

Course Title	<b>WRITING DIFFERENCE</b>
CORE COURSE	<b>YES</b>
Course Code	CL120
Semester	IV ( January 2023 – April 2023)
Class Hours	Monday (11 am to 1pm) (Amith Kumar PV) Wednesday (11am to 1pm ) (Ipshita Chanda)
No. of Credits	5
Name of Faculty Member(s)	Amith Kumar P.V. & I.Chanda
Course Description: 150/200 words	<p>The comparative approach is generically predicated upon the existence of “difference”. We have hitherto relied on geographical boundaries and representative identification as categories of comparison resulting from difference, without considering the existence of difference as a mode of being and a relation between things, objects and entities. Our attempt in this course would be to understand the making of visible and invisible, mediated and imagined difference in and through literature. We would consider the concept of difference through thinking and writing which hold it to be constitutive of human being. Moving from the inclination in theory towards identity in its fixed, representative or mechanically reductive form, we attempt to understand the place of “difference” in the thinking about identity as sameness, as synthesised unity and as excluding difference. This is to ground our understanding of the textualisation of difference in the making of a literary work, through the practices of writing and reading. An awareness of the inner singularity of a literary text reveals that the essential identity of what may be defined as literature lies in the irreducible difference of one text from an other of its kind. Can we, by contextualising the relation between textual practice and mediation, discern interpretive practices responsive and responsible to difference? What are the implications of this for language as form and simultaneously as the medium of our intersubjectivity ? How is difference “made” through literature, and as readers and scholars of literature, how do we understand and participate in this “making” ? These are the questions the course would seek to address.</p>
Evaluation Scheme	40% in-semester + 60% end semester

Course Title	<b>Phonetics: Indian Traditions</b>
Core Course	<b>Elective</b>
Course Code	CL 270
Semester	IV (Jan 2023 – April 2023)
Day / Timings	Tuesday and Friday (2.00 pm to 4.00 pm)
No. of Credits	5
Name of the Faculty Member(s)	Dr. Nilakantha Dash
Course Description 150/200 words	<p>The course aims at introducing the students to the oral traditions of vedic chanting and the importance of phonetics.</p> <p><b>A. <u>Topics for Study :</u></b></p> <ol style="list-style-type: none"> <li>1. A brief historical survey</li> <li>2. Vedic Literature and Vedanga</li> <li>3. Texts ending with Siksha or Pratishakhya</li> <li>4. Treatment of <i>savarna</i> in Astadhyayi of Panini.</li> <li>5. Process of Knowing and speaking</li> <li>6. Good speaker and bad speaker</li> </ol> <p><b>B. A close reading of Paniniya Siksa and Taittiriya Pratisakhya</b></p>
Evaluation Scheme	40% Assignment, 60% End sem Written test.

Course Title	<b>Comparative Feminisms: Contemporary Feminist Discourses and Practices</b>
Core Course	<b>Elective</b>
Course Code	CL215
Semester	IV (Jan 2023 – April 2023)
Class Hours	Monday (2.00 p.m. -4.00 p.m.) & Thursday (11.00 am. - 1.00 p.m.)
No. of Credits	5
Name of the Faculty Member(s)	Dr. Sherin B.S.
Course Description 150/200 words	<p><b>Course Outline</b></p> <p>The course intends to engage with latest developments in feminist practices. The concept of feminism from non-western contexts and non-mainstream western locations will be explored. Starting with a briefing on feminist politics and various approaches, new trends in feminist theory will be introduced. There will be two sections of reading. The first section is a conceptual framework that critically engages with universalist assumptions of feminist practice. Some of the authors include, Judith Butler, Saba Mahmood, Sara Farris, Lila AbuLughod, Janet Hally, Sara Ahmed, bellhooks, and Jasbir Puar. There will also be a section on feminism in India that discusses history, context, politics and identity. Emphasis on contemporary feminism’s interactions and conflicts with diverse political positions including #metoo movement, sexuality debates, globalization, post secularism, neo-imperialism and ultra-nationalism will be the highlights of the course.</p> <p>The course may be useful for students as an entr’ee to gender related research. The evaluation includes internal assessment and an end semester term paper, which will be a short research paper on a topic approved by the tutor and related to contemporary feminism.</p>
Evaluation Scheme	The evaluation includes internal assessment (40%) and an end semester term paper (60%). The term paper will be a short research paper on a topic approved by the tutor and related to contemporary feminism.

Course Title	<b>The Literary <i>Differance</i></b>
Course Code	CL 285
Semester	IV (Jan 2023 – April 2023)
Day / Timings	Monday 9.00 a.m.- 11.00 a.m. & Thursday 9.00 a.m. to 11.00 a.m.
No. of Credits	5
Name of the Faculty	D. Venkat Rao
Member(s)	
Course Description 150/200 words	<p>The idea of literature is a philosophical concept. Its genealogy is European. From Plato to Derrida, the philosophical conception of literature ('art') continued to haunt European intellectual heritage. What seems to be at stake in this forked (art/philosophy) heritage is the nature and conception of language. Can language be definitively categorized and regimented?</p> <p>Such a heritage circulates as an ill-thought universal legacy today. In the context of this received but unexamined (non)inheritance in cultures that faced colonialism, this semester's course introduces the extended reflective inquiries into the conception of the poetic advanced in the Sanskrit tradition. More specifically, while focusing on the text of <i>Kavyamimamsa</i> of Rajasekhara, this course engages with the conception and operation of language in the literary inquiries in Sanskrit.</p> <p>Readings for the course include the selected work of Plato, Derrida, Rajasekhara and others. This is a research-oriented course in the exploratory area of Critical Humanities. Students interested in inquiring into cultural difference between India (Sanskrit traditions) and Europe (Semitic religions) are encouraged to register. Prior knowledge of Sanskrit is not a requirement.</p>
Evaluation Scheme	Course evaluation will be based on classroom participation, presentations, written assignments and an end-semester project work.