

Semester I

Course Code: BEL-AE100

Course Title: Communicative English I (Listening, Speaking, Reading, and Writing)

Core/Elective: Core

Credits: 3

Course Description

Communicative English I aims to build proficiency in listening, speaking, reading, and writing skills through a skill integration approach. Students will listen to a variety of aural texts (telephonic conversations, speeches, lectures, etc.) and get trained in various strategies for effective listening. They will learn to deliver effective speeches and oral presentations and take part in group discussions. The reading component will help learners to comprehend texts of varied types/genres and engage in meaning making at different levels – factual, inferential, and evaluative. They will also be trained to use several reading strategies for different purposes of reading. Learners will be trained to be writers who can see their voice and agency in constructing a written text. Collaborative tasks and peer interactions will help them to gain critical insights into their own writing process. They will be able to connect the writing tasks with their daily lives and will be able to transfer these skills to their future professional contexts. Genres such as letters, emails, resumes, lists, formal/semi formal text messages, and social media posts will be explored. A variety of tasks and activities will be used from a wide range of teaching/learning resources.

Learning Outcomes

Students will be able to:

1. recognize a wide range of idiomatic expressions and colloquialisms, appreciating register shifts in aural texts;
2. follow extended speech on abstract and complex topics in a variety of accents and when relationships between ideas are only implied and not signalled explicitly;
3. give clear oral detailed descriptions and presentations on complex subjects, integrating sub-themes, developing particular points and rounding off with an appropriate conclusion;
4. develop an argument systematically with appropriate highlighting of significant points and relevant supporting detail in debates and group discussions;
5. understand a wide range of long and complex written texts, appreciating subtle distinctions of style and implicit as well as explicit meaning;
6. demonstrate knowledge of genre conventions and innovate with writing by developing one's own voice as a writer across various genres such as letters, emails, resumes, lists, and social media posts; and
7. write clear, well-structured texts of complex subjects, underlining the relevant salient issues, expanding and supporting points of view at some length with subsidiary points, reasons, and relevant examples, and rounding off with an appropriate conclusion.

Evaluation Scheme

Internal assessment 1: Listening and Speaking test (20%)

Internal assessment 2: Reading test (20%)

Semester-end examination: Project-based assessment integrating presentations and writing (60%)