'Italia delle Regioni (Italy of the Regions)

Week 8-14:

- La Repubblica italiana (The Italian Republic)
- Made in Italy (Made in Italy)
- E lucean le stelle (And the stars were shining)
- Canzoni d'autore (Author songs)
- La salute è un diritto! (Health is a right!)

Evaluation Weeks:**Weeks 15-16: Semester-End Examination****Essential Readings:**

1. *Domani*², Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011 *Nuovo*
2. *Magari*, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2017
3. *il BALBONI A-DUE, Corsocomunicativo di italiano per stranieri*, digital book + online materials, Paolo E. Balboni, Bonacci ed. Loescher Torino, 2016
4. *Italia per Stranieri*, Giulia de Savorgnani, Alma Edizione, 2014

Evaluation Scheme:**Assessment Breakdown:**

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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Core Course: ITA 304

Title : **Basic Translation – I**

Credits : **3**

Course Description :

The course aims to impart necessary skills to students to enable them to translate simple texts from Italian to English and/or Hindi.

Course Objectives:

Objective of the course is to make students enable to do translation of different types of texts from Italian to English and Hindi or vice versa.

Learning Outcomes:

- By the end of the course, it is expected that students will be to do translation of simple texts from Italian to English and/or Hindi e.g. including birth, educational qualification, marriage, death, certificates, and mark sheets

Syllabus

Week 1-6:

- Brief concept of translation
- Introduction to translation

Week 7-14:

- Translation of simple texts from Italian to English/ hind or vice versa

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Essential Readings:

1. *Tradurrel'inglese*, Massimiliano Morini, Il Mulino, 2017
2. Jeremy Munday, *Introducing Translation Studies, Theories and Applications* New York: Routledge (2012)
3. Baker, Mona. *In Other Words: A Course Book in Translation*. New York: Routledge (2011).

Evaluation Scheme:

Assessment Breakdown:

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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Core Course: ITA 305

Title : **Grammatical Competence**

Credits : **3**

Course Description :

Expanding upon their prior knowledge from the previous semester, this course aims to assist the students in addressing typical difficulties encountered in Italian grammar. The primary emphasis will be on reinforcing comprehension of sentence organization, verb tenses, and fundamental grammatical components. By engaging in interactive learning activities, students will have the opportunity to improve their command of the Italian language. This will lead to a more profound insight into the construction of sentences and the mitigation of grammatical weaknesses.

Course Objective:

- **Construct Clear Sentences:**Acquire a firm grasp of Italian sentence structures, enabling you to create sentences that are both coherent and meaningful.
- **Mastery of Verb Tenses:**Develop proficiency in utilizing different verb tenses accurately, empowering you to communicate effectively in various situations.
- **Overcome Common Errors:**Recognize and conquer prevalent grammatical errors, leading to an overall enhancement in the accuracy of your language usage.
- **Enhance Conversational Skills:**Apply your newfound grammatical knowledge in practical conversations, thereby boosting your confidence when engaging in real-life interactions.
- **Elevate Written Expression:**Strengthen your grammatical competence to elevate your Italian writing skills, ensuring your ability to communicate effectively through written correspondence.

Learning Outcomes:

By the conclusion of the course, students are anticipated to achieve the following learning objectives:

- Construct well-organized and logical sentences in the Italian language, displaying enhanced proficiency in constructing sentences effectively.
- Display competence in choosing and employing suitable verb tenses to ensure precise and effective communication.
- Recognize and rectify prevalent grammatical errors, leading to an enhancement in both language precision and fluency.
- Participate with assurance in real-life dialogues, utilizing advanced grammatical understanding and diverse sentence formats.

- Demonstrate enhanced writing skills by integrating precise grammar rules, consequently leading to proficient written communication in Italian.

Syllabus:

Week 1-2:

Unità Didattica: *Concetti grammaticali* (Introduction to Intermediate Grammar Concepts)

- Revision of basic grammar concepts
- Learn the *passatoprossimo* tense (present perfect) with *essere* and *avere* as auxiliaries.
- Understand irregular past participles.

- Practice forming and using *passatoprossimo* in various contexts.
- Revision of personal pronouns
- Revision to direct and indirect object pronouns

Week 3-4:

Unità didattica: *Pronomi* (Pronouns and Their Usage)

- Placement of pronouns in sentences
- Combining pronouns with verbs
- Practice exercises for using pronouns effectively

Week 5-6:

Unità didattica: *Voce Attiva e Passiva* (Active and Passive Voice Usage)

- Introduction to compound tenses
- Active and passive voice: formation and usage in different contexts
- Practice exercises for active and passive voice

Week 7-8:

Unità didattica: *Modo Condizionale* (The Conditional Mood)

- Understanding the concept of the conditional mood
- Formation of regular and irregular conditional verbs

- Expressing hypothetical situations, desires, and politeness
- Practice exercises for using the conditional mood accurately

Week 9-10:

Unità didattica: *Introduzione al Passato Remoto* (Introduction to Passato Remoto)

- Explaining the usage of *passato remoto*
- Formation of regular and common irregular *passato remoto* verbs
- Differentiating *passato prossimo* and *passato remoto*
- Narrative writing using *passato remoto*
- Practice exercises for mastering *passato remoto*

Week 11-12:

Unità didattica: *Ripasso* (Review and Integration)

- Comprehensive review of active/passive voice, pronouns, conditional mood, and *passato remoto*
- Practical exercises combining multiple grammar concepts
- Reading comprehension activities using diverse texts
- Creative writing tasks applying learned grammar aspects
- Q&A sessions and individual doubt clarification

Week 12-13: *Ripasso con Attività Pratica* (Practical Application and Fluency)

- Group discussions on hypothetical scenarios using the conditional mood
- Debates incorporating passive voice
- Role-playing activities employing direct and indirect pronouns
- Writing exercises that integrate *passato remoto* into narratives
- Final project: Create a short story utilizing all learned grammatical aspects

Week 13-14: Review and Application

Unità Didattica 14: *Ripasso* (Review and Application)

- Reviewing previously covered topics and grammar
- Applying writing skills to more complex prompts

- **Grammatical Focus:** Synthesizing multiple grammar structures

Evaluation Weeks:

Weeks 15-16: Semester-End Examination

Prescribed Books:

1. *Facile Facile A2*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017
2. *Si: l'Italiano in Mano*, 2006
3. *La Mia Cartella*, Tanya Roy, Langers, New Delhi, 2017.
4. *Un Tuffo nell' Azzurro*, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Essential Readings:

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.

Evaluation Scheme:

Assessment Breakdown:

- Internal Assessment: 40% (Three internal assessments will be conducted throughout the semester, and the two best performances will be considered for assessment).
 - Semester-End Examination: 60%
 - Total of Semester 40 % + 60 % = 100 %
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