

Course Title	<b>Romantic Poetry</b>
CORE COURSE	<b>Core</b>
Course Code	LIT. 214
Semester	IV (January 2023 – April 2023)
Class Hours	Monday and Thursday (11- 1 am)
No. of Credits	5
Name of Faculty Member(s)	Prof. M.E. Vedasharan
Course Description: 150/200 words	<p>Romantic poets spontaneously established the highest art by working out connections between nature and human's imagination. Concentrating on the ideals originated from French Revolution -liberty, fraternity, universal brotherhood- Romantic poets fashioned poems that showed light to the 'truth' through subjective reflections.</p> <p>This paper, <b>Romantic Poetry</b>, aims to teach students not only the social, political and cultural backgrounds of the age but also also theme, form and style of Romantic poetry through a detailed study of the selected poems of the following.</p> <p>William Wordsworth</p> <p>S.T. Coleridge</p> <p>William Blake</p> <p>P. B. Shelly</p> <p>John Keats</p> <p><b>Suggested Reading</b></p> <p>Darrin M. McMahon, "The Counter-Enlightenment and the Low-Life of Literature in Pre-Revolutionary France" Past and Present No. 159 (May 1998:77–112) .</p> <p>Paul F. Grendler, Renaissance Society of America, Encyclopedia of the Renaissance, Scribner, 1999.</p> <p>John Keats. By Sidney Colvin, p. 106. Elibron Classics</p> <p>Thomas Chatterton, GrevelLindop, 1972, Fyffield Books.</p> <p>Zipes, Jack (2000). The Oxford Companion to Fairy Tales. Oxford University Press. ISBN 978-0-19-860115-9.</p> <p>Oliver, Susan. Scott, Byron and the Poetics of Cultural Encounter (Palgrave Macmillan, 2005)241pp.ISBN 978-0-230-55500-6</p>
Evaluation Scheme	<p>Internal 40%</p> <p>External 60%</p>