

<b>Course Title</b>	<b>LITERATURE FROM THE MARGINS</b>
<b>Course Code</b>	IWL- C010
<b>Semester</b>	January-April 2023 (IV Semester)
<b>Class Hours</b>	Tuesdays (11.00am to 1pm) Prof. Narasimha Rao Kedari and Fridays (11.00am to 1pm) Dr. V. Rajunayak
<b>No. of Credits</b>	5
<b>Name of Faculty Member(s)</b>	Prof. Narasimha Rao Kedari and Dr.V.Rajunayak  <b>Department of Indian and World Literatures</b>
<b>Course Description</b>	<p>The course introduces the once-excluded voices resisting the imperial cartography arguing for the process of change. They are significant for deconstructing the earlier hegemonies and for intensifying the debate within the cultural, civilizational, national or ethnic spaces. The starkness lies in novels acquiring a hybridized form not merely through an oral tradition but through the incorporation of other registers and discourses. To give a wider scope to the defiant tones, the course aims at providing a better understanding of the history of exploitation of the marginalized sections across continents.</p> <p>The course work will be on the following texts</p> <ol style="list-style-type: none"> <li>1. Om Prakash Valmiki's <i>Joothan</i></li> <li>2. Rohinton Mistry's <i>A Fine Balance</i></li> <li>3. Sharan Kumar Limbale's <i>Akkarmashi</i></li> <li>4. Peter Abrahams <i>Tell Freedom</i></li> <li>5. Sujatha Gigla <i>Ants Among Elephants</i></li> <li>6. HansdaSowvendraShekhar <i>The Adivasi Will not Dance</i></li> <li>7. Tamsula <i>These Hills Called Home</i></li> <li>8. Bama Karukku</li> <li>9. Kalyan Rao <i>The Untouchable Spring</i></li> <li>10. Ezekiel Mphahlele <i>Down Second Avenue: Growing Up in a South African Ghetto</i></li> </ol> <p><b>Themes:</b> Talking Difference - Dalit Autobiographies • Of Being and Becoming; Politics and Aesthetics in Select South African Autobiographies.</p>
<b>Evaluation Scheme</b>	<p>Internal: Two mid-term papers (20 marks each)</p> <p>Final: 1 Presentation (20 marks) &amp;</p> <p>1 Take-Home Assignment (40 marks)</p>

Course Title	<b>Fiction and Conflict</b>
Course Code	(IWL 902)
Semester	Jan- Apr 2023 (IV Semester)
No. of Credits	05
Timings	Monday 3.00 pm – 5.00 pm and Wednesday 3.00 pm – 5.00 pm
Name of Faculty Member	Rahul Kamble
Course Description: 150/200 words	<p>Although conflicts are detrimental in life situations, they have provided potential sources for fictional narratives. Conflict, including an overt and identifiable war between the two sets of signifiers, may involve many things— evolution of new ideas and identities; presence of differences; possibility of choices; unusual coexistences; parallel knowledges; struggle of selves and so on. Narratives about conflict also unfold the history of conflict and the human response to it. These narratives recreate discursive sites for understanding and addressing the conflicts. This course aims to study the notion/s and forms of conflict in the selected narratives.</p> <p>Some of the aspects of conflict to be studied are— relationship of conflict and fiction; sites and types of conflicts; fiction and representation or deconstruction of conflict; conflict and visuality; anatomy of conflict; exploration of the relationship between/among the signifiers in conflict; analysis of narratives structuring conflict; conflict in human history; deliberation upon the reasons and repercussions of conflicts and resolutions to it.</p> <p><b>Texts Prescribed:</b></p> <p><i>Sula</i> by Toni Morrison  <i>Norwegian Wood</i> by Haruki Murakami  <i>Fahrenheit 451</i> by Ray Bradbury  <i>Listen Shafali</i> by Kusum Kumar  <i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ishmael Beah  “<i>The Two</i>” by Gloria Naylor  <i>The Truth about Me</i> by A Revathi</p>
Evaluation	A Mid-term Presentation (40%) and Semester-end Examination (60%)