

**Department of Film Studies**  
**MA courses offered by the department**  
**Semester II (March – July 2023)**

<b>Course Title</b>	Indian Cinema: History and Social Context (Elective)
<b>Course Code</b>	FS 314
<b>Semester</b>	II (March-July, 2023)
<b>No. of Credits</b>	05
<b>Name of Faculty Member(s)</b>	Prof. Nikhila H.
<b>Course Description: 150/200 words</b>	<p>The Course is a preparatory course for those interested in pursuing research on Indian cinema. The objectives of the Course are:</p> <ol style="list-style-type: none"> <li>1. To help students understand Indian cinema in its social and historical context</li> <li>2. To familiarize them with some themes, genres, styles and practices prevalent in Indian cinema</li> <li>3. To help them relate and analyze those aspects intrinsic to a film such as plot, theme, narrative to the larger socio-political and cultural context</li> <li>4. To help them perceive some of the complex issues in Indian society through Indian cinema.</li> </ol>
<b>Evaluation:</b>	<p>Assignments and Presentations for internals 40%</p> <p>End semester examination - 60%</p>
<b>Time</b>	<p>2.00 – 5.00 p.m. Wed</p> <p>2.00 - 4 p.m. Thu.</p>

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**Semester II (March – July 2023)**

<b>Course Title</b>	Screenplay (Advanced) (Elective)
<b>Course Code</b>	FS 401
<b>Semester</b>	II (March-July, 2023)
<b>No. of Credits</b>	05
<b>Name of Faculty Member(s)</b>	Mr. Sareen Chatla
<b>Course Description: 150/200 words</b>	<p>Screenplay (Advanced) course has been exclusively designed for the students who are interested in creative writing for and films. Students who have completed any Five Credit course that exclusively dealt with writing (scripting or screenplay) for television or films securing minimum of ‘A’ Grade would only be considered for entry into the course.</p> <p>This course is designed to train the students in writing screenplays for feature films. It is completely practical in orientation and the students are expected to write several drafts of screenplays for full length feature films during the semester.</p>
<b>Evaluation:</b>	<p>Regular internal assignments: 60%</p> <p>Final assignment (Screenplay): 40%</p>
<b>Time</b>	<p>Mon – 4.00 – 6.00pm</p> <p>Tue – 2.00 – 5.00pm</p>