SEMESTER IV

**Course: FR BA C8**

**Title : Advanced Use of Language - I**

**Credits : 06**

**Description:** **(Level B1)** Generally effective use of the language. Can understand the main ideas of complex texts. Can take part in conversations and give the advantages and disadvantages on general and professional matters in a clear and detailed way

Listening Skills

Level B1: Can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. Can understand most TV news and current affairs programmes. Can understand the majority of films in standard French.

Speaking Skills

Level B1: Can present clear detailed descriptions on a wide range of subjects related to his or her field of interest. Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

# Reading Skills

Level B1: Can read articles and reports on which the writers adopt particular viewpoints. Can understand contemporary literary texts.

# Writing Skills

Level B1: Can write clear detailed text on a wide range of subjects related to his or her interests. Can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. Can write letters highlighting the personal significance of events and experiences.

**Grammatical Competence:**

Level B1: Good grammatical command. Has assimilated most grammatical structures and can readily draw upon them to take part in written and oral exchanges.

Prescribed Text Books:

DOLLEZ,Catherine et PONS, *Alter Ego 3,* Hachette, Paris, 2007. Dossiers 1-7.

 Sylvie

DOLLEZ,Catherine et PONS, *Alter Ego 3, Cahier d’activités,* Hachette, Paris, Sylvie 2007. Dossiers 1-7.

Recommended Reading

MARTINS C et MABILAT J-J: *Conversations, pratiques de l’oral, (Niveau B1) ,* Les Editions Didier, Paris

MARTINS C et MABILAT J-J:*Sons et Intonation, Exercices de prononciation* Les Editions Didier, Paris

PACTHOD A. et ROUX P-Y: *80 fiches pour la production orale,* Les Editions Didier, Paris

C.MESANA-ALAIS: *10 Modules pour l’expression écrite en classe de FLE ,* Les Editions Didier, Paris

DUPLEIX D. et MEGRE B.: *Production écrite, (Niveaux B1 et B2) ,* Les Editions Didier, Paris

AKYUZ, ANNE et al. : *Exercices de grammaire en contexte-III*, Hachette, paris, 2001,

BEAULIEU C: *Exercices de Grammaire (Niveau B1),* Les Editions Didier, Paris

*Réussir le DELF B1/B2  ,* Les Editions Didier, Paris

**BA (French) Semester IV**

**FR BA C9- Initiation to literary text**

**Credits-6**

**Description-** This course aims to familiarize students with a variety of literary texts in easy French. It enables the students to understand the basic differences between different genres like short stories, tales, poetry, novels, drama etc. This course encourages the learners to not only appreciate these texts but also develop their analytical capabilities.

Specific texts to be chosen by course instructor.

**Recommended Reading**

1. Blandeau&Allouache, *Littérature progressive du français(niveau intermédiaire),* Paris, CLE, 2005
2. Calvet, J, *Petite histoire illustrée de la littératurefrançaise*, Paris, Editions J. De Gigord, 1964.
3. Horville, *Anthologie de la littérature française*, vol.1-5, Paris, Larousse, 1994.
4. Lanson &Tuffrau, *Manuel illustré d’histoire de la littérature française,* Paris, Hachette, 1957

**Course: FR BA C10**

**Title : Introduction to Culture of France**

**Credits : 6**

**Description:** This course seeks

* to develop inter-cultural competence
* to present a historical overview of French life and its institutions

**Basic Concepts:**

I Physical Features and Climate of France

II Historical Outline of France till V Republic

III French Family and Education System

IV An Overview of Main Intellectual Currents from the Renaissance onward

 V Art, Culture & Free Time Activities

 VI French Polity

 VII French Economy

Texts dealing with above themes to be chosen by the Course Instructor.

**Recommended Reading**

* Gérard Mermet, *Francoscopie,* Paris, Larousse, 2006.
* Jacques Pécheur, *Civilisation progressive du Français*, Paris, CLE International, 2010.
* Annie Monnerie, *La France aux cent visages,* Paris, Hatier/Didier, 1996.
* Charles Debbasch & Jean-Marie Pontier, *La Société française*. Paris, Dalloz/Armand Colin, 2001.
* Ghislaine Cotentin-Rey, *Les Grandes étapes de la civilisation française,* Paris, Bordas, 1991.

**FR BA SEC2**

**Title: Scientific and technical French**

**Course Credits: 6**

The objective of this course is to improve professional communication skills in the field of science and technology. Basic terminology of maths, physics, biology, chemistry and other sciences will be introduced. Latest developments in the field of science and technology will be discussed through scientific and technological material.

# Tolas, Jacqueline, Le français pour les sciences Broché – 28 mai 2004

de [Jacqueline Tolas](https://www.amazon.fr/Jacqueline-Tolas/e/B004MUE8XO/ref%3Ddp_byline_cont_book_1)

 Presses Universitaires de Grenoble (28 mai 2004)

Functional French for Scientists and Technologists

**Gargasson, Ingrid Le et al, Tech French, French for Science and Technology, Goyal Publishers and Distributors Pvt. Ltd, New Delhi, 2011**