

Department of Film Studies
 MA courses offered by the department
 Semester IV (January – May 2023)

Course Title	Television Series: Televisual and the cinema
Course Code	FS301
Semester	IV
No. of Credits	5
Name of Faculty Member(s)	Dr Hrishikesh Ingle
Course Description: 150/200 words	We are in the midst of a televisual explosion. We have now made bingeing long-form television series a part of the new normal. This course aims to develop critical insights about the sites where cinema converges with the televisual. We would be studying 1 long form television series, like <i>The Handmaid's Tale</i> , <i>Patallok</i> , <i>The Family Man</i> , or <i>The Crown</i> . The course will engage critically with the ideas of televisual space and virtuality, as well as questions of representation, distribution, and economics of the TV Series. We will also be thinking about the emergence of a Netflix habitus, especially in the Indian context. Classes will be weekly online.
Class Schedule	Wednesday & Monday 2–5 (This will be confirmed after the first class)
Assessment	2 Assignments – spread over the semester for internals 40% 1 Term Paper/Assignment for Semester End Exam for 60% Attendance carries weightage for internal grades

Department of Film Studies
 MA courses offered by the department
 Semester IV (January – May 2023)

Course Title	Cinemas of South India
Course Code	FS 415
Semester	IV (January – May 2023)
No. of Credits	05
Timings	Tuesday – 2.00 to 4.00 p.m. and Thursday - 2.00 to 5.00 p.m.
Name of Faculty Member(s)	Mr. Sareen Chatla
Course Description: words (100 words)	<p>Cinema in India has a history of more than a century. Especially in the South Indian societies, Cinema has replaced almost all forms of traditional entertainment for almost half a century and more. Even major chunk of the television programmes are also on films or either based on cinema.</p> <p>This course introduces to the history and issues prominent in the Cinemas of South India (Namely, Tamizh, Telugu, Malayalam and Kannada).</p> <p>This course also deals with the development of the Four different film industries. The course also deals with various developments of the Industry in the evolution of Cinema in general in India with a focus on the present trends of the South Indian Cinema in the age of digital cinema and globalised world.</p>
Evaluation Scheme	<p>Internal – Classroom Participation and three Take Home Assignments</p> <p>External – Final Take Home Assignment for</p>