

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD – 500 007
DEPARTMENT OF HISPANIC AND ITALIAN STUDIES

B.A (HONS/RESEARCH) ITALIAN

SEMESTER – II

Core Course: ITA 201

Title : Communicative Italian – II

Credits : 4

Course Description :

- The main objective of this course is to consolidate the basic knowledge of Italian language acquired in Semester - I, i.e., an introduction to the vocabulary and essential grammatical structures, along with reinforcing their reading, writing, oral & listening skills.
- This course will help to gain basic communication and comprehension skills necessary for everyday conversations by learning to understand, speak, read, and write in Italian.

Learning Outcomes:

By the end of the course, it is expected that students will be able to consolidate their basic knowledge of Italian and will be able to ask for and give instructions. They will be able to narrate past events and future plans and describe the simple texts.

Essential Readings:

1. *Facile Facile A0*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017
2. *Ricette per Parlare*, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 2018
2. *La Mia Cartella*, Tanya Roy, Langers, New Delhi, 2017.
3. *Un Tuffonell' Azzurro*, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Evaluation Scheme

Internal (40%) continuous assessment, - one test, (20 marks) every month and the final score to be based on the best 2 performances, external (60%) semester-end examination.

Core Course: ITA 202

Title : Oral Expression & Listening Comprehension – II

Credits : 4

Course Description :

- This course concentrates on the formation of fundamental oral expressions at the basic level. It will help in consolidating the listening comprehension skills at a basic to intermediate level.
- Through casual conversations, oral presentations, and discussions of the readings, the course helps students to actively use the language. Students will be given a consolidation of the fundamental language structures employed in Italian to foster communication.

Learning Outcomes:

By the end of the course, it is expected that students will be equipped with basic oral and listening comprehension skills on known topics. They will be able to understand basic information and instructions. They will be able to participate in a conversation by exchanging their ideas.

Essential Readings:

1. *Facile Facile A0*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017
2. *Ricette per Parlare*, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 20183.
3. *La Mia Cartella*, Tanya Roy, Langers, New Delhi, 2017.
4. *Un Tuffonell' Azzurro*, PatrizioBacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Evaluation Scheme

Internal (40%) continuous assessment, - one test, (20 marks) every month and the final score to be based on the best 2 performances, external (60%) semester-end examination.

Core Course: ITA 204

Title : **Written Expression – II**

Credits : **4**

Course Description :

- This course focuses on enabling the students with basic writing skills to form simple sentences that deal with personal information and daily routine in the target language.
- There will be an introduction to a variety of written texts so that students can learn and acquire the writing skills.

Learning Outcomes:

By the end of the course, it is expected that students will be able to attain an A1 level of writing skills in the Italian language. They can read simple Italian texts and answer questions based on them. They can write about subjects pertaining to his/her immediate environment.

Essential Readings:

1. *Facile Facile A0*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017
2. *Ricette per Parlare*, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 2018
3. *La Mia Cartella*, Tanya Roy, Langers, New Delhi, 2017.
4. *Un Tuffonell' Azzurro*, PatrizioBacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Evaluation Scheme

Internal (40%) continuous assessment, - one test, (20 marks) every month and the final score to be based on the best 2 performances, external (60%) semester-end examination.

Course Code: ITA 203

Title : Reading Comprehension – II
Credits : 3
Course Description :

- This course would help students to read a wide range of written materials in different registers.
- It enables students to read very brief, simple texts to locate relevant information in writings like ads, prospectuses, menus, timetables, emails, short, basic personal letters and communications used in daily life situations.

Learning Outcomes:

By the end of the course, it is expected that students will be able to read and understand simple documents, texts, and emails containing personal information, describing a person, a place, daily activities, means of transport, family, and members of the family, invitations, messages, greeting cards, etc.

Essential Readings:

1. *Facile Facile A0*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017
2. *Ricette per Parlare*, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 2018
3. *La Mia Cartella*, Tanya Roy, Langers, New Delhi, 2017.
4. *Un Tuffonell' Azzurro*, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Evaluation Scheme

Internal (40%) continuous assessment, - one test, (20 marks) every month and the final score to be based on the best 2 performances, external (60%) semester-end examination.

Course Code: ITA 205

Title : Grammatical Competence
Credits : 3
Course Description :

The objectives of the course are to, reinforce the basics of grammar, understand the basic meaningful units of language, and introduce the functional aspects of grammatical categories. This course helps to comprehend language use by practically working on the grammatical aspects of Italian language.

Learning Outcomes:

The course aims at developing grammatical competence among the learners to use grammatical structures in context in order to make the experience of learning Italian more meaningful enabling the students to meet their real life communication needs.

Essential Readings:

1. *Facile Facile A0*, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017
2. *Ricette per Parlare*, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 2018
3. *La Mia Cartella*, Tanya Roy, Langers, New Delhi, 2017.
4. *Un Tuffonell' Azzurro*, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017

Evaluation Scheme

Internal (40%) continuous assessment, - one test, (20 marks) every month and the final score to be based on the best 2 performances, external (60%) semester-end examination.

Prepared & Designed by

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(Assistant Professor, Dept. of Hispanic and Italian Studies)



Signature of the Head of the Department



Signature of the Dean of the School