

SEMESTER IV

Course: FR BA C8

Title : Advanced Use of Language - I

Credits : 06

Description: (Level B1) Generally effective use of the language. Can understand the main ideas of complex texts. Can take part in conversations and give the advantages and disadvantages on general and professional matters in a clear and detailed way

Listening Skills

Level B1: Can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. Can understand most TV news and current affairs programmes. Can understand the majority of films in standard French.

Speaking Skills

Level B1: Can present clear detailed descriptions on a wide range of subjects related to his or her field of interest. Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

Reading Skills

Level B1: Can read articles and reports on which the writers adopt particular viewpoints. Can understand contemporary literary texts.

Writing Skills

Level B1: Can write clear detailed text on a wide range of subjects related to his or her interests. Can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. Can write letters highlighting the personal significance of events and experiences.

Grammatical Competence:

Level B1: Good grammatical command. Has assimilated most grammatical structures and can readily draw upon them to take part in written and oral exchanges.

Prescribed Text Books:

DOLLEZ, Catherine et PONS, *Alter Ego 3*, Hachette, Paris, 2007. Dossiers 1-7.
Sylvie

DOLLEZ, Catherine et PONS, *Alter Ego 3, Cahier d'activités*, Hachette, Paris, 2007. Dossiers 1-7.
Sylvie

Recommended Reading

MARTINS C et MABILAT J-J: *Conversations, pratiques de l'oral, (Niveau B1)* , Les Editions Didier, Paris
MARTINS C et MABILAT J-J: *Sons et Intonation, Exercices de prononciation* Les Editions Didier, Paris
PACTHOD A. et ROUX P-Y: *80 fiches pour la production orale*, Les Editions Didier, Paris
C.MESANA-ALAI: *10 Modules pour l'expression écrite en classe de FLE* , Les Editions Didier, Paris
DUPLÉIX D. et MEGRE B.: *Production écrite, (Niveaux B1 et B2)* , Les Editions Didier, Paris
AKYUZ, ANNE et al. : *Exercices de grammaire en contexte-III*, Hachette, paris, 2001,
BEAULIEU C: *Exercices de Grammaire (Niveau B1)*, Les Editions Didier, Paris
Réussir le DELF B1/B2 , Les Editions Didier, Paris

BA (French) Semester IV

FR BA C9- Initiation to literary text

Credits-6

Description- This course aims to familiarize students with a variety of literary texts in easy French. It enables the students to understand the basic differences between different genres like short stories, tales, poetry, novels, drama etc. This course encourages the learners to not only appreciate these texts but also develop their analytical capabilities.

Specific texts to be chosen by course instructor.

Recommended Reading

1. Blandeau&Allouache, *Littérature progressive du français(niveau intermédiaire)*, Paris, CLE, 2005
2. Calvet, J, *Petite histoire illustrée de la littératurefrançaise*, Paris, Editions J. De Gigord, 1964.
3. Horville, *Anthologie de la littérature française*, vol.1-5, Paris, Larousse, 1994.
4. Lanson &Tuffrau, *Manuel illustré d'histoire de la littérature française*, Paris, Hachette, 1957

Course: FR BA C10

Title : Introduction to Culture of France

Credits : 6

Description: This course seeks

- to develop inter-cultural competence
- to present a historical overview of French life and its institutions

Basic Concepts:

- I Physical Features and Climate of France
- II Historical Outline of France till V Republic
- III French Family and Education System
- IV An Overview of Main Intellectual Currents from the Renaissance onward
- V Art, Culture & Free Time Activities
- VI French Polity
- VII French Economy

Texts dealing with above themes to be chosen by the Course Instructor.

Recommended Reading

- Gérard Mermet, *Francoscopie*, Paris, Larousse, 2006.
- Jacques Pécheur, *Civilisation progressive du Français*, Paris, CLE International, 2010.
- Annie Monnerie, *La France aux cent visages*, Paris, Hatier/Didier, 1996.
- Charles Debbasch & Jean-Marie Pontier, *La Société française*. Paris, Dalloz/Armand Colin, 2001.
- Ghislaine Cotentin-Rey, *Les Grandes étapes de la civilisation française*, Paris, Bordas, 1991.

FR BA SEC2

Title: Scientific and technical French

Course Credits: 6

The objective of this course is to improve professional communication skills in the field of science and technology. Basic terminology of maths, physics, biology, chemistry and other sciences will be introduced. Latest developments in the field of science and technology will be discussed through scientific and technological material.

Tolas, Jacqueline, Le français pour les sciences Broché – 28 mai 2004

de [Jacqueline Tolas](#)

Presses Universitaires de Grenoble (28 mai 2004)

Functional French for Scientists and Technologists

Gargasson, Ingrid Le et al, Tech French, French for Science and Technology, Goyal Publishers and Distributors Pvt. Ltd, New Delhi, 2011