

**The English and Foreign Languages University, Hyderabad**  
**Department of Asian Languages**

**B.A. (HONOURS) CHINESE**  
**SEMESTER – IV (JANUARY 2023 - APRIL 2023)**

**TIME TABLE**

Day	9:15 to 10:15 am	10:15 to 11:15 am	<b>B R E A K</b>	11:30 am to 12:30 pm	12:30 to 1:30 pm	3:00 to 5:00 pm
Monday	Oral Expression & Listening Comprehension-II	Oral Expression & Listening Comprehension-II		Text, Grammar & Written Expression – IV	Text, Grammar & Written Expression – IV	
Tuesday	Oral Expression & Listening Comprehension-II	Oral Expression & Listening Comprehension-II		Introduction to Chinese Culture & Society	Introduction to Chinese Culture & Society	
Wednesday	Text, Grammar & Written Expression – IV	Text, Grammar & Written Expression – IV		Introduction to Chinese Culture & Society	Introduction to Chinese Culture & Society	
Thursday	Chinese for Specific Purposes-II	Chinese for Specific Purposes-II		Oral Expression & Listening Comprehension-II	Oral Expression & Listening Comprehension -II	
Friday	Introduction to Chinese Culture & Society	Introduction to Chinese Culture & Society		Text, Grammar & Written Expression – IV	Text, Grammar & Written Expression – IV	Chinese for Specific Purposes-II

Course Code and Title	Name of the Teacher/s
C8: Oral Expression & Listening Comprehension-II	Yijing Liu
C9: Text, Grammar & Written Expression – III	Rakesh Ranjan
C10: Introduction to Chinese Culture & Society	Somya Nayak
SEC 2: Chinese for Specific Purposes - II	Rakesh Ranjan



Head of the Department

To  
The Dean Academics  
EFLU – Hyd.

## **COURSE DESCRIPTION**

### **C8: Oral Expression & Listening Comprehension - II**

This course in continuation to Oral Expression & Listening Comprehension – I is to further improve student’s spoken skills and listening abilities through listening and speaking exercises in class. The aim of the course is to enable students to comprehend content of texts through audio-visual exercise and reproduce it briefly in their own words. In-class activities include watching short videos, listening to audio files of the texts and responding to questions orally.

### **C9: Text, Grammar & Written Expression – IV**

Students will be taught use of four-word compounds and other grammatical structures through short stories, writings, ‘idiomatic stories’(成语故事) used in the textbook with focus on improving their reading and writing skills. The course enables students to present their viewpoints on a wide range of topics with focus on improving their writing skills. The following procedure will be observed during writing: select a topic – group discussion – understanding – write an outline – completion – improvement (from paragraphs to the entire composition).

### **C10: Introduction to Chinese Culture & Society**

The course introduces traditional and contemporary culture of China. It will attempt to explain and understand a culture and subculture of Chinese people and will identify the factors that lead to their existence and variation, as well as the elements that shape them.

### **SEC 2: Chinese for Specific Purposes – II**

This course is in continuation to “Chinese for Specific Purposes –I” and further enhances students’ written and communication skills in the domains of business and commerce, scientific terminologies, military, etc.



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