



**HANDBOOK FOR
POST-GRADUATE PROGRAMMES
2019-2020**

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD, LUCKNOW, SHILLONG**



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DISCLAIMER

This Handbook is only for the information of our students, and does not constitute a legal document. While all efforts have been made to ensure that the information in this Handbook as authentic as possible, we are not responsible for any inadvertent errors that may be found in the document.

The information in this booklet is intended for students entering the University in the academic year 2018-2019 and is subject to change.

ADVICE TO STUDENTS

Some of the programmes/courses mentioned in the document may or may not be offered in a particular academic year/semester. We advise you to consult the Coordinator of the programme concerned at the beginning of every semester.

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Introduction

This handbook provides detailed information regarding the academic requirements and course content pertinent to all postgraduate programmes at the University. Its purpose is to inform the students of the guidelines and milestones relevant to successful completion of their degree programme, and is to be used in conjunction with the University's Academic Ordinances which describe policies and procedures for Postgraduate programmes.

The handbook lists the M.A. programmes offered at the University offers and describes the course requirements for earning each of these degrees. It details the course curriculum, the procedures and the policies that govern postgraduate students.

Students are responsible to follow the University policies described in this handbook, and in the University Ordinances. This includes following registration, deadlines, attendance, and maintaining adequate grades for promotion. Any changes to the above will be notified at the earliest possible time.

We hope this handbook is of good use to our students. The University wishes them a rewarding experience during their stay.

About EFL University

The English and Foreign Languages University (EFLU)(formerly the Central Institute of English and Foreign Languages [CIEFL]) was created by an Act of Parliament and came into being on 03 August 2007. The EFL University continues to build upon the achievements of the CIEFL, and expand its activities on the national and global stage. Its mandate is to advance and disseminate “instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literatures in India” as well as “to take appropriate measures for inter-disciplinary studies and research in Literary and Cultural Studies, and to develop critical inter-cultural understanding of civilizations” (as mentioned in the Act).

The EFL University has three campuses: the main campus is in Hyderabad, while the other two are in Lucknow and Shillong. The objectives of the University are to bring quality education in the disciplines and sub-disciplines

of English and foreign languages within the reach of all Indians who may aspire to them. The objectives of the University, as stated in the Act (2006)(No.7 of 2007) are:

- To disseminate and advance knowledge by providing instructional, research, and extension facilities in the teaching of English and foreign languages and literatures in India;
- to train language teachers in methods and approaches appropriate to the Indian context;
- to provide expertise in language and teacher education to foreign professionals;
- to evolve indigenous ways of testing language proficiency;
- to make provisions for innovative teaching-learning materials in both print and electronic media;
- to take appropriate measures for inter-disciplinary studies and research in literary and cultural studies; and
- to develop critical intercultural understanding of the civilizations.

The M.A. programme is spread over four semesters as detailed in the academic calendar given below:

EVENTS	Semester I, III, V August - November	Semester II, IV, VI January-April
Deeksharambh-Student Induction Programme—SIP	1-6 August 2019	--
Registration for courses	2-7 August 2019	6-7 January 2020
Commencement of classes	7 August 2019	8 January 2020
Last date for adding/dropping modular courses	12 August 2019	13 January 2020
Final registration for courses	13 August 2019	15 January 2020
First internal assessment	26-30 August 2019	27-31 January 2020
Second internal assessment	23-30 September 2019	24-28 February 2020

Third internal assessment	29 October - 4 November 2019	24-31 March 2020
Submission of internal assessment grades to the Office of the COE	8 November 2019	7 April 2020
Submission of No Dues forms in the Office of the COE's office	15 November 2019	16 April 2020
Last day of instruction	15 November 2019	15 April 2020
Submission of attendance to the Office of the COE	18 November 2019	16 April 2020
Issue of admit passes	21-22 November 2019	21-22 April 2020
Semester-end examinations	23-30 November 2019	23-30 April 2020
Submission of semester-end examination grades	4 December 2019	1 May 2020
Declaration of results	20 December 2019	22 May 2020
Application for supplementary/Grade improvement examinations	6 January 2020	2 July 2020
Supplementary/ Grade improvement Examination	9-13 January 2020	5-7 August 2020
Declaration of supplementary results	17 January 2020	13 August 2020

Vacation	
Winter Vacation	5 December 2019 – 6 January 2020
Summer Vacation	4 May - 17 June 2020

Payment of Fees	Semester I, III, V August-November	Semester II, IV, VI January-April
Payment of fees without late fee	6 August 2019	7 January 2020
Payment of fees with late fee 10%	7-16 August 2019	8-17 January 2020
Payment of fees with late fee 20%	17-26 August 2019	18-27 January 2020
Payment of fees with late fee 30%	27-31 August 2019	28-31 January 2020

Message from the Vice Chancellor

I cordially welcome you to the English and Foreign Languages University.



Here is a University that is the centre and cynosure of language and literary studies in India. Students can find an efficacious environment to pursue their studies and researches in the living, evolving miracle called language. The Ramesh Mohan Library is geared to promote just such studies and research making the English and Foreign Languages University a veritable cornucopia for those brought up on and dedicated to learning and teaching English and foreign languages. Our courses are copious and comprehensive. The courses that we offer are tailor-made to suit your career and interests. An *India Today* all India ranking placed us the first in teacher-student ratio. It is no wonder that the University is at the leading edge, a major innovator, of methods and materials for teaching English and foreign languages in India.

Our University is compact and cohesive in academic and extra-curricular activities and we provide for a rounded development of our students and staff. Our facilities such as the Gymnasia, the Music Club, the Finishing School, to mention a few are designed to ensure a balanced growth. The Hostels are well-served with all possible facilities and are conducive to a comfortable stay and academic enrichment.

You are embarking on perhaps the most important and exciting journey of your life. Arguably, these are your best chances for academic achievements. We are confident that that this journey will enable you to discover new interests, learn new skills, and help achieve your goals. *Abeunt studia in mores*—"Studies pass into character"—and here is your best opportunity to shape it.

My best wishes to each one of you for a fulfilling and rewarding academic and personal experience at the EFL University.

Prof. E Suresh Kumar
Vice Chancellor

M.A. programmes at the University

The EFL University offers postgraduate programmes in English, Arabic, French, German, Russian, and Spanish. These programmes have been very popular over the years not the least because we follow a modular approach—what is popularly known as “the cafeteria system”—students can choose from a variety of courses offered in different areas, such as literature, linguistics, and language education and opt for a programme that best suits their goals and interests (See the next section for Choice-Based Credit System)

Courses offered on our various programmes adopt a variety of teaching styles that are intense and at the same time engaging. Courses are offered as seminars, tutorials, presentations, lectures, and lab-based (held in language labs and digital labs).

The EFL University offers the following postgraduate programmes in the cafeteria system:

- M.A. English
- M.A. Linguistics
- M.A. in Teaching of English as a Second Language (TESL)
- M.A. English Literature
- M.A. in Literary and Cultural Studies (LCS)

The following are offered as specialized M. A. programmes:

- M.A. Journalism and Mass Communication
- M.A. Computational Linguistics
- M.A. Linguistics
- M.A. English Literature
- M.A. Comparative Literature
- M.A. Literatures in English
- M.A. English Language Teaching
- M.A. Hindi
- M.A. Arabic
- M.A. French
- M.A. German
- M.A. Russian
- M.A. Hispanic Studies

Choice-Based Credit System

UGC Document https://www.ugc.ac.in/pdfnews/8023719_Guidelines-for-CBCS.pdf states:

A majority of Indian higher education institutions have been following the marks or percentage-based evaluation system, which is not ideally facultative of the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is a need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice-based credit system (CBCS), an internationally acknowledged system, is adopted. The choice-based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly create a benchmark for our courses with best international academic practices. The CBCS has way more advantages than disadvantages.

Advantages of the Choice-Based Credit System

- Shift in focus from the teacher-centric to student-centric education.
- Students may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitudes) and more flexibility for students.
- CBCS makes education broad-based and at par with global standards. One can obtain credits by unique combinations.
- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred to another institution.

Types of courses

In any given programme, there could be three types of courses:

- A. Core
- B. Elective
- C. Foundation

A *Core Course* is that which is compulsory to complete the requirements of a programme in a said discipline of study. An *Elective Course* may be either supportive of the discipline of study and provide an expansive/wider scope, or provide exposure to some other discipline. A *Foundation Course*, as the name suggests, provides the basics for any discipline.

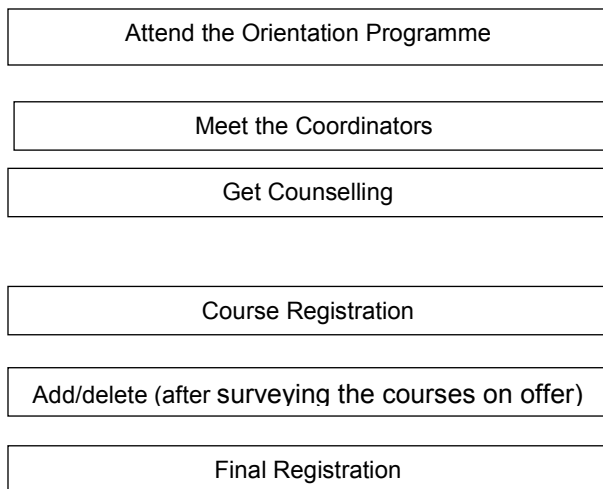
M.A. English Programmes (Cafeteria)

Entrance to the M.A. English programme can lead to any of the following degrees at the end of the programme depending up on the courses selected:

- M.A. English
- M.A. English Literature
- M.A. Linguistics
- M.A. Literary and Cultural Studies
- M.A. Teaching of English as a Second Language

The degree that you are awarded at the end of the programme will depend on the courses you opt for in the four semesters of study. For example, if you get/choose more credits in linguistics, you will be awarded an M. A. in Linguistics.

To know more about this, it is advisable that you follow the first steps given below:



Credits and courses

- A student registered for the M.A. programme should obtain a minimum of **80 credits** across the 4 semesters of study.
- A student is permitted to take a maximum of 25 credits with a minimum of 15 per semester. This would roughly translate to 3-5 courses per semester (assuming that each course is worth 5 credits).
- A student should get at least 50 credits from the core areas and the remaining 30 credits from the electives that they opt for.

- A student has to decide, at the beginning of the fourth semester, the degree they wish to opt for. The Coordinator will check, guide and advise them regarding the requirements.
- A student is permitted to drop a course only if he/she fulfils all the credit requirements. Dropping of a course/courses is permitted only upto the third semester.
- A student has the option of writing a dissertation in the last semester of the M. A. programme *in lieu* of any taught course. The dissertation will fetch the candidate 5 credits. (See **Dissertation guidelines** for further details.)
- A student is also permitted to register for a reading course only in the last semester of study.

Every M.A. programme lists Core Courses and **Elective Courses**. The Programme Coordinator will provide, at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on to the University's website, and displayed on notice boards to enable students to register for courses. The following sections list the core and elective courses that are on offer for each of the M.A. programmes.

M.A. English

The M. A. English programme is designed to provide the student exposure to areas beyond the traditional conceptualizations of what constitutes English Literature in a regular programme. The addition of new areas of interest makes it different from the canon-bound M.A. English programmes offered by most Indian universities, and is employment-oriented.

Course Content: A student who wishes to obtain a degree in M.A. English will have to get 50 credits in English language and Literature, i.e., 10 credits from English Language Education (ELE), 10 from Language Sciences (LS) and 30 credits from **Core courses** in Literature which include Comparative Literature, English Literature and Indian and World Literatures (ONLY CORE COURSES). Please refer to the M.A. English Literature menu for the list of core and electives in literature.

Programme	Obligatory Credits	Free Credits
M. A. English	10 ELE credits 10 LS credits 30 Lit credits (including English Literature, Comparative Literature, Indian and World Literatures)	30 (see below)

The remaining 30 credits can be from any of the following areas, and could be either from the Core or Elective menu:

1. Language Sciences
2. English Language Education
3. Literary Studies
4. Literary and Cultural Studies
5. Journalism and Mass Communication
6. Translation Studies
7. Film Studies
8. Aesthetics and Philosophy
9. Social Exclusion Studies

M.A. Linguistics

This programme is for students who wish to familiarize themselves with the various areas of linguistics. This programme introduces students to all areas of theoretical and applied linguistics.

Programme	Obligatory Credits	Free Credits
M. A. Linguistics	A minimum of 50 Language Sciences credits (50 LS core credits)	30

The School of Language Sciences (SLS) follows the credit system and the cafeteria model in the M.A. programme (apart from the Specialized M.A.)

Levels

Level 1 (100 series)	Introductory courses in specialized areas	with no prerequisites
Level 2 (200 series)	Introductory courses in specialized area	with prerequisites
Level 3 (300 series)	Mid-level courses in specialized areas	with prerequisites
Level 4 (400 series)	Advanced courses in specialized areas	with prerequisites

Areas

Courses are offered in the following broad areas:

Area 0:	General Linguistics
Area 1:	Phonetics
Area 2:	Phonology
Area 3:	Morphology
Area 4:	Syntax
Area 5:	Semantics
Area 6:	Applied Linguistics: Sociolinguistics, Psycholinguistics and Language Teaching
Area 7:	Computational Linguistics: Theory
Area 8:	Computational Linguistics: Applications
Area 9:	Philosophy of Language, Linguistics as Cognitive Science: Neurolinguistics and Language Acquisition

Course List (with course titles and code)

LEVEL 1

CORE COURSES

LS-111	Phonetics I
LS-121	Phonology I
LS-131	Morphology I
LS-141	Syntax I
LS-151	Semantics I
LS-163	Introduction to Sociolinguistics
LS-194	Language Acquisition

ELECTIVES

LS-101	Language and Society
LS-102	Historical Linguistics
LS-103	History of Modern Linguistics
LS-161	Applied Linguistics
LS-162	Language and Gender
LS-169	Modern English Grammar and Usage
LS-171	Introduction to Mathematical Linguistics
LS-172	PROLOG for Natural Language Processing
LS-173	PERL Programming for Natural Language Processing
LS-174	Introduction to Formal Language Theory and

	Automata
LS-175	Quantitative Methods in Linguistics
LS-176	NLP with Python
LS-181	Natural Language Processing-I
LS-186	Introduction to Corpus Linguistics
LS-188	Introduction to HPSG

LEVEL 2

CORE COURSES

LS-211	Phonetics II
LS-221	Phonology II
LS-231	Morphology II
LS-241	Syntax II
LS-251	Semantics II

ELECTIVES

LS-202	Language Universals and Linguistic Typology
LS-212	Syllable in Phonetic Theory
LS-215	Introduction to Clinical Phonetics
LS-265	Psycholinguistics of Reading
LS-266	The Bilingual Brain
LS 277	Introduction to Tagging and Parsing
LS 281	NLP – II
LS 282	Digital Signal Processing for Linguistics
LS 283	Introduction to Computer Assisted Language Learning
LS 285	Fundamentals of Information Retrieval and Information Extraction
LS 286	Quantitative Corpus Linguistics
LS 287	Machine Learning: Algorithms, Tools and Systems
LS 288	Introduction to Human Sentence Processing
LS 291	Introduction to Neuro linguistics

LEVEL 3

CORE COURSES

LS-311	Linguistic Phonetics
LS-321	Phonology III
LS-341	Syntax III
LS-351	Semantics III

ELECTIVES

LS-301	Linguistic Structure and Social Variables
LS-312	Introduction to Systemic Functional Linguistics
LS-315	Acoustic Phonetics
LS-316	Acoustic Phonetics and its Applications
LS-317	International Phonetic Alphabet
LS-318	Fundamentals of Forensic Phonetics
LS-319	Speech and Language Disorders in Children
LS-322	Representation in Modern Phonological Theories
LS-331	Morpho–Syntax: Tense, Aspect, and Modality
LS-342	Optimality–Theoretic Syntax
LS-343	Parametric Syntax
LS-344	Linguistic Investigations into Indian Language Syntax: The Structure of Complex Predicates
LS-362	Reading disorders
LS-363	Seminar on Psycholinguistics: Sentence Processing
LS-379	NLP Tool Kit
LS-382	Articulatory dynamics and modeling
LS-386	Analyzing Large Speech Corpora
LS-387	Artificial Neural Networks and Deep Learning for NLP
LS-391	Research in Language Acquisition

LEVEL 4

CORE COURSES

LS-411	Seminar in Phonetics
LS-421	Seminar in Phonology
LS-431	Seminar in Morphology
LS-441	Seminar in Syntax
LS-451	Seminar in Semantics
LS-461	Seminar in Applied Linguistics
LS-471	Seminar in Computational Linguistics

ELECTIVES

LS-401	Language and Communication: Politeness strategies in cross-cultural perspective
LS-422	Strength Relations, Phonological Licensing and Indian Language
LS-423	Constraints – based Approach to developmental phonology
LS-424	Phonological Analysis
LS-426	Advanced Phonology
LS-425	Orthography and Phonology
LS-442	Comparatives Cross – Linguistically
LS-462	Linguistic code and social variables

MA THESIS

LS- 400

M.A.Teaching of English as a Second Language (TESL)

This programme is aimed at students who wish to pursue a course of study in the field of Teaching English as a Second Language (TESL) and English Language Education (ELE). The programme will address issues in the theory and practice of language pedagogy, teacher development, and curriculum development, language as a medium of communication in society and in education, and the nature of learning and language learning. A student who wishes to get a degree in M. A. TESL should get at least 50 credits from the core areas and the remaining 30 from other areas.

Programme	Obligatory Credits	Free Credits
M. A.TESL	A minimum of 50 TESL credits (50 TESL core credits)	30

Areas

Courses are offered in the following broad areas:

Area I:	English in India
Area II:	Perspectives on Second Language Pedagogy
Area III:	The Second Language Classroom
Area IV:	Syllabus and Materials
Area V:	ESL Research
Area VI:	Competency based courses

Area I: English in India

CORE COURSES

ELE 111	English Language Teaching in India
ELE 211	English Language Teaching in Multilingual Contexts
ELE 311	Bilingualism and Bilingual Education

ELECTIVE COURSES

ELE 312	Language Planning
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AREA II: Perspectives on Second Language Pedagogy

CORE COURSES

ELE 121	Approaches to Second Language Teaching
ELE 122	Overview of Teaching Materials
ELE 123	Language through Literature
ELE 124	Learner-centered Teaching
ELE 125	Applied Linguistics for Language Learning
ELE 221	Theories of Second Language Acquisition and Learning
ELE 222	Bi/Multilingualism

ELECTIVE COURSES

ELE 126	Language Awareness
ELE 223	An Introduction to Task-based Language Teaching
ELE 224	Teaching English to Young Learners
ELE 225	Multiple Intelligences in the ESL classroom
ELE 226	Education and Social Criticism
ELE 227	Theories of Child Second Language Development

AREA III: The Second Language Classroom

CORE COURSES

ELE 131	The Teaching of Skills
ELE 132	Classroom-based Evaluation
ELE 231	Teaching Grammar
ELE 232	Teaching Vocabulary
ELE 233	Teaching Pronunciation
ELE 234	Teaching Listening
ELE 235	Teaching Oral Communication
ELE 236	Teaching Reading
ELE 237	Teaching Writing
ELE 238	Evaluating Online learning
ELE 239	Exploring the Second Language Classroom
ELE 331	Training for Language Teaching
ELE 332	Reading Problems in the ESL Classroom

ELECTIVE COURSES

ELE 133	Teaching English as a second language using ICT tools
ELE 134	Multiculturalism and the Language Teacher
ELE 135	Fundamental concepts of Digital Literacy
ELE 2310	Humour in Language Teaching
ELE 231	Assessing Young Language Learners
ELE 2312	Teaching Digital Literacy in the ESL Classroom
ELE 2313	Learner Autonomy and Language Instruction
ELE 2314	Corpus Linguistics and Second Language Teaching
ELE 2315	Training to Train
ELE 2316	Reference Materials in the ELT Classroom
ELE 2317	Language Teaching through Media

AREA IV: Syllabus and Materials

CORE COURSES

ELE 141	Syllabus Design
ELE 142	Authentic Materials
ELE 241	ESP Course Design
ELE 242	Developing Supplementary Materials
ELE 243	Principles of Designing Materials for ELT classrooms
ELE 341	Designing Materials for Teaching Grammar
ELE 342	Designing Materials for Teaching Vocabulary
ELE 343	Designing Materials for Teaching Reading

ELECTIVE COURSES

ELE 344	Designing ESP Materials
ELE 345	Adapting ELT Materials

AREA V: ESL Research

CORE COURSES

ELE 251	An Introduction to Research Methodology
ELE 252	MA Reading Course
ELE 25	An Introduction to ESL Research
ELE 35	Introduction to Classroom Based Research
ELE 352	MA Dissertation

ELECTIVE COURSES

ELE 353	An Introduction to Qualitative Research in ELT
ELE 354	Researching Young Language Learners
ELE 355	Second Language Acquisition Research

AREA VI: Competency-based Courses

ELECTIVE COURSES

ELE 161	Academic Reading
ELE162	Academic Writing
ELE163	Vague Language
ELE164	Understanding Communication
ELE165	English for Academic Purposes
ELE 166	English for Business Purposes
ELE 167	Oral Communication and Presentation Skills
ELE 168	Editing and Publishing
ELE 169	Public Speaking

M.A. English Literature

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest and certainly the most popular Masters programme at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, yes, but also of the many textualities that form the textures and contextures of our life in the discursive paradigms of the world and its many histories. So, our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a Bollywood adaptation, for example, not just the Renaissance text.

The core requirements for M.A. English Literature

1. English Literature and Its Contexts, 1485-1660
2. English Literature and Its Contexts, 1660-1760
3. English Literature and Its Contexts, 1760-1832
4. English Literature and Its Contexts, 1832-1901
5. English Literature and Its Contexts, 1901-1945
6. English Literature and Its Contexts, 1945-The Present
7. Shakespeare
8. Literary Theory and Criticism
9. Literatures of Modern India
10. Re-Thinking Humanities/Critical Humanities

SAMPLE CORE COURSES FALLING UNDER THE RUBRICS ABOVE
(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER)

Core Requirement 1:

English Literature and Its Contexts, 1485-1660

*Lit112	John Milton's Poetry
LIT113	The Metaphysical Poets
LIT223	Milton – Part II

Core Requirement 2:

English literature and its contexts, 1660-1760

LIT114	Restoration Drama
LIT144	The Long Eighteenth Century
LIT116	Nature, Reason and Ethics in the 18 th Century English Literature
*LIT166	The Neoclassical Period
LIT209	The 18 th Century English Novel
LIT217	Augustan Verse Satire
LIT244	Augustan Poetry and Drama

Core Requirement 3:

English literature and its contexts, 1760-1832

LIT102	Major Romantic Poets—I
LIT136	Blake and Wordsworth: The Shorter Poems
LIT203	Major Romantic Poets—II
LIT214	Romantic Poetry
LIT219	Blake's Prophetic Poetry and Art

Core Requirement 4:

English Literature and Its Contexts, 1832-1901

LIT106	Victorian Fiction
LIT131	Nineteenth-Century Fiction
LIT132	19 th -Century Poetry / Victorian Poetry
LIT150	Victorian, Pre-Raphaelite, and Hopkins
LIT254	Whitman

Core Requirement 5:

English Literature and its contexts, 1901-1945

LIT104	Reading James Joyce's <i>Ulysses</i>
*LIT110	Modernist Poetry
LIT215	Faulkner
LIT224	Early 20 th -Century British Fiction
LIT227	Hemingway and the Modern Short Story
LIT247	Modern Fiction: The First Wave
LIT611	TS Eliot's <i>The Waste Land</i> and Four Quartets
LIT612	WB Yeats

Core Requirement 6:

English literature and its contexts, 1945-the present

LIT237	20 th -Century Non-Fiction
LIT238	Modern British Drama
LIT105	Modern American Fiction
LIT210	Postmodern Poetry

Core Requirement 7: Shakespeare

LIT107	Shakespearean Tragedy
LIT108	Shakespeare's Comedies
LIT130	Elizabethan and Jacobean Drama
LIT149	Shakespeare in Love
*LIT165	Shakespeare: History as Literature
LIT248	Shakespeare Our Contemporary

Core Requirement 8: Literary theory and criticism

LIT103	Literary Criticism I (Aristotle to the Present)
LIT119	Intellectual History and the Invention of the Literary
LIT121	Indian Aesthetic Theory
LIT125	Sign Forces: Visual, Verbal and the Digital
LIT129	Introduction to Coleridge's Poetics
LIT143	Critical Comparisons: Reading Plato
*LIT164	The Culture Critique of Raymond Williams
LIT201	20 th -Century Literary Theory
LIT206	Feminist Theory / Genealogies of Feminist Theory
LIT211	Indian Poetics
LIT226	The Experience of Literature
LIT232	An Introduction to Theories of Reading
LIT233	Literary Psychoanalysis
LIT241	Literature and Psychoanalysis: Lacanian Perspectives
LIT243	Acts of Reading
LIT249	Literary Inquiries: Crossing the Postcolonial Abyss
LIT253	Literary Theory: Plato to Post-Modernism

Core Requirement 9: Literatures of modern India

LIT633	Indian Poetry in English and Translation
LIT109	Revisiting Indian Classics
LIT115	Contemporary Indian Theatre / Modern Indian Drama
*LIT124	Indian Literature in Translation
*LIT145	Fiction of the Indian Diaspora
LIT152	Post-Independence Dalit Autobiography
LIT153	Indian Literatures
LIT156	Feminism in Manju Kapur's Novels

LIT218	Indian Writing in English
LIT228	Indian Fiction II
LIT240	Contemporary Indian Literature and Emerging Identities

Core Requirement 10: Re-thinking humanities/critical humanities

LIT135	Culture and Memory
LIT137	Culture and Community
LIT146	Critical Humanities
LIT147	Performing Traditions
LIT151	Liveable Learning
LIT157	Contextures of Learning
LIT221	Text and Hypertext of Literature and Culture
LIT229	Hypermedia: Theory and Practice
LIT674	Cultures of Translation

A Selection of Optional Courses offered in the past

LIT123	Introduction to Carnatic Music
LIT133	On Marx I: From Philosophy to Political Economy
LIT134	Stage Plays into Films
LIT138	Search for the Self in Contemporary European Cinema
LIT145	Style in the Movies of the Indian Diaspora
LIT212	Introduction to Modern European Drama
LIT220	How to Read American Films – Genres, Narratives, Stars
LIT230	Latin American Literature: A Survey Course
LIT231	Civil Society and Democracy: Comparing India and the West
LIT234	19th-Century French Novel
LIT236	Grammar of Carnatic Music II
LIT235	Hermann Hesse from Cross-Cultural Perspective
LIT239	Versions of Comedy in Drama and Film
LIT251	Through Fiction-Writing (20 th -C American Fiction) to Fiction- Writing
LIT250	Modern European Cinema and the Problem of the Self

M.A. Literary and Cultural Studies

This M. A. programme aims at providing students with a firm grasp of the themes, concepts and critical methodologies that constitute the field of Cultural Studies. Emerging in the last quarter of the twentieth century, at the cutting edge of literary and philosophical studies, history, sociology and

political theory, and alongside worldwide political developments (the media revolution, the new social movements, globalization), Cultural Studies engages the critical issues of our times. The major strength of Cultural Studies, and perhaps also the principal reason for its extraordinary influence, is the manner in which it combines an interest in the local, the everyday and the contemporary with rigorous theoretical analysis. It has also brought into focus a new sense of the relationship between the academy and public life, 'high' culture and popular culture, and theory and practice. We believe that Cultural Studies also makes available, for the first time after colonialism, tools and concepts that enable a theoretically rigorous India-centred scholarship.

The Literary and Cultural Studies (LCS) programme has three principal aims:

- 1 To familiarize students with key issues and concepts that have animated public debates and policy-making in our time
- 2 To introduce students to the major writers and theorists on Indian society, history and culture
- 3 To equip students to find jobs as teachers, researchers, translators, consultants, and content-developers in various fields (the mass media, publishing, and administration).

Courses on offer in the LCS programme are listed under rubrics that provide a student with a broad sense of the scope of the programme. Each rubric has some core and some elective courses. Each semester two or more core courses will be offered, the rest will be elective courses.

A student should obtain at least 50 credits from Literary and Cultural Studies and 30 credits from other areas to qualify for a degree in M. A. Literary and Cultural Studies.

I. **Cultural Theory—Thinkers, Concepts, Disciplines**

CORE COURSES:

LCS 101	A Beginners Guide to Cultural Studies
LCS 102	Modes of Reading Culture
LCS 103	Theories of the Subject
LCS 104	Introduction to Stuart Hall
LCS 105	Marxist Cultural Theory
LCS 106	Michel Foucault: An Introduction
LCS 108	Introduction to Indian Cultural History
LCS 109	Popular Culture
LCS 110	Reading Capital

ELECTIVES

LCS 121	Body, Culture and Power
LCS 122	Jacques Derrida: An Introduction
LCS 123	The Poetics of Money

LCS 124	Introduction to Psychoanalysis
LCS 125	Cultural Subjectivity
LCS 126	Culture of Democracy
LCS 127	History, Society, Economy: Readings in the Disciplines
LCS 128	Debating Violence
LCS 129	Religion, Secularism and Modernity
LCS 130	Body, Law and Social Norms: an Inquiry in Interdisciplinary Humanities
LCS 133	Subaltern Studies Initiative

II. Cinema, Media and the Arts

CORE COURSES

LCS 141	Indian Film Cultures
LCS 142	New Indian Cinemas
LCS 143	Media and the Public Domain
LCS 144	Culture, Modernity and Technology
LCS 145	Cinema and Society in India

ELECTIVES

LCS 151	Film History and Theory
LCS 152	Film Analysis
LCS 153	Cinemas of the World
LCS 154	Visual Culture: Theories and Practices
LCS 155	Literature, Aesthetics and Politics
LCS 156	The Fiction of India
LCS 157	The Indian Modern: Explorations in Thought, Art and Culture
LCS 158	Land, Body and National Identity in American Literature
LCS 159	The Utopian Imagination

III. Gender Studies

CORE COURSES

LCS 161	Feminist Theory and Criticism
LCS 162	Gender in Contemporary India
LCS 163	Gender and Indian Cinema

IV. Dalit Studies

CORE COURSES

LCS 171	Introduction to Dalit Studies
LCS 172	Introduction to B. R. Ambedkar
LCS 173	Modern Dalit Writing

ELECTIVES

LCS 181	Law and Caste in Modern India
LCS 182	Dalit Self-Narratives: Form and Politics
LCS 183	Dalit Studies: Critical Debates on Caste and Culture

V. Advanced Topics in Cultural Studies

Reading Courses/M. A. Dissertation

Students in the final semester of the M.A. programme may opt for a Reading Course (LCS 191) or a dissertation (LCS 192) in the area under the guidance of a faculty member in the broad rubrics mentioned above. Both these are elective courses.

Free Credit Courses on offer from other departments

DEPARTMENT OF FILM STUDIES

- FS 101 Introduction to Film Studies
- FS 102 Advanced Course in Film Studies
- FS 103 Introduction to Cinema: History, Theory and Analysis
- FS 106 Introducing Visual Culture Studies
- FS 111 Introduction to Third Cinema
- FS 201 Genres Cinema and the Auteur

- FS 301 Television Series: the televisual and the Cinema
- FS 302 Sexual Representation in the Cinema
- FS 303 Gender and Cinema
- FS 305 Hitchcock: Auteur; Legacy, Critical Perspectives
- FS 306 Revisiting the Conceptual Frameworks of Film Studies in India
- FS 307 Politics and South Indian Cinema
- FS 308 Transnational Cinema: Concepts and Practices
- FS 309 Transnational Cinema: Industries, Aesthetics and Exchanges
- FS 310 Media Literacy: Skills and Concepts
- FS 311 Film Festivals: History, Economy and Curatorship
- FS 400 Screenplay for Beginners
- FS 401 Screenplay (Advanced)
- FS 402 Scripting for Television
- FS 403 Writing for Television and Film
- FS 406 Video Production
- FS 407 Film Making for Beginner

DEPARTMENT OF SOCIAL EXCLUSION STUDIES

- SES 101 The Making of Caste in Colonial India
- SES 102 State and Society in India

SES 103	Knowledge, Cultures and Ideologies in India: Exclusion/Inclusion Perspectives
SES 104	Introduction to Human Rights: Theory and Practice
SES 105	Interpreting India
SES 106	Social Theory, Knowledge and Society in India

DEPARTMENT OF AESTHETICS and PHILOSOPHY

APH 211	Contemporary Continental Philosophy
APH 212	Literary Texts, Philosophical Subtexts
APH 213	Buddhism: Integrating Philosophy and Social Transformation
APH 214	On Wittgenstein
APH 215	Reflective Threads from Eastern and Western Philosophy
APH 216	History of Ideas
APH 217	Indian Aesthetics Tradition
APH 218	Key Concepts in Literary Theory: From Plato to the Postmodernists
APH 219	Philosophy of Science
APH 220	Postmodern Philosophies
APH 221	Philosophy of Culture
APH 222	A Critical and Philosophical Exploration of the <i>Mahabharata</i>
APH 223	Philosophy of Religion
APH 224	Foundations of Aesthetics and Art Theory
APH 225	Issues in Democracy
APH 226	Philosophy of Social Sciences

DEPARTMENT OF TRANSLATION STUDIES

TS-111	Introduction to Translation studies
TS 121	Translation and Electronic Media
TS 131	Key Terms in Translation Studies
TS211	Introduction to Translation Studies-2
TS221	Translation and Electronic Media-2

Dissertation guidelines

In the fourth semester of the M. A. programme, students have the option of writing a dissertation *in lieu* of a taught course. The dissertation is worth 5 credits and intends to provide students with an introduction to independent research. You are encouraged to explore topics that are interdisciplinary in nature. However, the topic chosen must be directly relevant to the degree that

the you want to exit with from the programme. E.g., if you want to exit the M.A. programme with a degree in TESL, and choose a topic in linguistics/phonetics/literature, your dissertation has to exhibit a clear link with language teaching in the classroom. Theoretical or practical in nature, the dissertation should have a modest focus so that it can be completed within a semester.

Format guidelines:

- Length: 10,000 – 12,000 words (approximately 25-30 pages)
- Paper size: A4, Spacing: double space, Font type: Times New Roman, Font size: 12
- It should have the following components:
Title page, Project signature page, Abstract, Table of Contents, Acknowledgement, Appendices, Bibliography
- For formatting conventions, please follow the APA style sheet

Plagiarism clearance: The project should be checked for plagiarism by the Supervisor before submission (Please use Urkund for this purpose.) The University allows upto 2% plagiarism. All sources cited in the body of the dissertation have to be acknowledged.

Choosing a Supervisor: Students can choose a Supervisor based on the topic of their choice and the teacher's willingness to guide the student. A completed dissertation form with a tentative title has to be submitted in the Office of the Controller of Examinations by the deadline mentioned during course registration.

Meeting the Supervisor, and attendance: Since the dissertation is equivalent to a taught course on the programme, students have to meet their Supervisors for at least 4 hours a week. The attendance sheet, duly signed by the Supervisor, has to be submitted at the end of every month in the Office of the Controller of Examinations (attendance sheets are available in the Office of the Controller of Examinations).

Submission and evaluation: Two hard-bound copies of the completed dissertation have to be submitted in the Office of the Controller of Examinations. It will be evaluated by the Supervisor and one external examiner, chosen by the Supervisor, who is familiar with the area of work. A final grade arrived at by these two examiners will be submitted in the Office of the Controller of Examinations.

Specialized M.A. Programmes

Apart from the M.A. programme in the cafeteria mode which can lead to any of the five M.A. programmes, the University also offers some specialized M.A. programmes in the following areas:

1. M.A. Journalism and Mass Communication
2. M.A. Computational Linguistics
3. M.A. Linguistics
4. M.A. English Literature
5. M.A. Comparative Literature
6. M.A. Literatures in English
7. M.A. English Language Teaching

The course content in these programmes is more defined and specialized in nature than the ones offered through the cafeteria system.

M. A. Journalism and Mass Communication (M.A. JMC)

The M.A. JMC programme is dedicated to achieve high standards in Journalism and Mass Communication. The curriculum is designed to impart a blend of theoretical inputs and practical exposure which creates grounding for students to explore academics or media professional as career options.

The two-year course is divided into four semesters, leading to an M.A. JMC. The total number of credits to be earned over a period of two years is 80; of which 70 credits (50 Core and 20 Optional) have to be earned from the Journalism and Mass Communication programme, and 10 free credits from other Departments/Schools including the parent Department of Communication in the University.

Course Modules	Number of Credits
Core Courses (compulsory)	50
Electives (to be taken from M.A. JMC programme)	20
Electives	10
Internship	No credits

There are ten core courses that are compulsory for all the students of M. A. JMC over the two-year period. These are:

JMC 101	Theories of Communication
JMC 102	News Reporting
JMC 104	History of Media
JMC 201	Introduction to Television Production
JMC 202	Editing and Print Production
JMC 206	Culture and Communication
JMC 301	Media Research
JMC 302	Advertising and Marketing Communication
JMC 402	Media Policy, Laws and Ethics
JMC 401/405	Dissertation or Documentary Production

Internship No Credits (Mandatory)

*Internship is a compulsory requirement. Students have to complete the internship with any Media Organization/Industry during the vacations and submit the internship evaluation report and a certificate in the Department for the award of the M.A.JMC degree. It is mandatory for the M.A. JMC students for building the bridge between the institution and media industry. Internship period must be of one month.

Elective Courses

The programme offers courses from four major streams of media and journalism. Students can earn 20 credits by choosing electives from the courses listed below. This is an indicative list only; at the beginning of each semester the list of optional courses will be notified.

I. Print and Web Journalism

JMC207	New Media and Web Journalism
JMC 203	Copy Editing
JMC 209	Data Journalism
JMC 409	New Media Theories and Techno culture

II. Audio and Video Production

JMC 105	Radio Scripting and Production
JMC 108	Scripting for Television
JMC304	Television News Productions
JMC 410	Indian Documentary Films
JMC 208	Television Presentation Skills

III. Advertising and Marketing Communications

JMC 404	Corporate Communication
JMC 406	Copy writing for Broadcasting and New Media
JMC 411	Public Relations

IV. Communication Studies

JMC 103	Introduction to Communication
JMC 107	Health Communication
JMC 204	Development Communication
JMC 205	Methods in Journalism Studies
JMC 303	Theories of New Media
JMC 305	Journalism Cultures in India: concepts and context
JMC 306	Television Studies: Issues and Debates
JMC 407	Television Analyses
JMC 408	International Communications
JMC 210	Queer Theories and Cinema
JMC 310	Reading Photography
JMC 412	Ideology and Culture
JMC 413	Introduction to Semiotics
JMC 210	Political Economy of Mass Media

Evaluation:

Evaluation of each course consists of internal assessment and semester-end examinations in the ratio of 40:60 for theory oriented courses and 50:50 for practical courses. Assessment patterns can range from term papers, presentations, projects/production and seminars to sit-down examinations.

M.A. Computational Linguistics

In the past two decades, research in Computational Linguistics has seen remarkable growth, both in terms of coverage of the many languages in India, and advancement in scientific practice. Routinely, research on Natural Language Processing (NLP) is being conducted within the academic laboratories and industry funded research initiatives; the majority of researchers coming to NLP research are from both linguistics and computer sciences. Within the computer sciences, NLP has remained a field where advances from theoretical and experimental linguistics have not managed to effect changes in the tools and techniques developed to tackle theoretical and practical challenges. Within linguistics proper, in a similar vein, basic computer science approaches to NLP have not managed to enter the mainstream. Through the offering of several basic and advanced courses, the Master's in Computational Linguistics will allow us to bridge this gap and offer courses that will integrate computer science and linguistic-theoretical approaches to NLP.

About M. A. Computational Linguistics

The Master of Computational Linguistics programme aims to prepare students for challenging careers in industrial and research centres such as human speech recognition and synthesis, extracting and mining information available online, Internet search engine technologies, or developing educational applications. M.A. CL is a two-year postgraduate programme with four

semesters. A total of 80 credits have to be earned by the end of four semesters, with a minimum of 20 credits to be earned by the end of each semester. All the courses on offer are divided into three separate modules:

- A. **Computational logic and programming:** Within this module students will familiarize themselves with basic concepts relevant for understanding formal logic along with an introduction to practical programming with languages such as Perl, Prolog, Python, and basic shell and scripting languages. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.
- B. **Theoretical linguistics:** Within this module students will enroll in courses dealing with basic and advanced issues in each of the following areas: Phonology, Morphology, Syntax, and Semantics. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.
- C. **NLP and applications:** Within this module students will enroll in courses dealing with basic and advanced issues in NLP research and applied areas such as information extraction, information retrieval, machine translation, automatic speech recognition, and text-to-speech synthesis. Over the course of two years (four academic semesters) students will complete 30 credit hours of courses within this module.

Successful completion of 70 credit hours of courses from these three modules, 5 credit hours from a course from any of the three modules or from outside the School of Language Sciences, and project work and/or internship of 5 credit hours will result in the award of a Master of Computational Linguistics degree. The table below provides the details on the credit hours in each separate module.

Students will be expected to complete the program within two years (four academic semesters). Seventy-five credit hours of taught courses will be completed within four semesters. In addition, at the end of the fourth semester, students will complete 5 credit hours of project work or an internship. A faculty advisor will help the student complete a project according to schedule, and provide both intellectual and academic support.

Credit Break-up Table

Course modules	Number of credit hours
A. Computational logic and programming	20
B. Theoretical linguistics	20
C. NLP and applications	30

One course from the above modules or any course from another school	5
Project work/Internship	5

List of Courses in Computational Linguistics

A. Computational Logic and Programming

LS 171	Introduction to Mathematical Linguistics
LS 172	PROLOG for Natural Language Processing
LS 173	PERL Programming for Natural Language Processing
LS 174	Introduction to Formal Language Theory and Automata
LS 175	Quantitative Methods in Linguistics
LS 176	NLP with Python

B. Theoretical Linguistics

LS 121	Phonology I
LS 131	Morphology I
LS 141	Syntax I
LS 151	Semantics I
LS 221	Phonology II
LS 241	Syntax II
LS 251	Semantics II

C. NLP and applications

LS 177	NLP Gems
LS 181	Natural Language Processing – I
LS 184	Introduction to Machine Translation
LS 186	Introduction to Corpus Linguistics
LS 187	Introduction to Parsing Algorithms
LS 188	Introduction to HPSG
LS 277	Introduction to Tagging and Parsing
LS 281	NLP – II
LS 282	Digital Signal Processing for Linguistics
LS 283	Introduction to Computer Assisted Language Learning
LS 285	Fundamentals of Information Retrieval and Information Extraction
LS 286	Quantitative Corpus Linguistics
LS 287	Machine Learning: Algorithms, Tools and Systems

LS 288	Introduction to Human Sentence Processing
LS 379	NLP Tool Kit
LS 382	Articulatory dynamics and modeling
LS 383	Ruby for Android NLP Applications
LS 386	Analyzing Large Speech Corpora
LS 387	Artificial Neural Networks and Deep Learning for NLP

M.A. Linguistics

The main aim of this programme is to provide a student a thorough grounding in modern theoretical linguistics. Students gain a basic understanding of the major core areas of linguistics: phonetics and phonology; syntax; and semantics and pragmatics, and also applied areas like language acquisition, psycholinguistics, sociolinguistics, neurolinguistics, computational linguistics, etc.

A student registered for the M.A. Linguistics programme will be required to do 16 courses in all. Each course will fetch him/her 5 credits.

Model: Choice Based Credit System (UGC mandated)

Semester I: 3 Core courses and 1 Elective course from the Linguistics Menu

Semester II: 3 Core courses and 1 Elective course from the Linguistics Menu

Semester III: 2 Core courses and 2 Elective courses (either two from Linguistics or one from within Linguistics and one from outside)

Semester IV: 2 Core courses and 2 Elective courses (either two from Linguistics or one from within Linguistics and one from outside)

The following is the list of Core courses semester wise:

Semester I

LS 111	Phonetics I
LS 131	Basic Issues in Morphology
LS 141	Basic Issues in Syntax

Semester II

LS 121	Basic Issues in Phonology
LS 211	The Phonetics of English
LS 241	Syntax II

Semester III

LS 194	Language Acquisition
LS221	Phonology II

Semester IV

LS 151	Semantics 1
LS 163	Introduction to Sociolinguistics

For Elective courses refer to M. A. Linguistics (Cafeteria) Menu. A student may select any of the courses on offer in that semester, so long as they are not listed as Core Courses in the MA Linguistics Menu as specified above.

M. A. English Literature

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest and certainly the most popular Masters programme at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, yes, but also of the many textualities that form the textures and contextures of our life in the discursive paradigms of the world and its many histories. So, our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a Bollywood adaptation, for example, not just the Renaissance text.

The core requirements for M. A. English Literature

English Literature and its Contexts, 1485-1660

1. English Literature and Its Contexts, 1660-1760
2. English Literature and Its Contexts, 1760-1832
3. English Literature and Its Contexts, 1832-1901
4. English Literature and Its Contexts, 1901-1945
5. English Literature and Its Contexts, 1945-The Present
6. Shakespeare
7. Literary Theory and Criticism
8. Literatures of Modern India
9. Re-Thinking Humanities/Critical Humanities

SAMPLE CORE COURSES FALLING UNDER THE RUBRICS

(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER)

Core Requirement 1:

English Literature and its Contexts, 1485-1660

*Lit112	John Milton's Poetry
LIT113	The Metaphysical Poets
LIT223	Milton – Part II

Core Requirement 2:

English literature and its contexts, 1660-1760

LIT114	Restoration Drama
LIT144	The Long Eighteenth Century
LIT116	Nature, Reason and Ethics in 18 th Century English Literature
* LIT166	The Neoclassical Period
LIT209	The 18 th Century English Novel
LIT217	Augustan Verse Satire
LIT244	Augustan Poetry and Drama

Core Requirement 3:

English literature and its contexts, 1760-1832

LIT102	Major Romantic Poets—I
LIT136	Blake and Wordsworth: The Shorter Poems
LIT203	Major Romantic Poets—II
LIT214	Romantic Poetry
LIT219	Blake's Prophetic Poetry and Art

Core Requirement 4:

English Literature and its Contexts, 1832-1901

LIT106	Victorian Fiction
LIT131	Nineteenth-Century Fiction

LIT132	19 th -Century Poetry / Victorian Poetry
LIT150	Victorian, Pre-Raphaelite, and Hopkins
LIT254	Whitman

Core Requirement 5:

English literature and its contexts, 1901-1945

LIT104	Reading James Joyce's <i>Ulysses</i>
*LIT110	Modernist Poetry
LIT215	Faulkner
LIT224	Early 20th-Century British Fiction
LIT227	Hemingway and the Modern Short Story
LIT247	Modern Fiction: The First Wave
LIT611	TS Eliot's <i>The Waste Land</i> and <i>Four Quartets</i>
LIT612	WB Yeats

Core Requirement 6:

English literature and its contexts, 1945-the present

LIT237	20th-Century Non-Fiction
LIT238	Modern British Drama
LIT105	Modern American Fiction
LIT210	Postmodern Poetry

Core Requirement 7:

Shakespeare

LIT107	Shakespearean Tragedy
LIT108	Shakespeare's Comedies
LIT130	Elizabethan and Jacobean Drama
LIT149	Shakespeare in Love
*LIT165	Shakespeare: History as Literature
LIT248	Shakespeare Our Contemporary

Core Requirement 8:

Literary theory and criticism

LIT103	Literary Criticism I (Aristotle to the Present)
LIT119	Intellectual History and the Invention of the Literary
LIT121	Indian Aesthetic Theory
LIT125	Sign Forces: Visual, Verbal and the Digital
LIT129	Introduction to Coleridge's Poetics
LIT143	Critical Comparisons: Reading Plato
*LIT164	The Culture Critique of Raymond Williams
LIT201	20th Century Literary Theory

LIT206	Feminist Theory / Genealogies of Feminist Theory
LIT211	Indian Poetics
LIT226	The Experience of Literature
LIT232	An Introduction to Theories of Reading
LIT233	Literary Psychoanalysis
LIT241	Literature and Psychoanalysis: Lacanian Perspectives
LIT243	Acts of Reading
LIT249	Literary Inquiries: Crossing the Postcolonial Abyss

Core Requirement 9:

Literatures of Modern India

LIT633	Indian Poetry in English and Translation
LIT109	Revisiting Indian Classics
LIT115	Contemporary Indian Theatre / Modern Indian Drama
*LIT124	Indian Literature in Translation
*LIT145	Fiction of the Indian Diaspora
LIT152	Post-Independence Dalit Autobiography
LIT153	Indian Literatures
LIT156	Feminism in Manju Kapur's Novels
LIT218	Indian Writing in English
LIT228	Indian Fiction II
LIT240	Contemporary Indian Literature and Emerging Identities

Core Requirement 10:

Re-thinking humanities/critical humanities

LIT135	Culture and Memory
LIT137	Culture and Community
LIT146	Critical Humanities
LIT147	Performing Traditions
LIT151	Liveable Learning
LIT157	Contextures of Learning
LIT221	Text and Hypertext of Literature and Culture
LIT229	Hypermedia: Theory and Practice
LIT674	Cultures of Translation

A Selection of Optional Courses offered in the past

LIT123	Introduction to Karnatic Music
LIT133	On Marx I: From Philosophy to Political Economy
LIT134	Stage Plays into Films
LIT138	Search for the Self in Contemporary European Cinema
LIT145	Style in the Movies of the Indian Diaspora
LIT212	Introduction to Modern European Drama
LIT220	How to Read American Films –

	Genres, Narratives, Stars
LIT230	Latin American Literature: A Survey Course
LIT231	Civil Society and Democracy: Comparing India and the West
LIT234	19 th -Century French Novel
LIT236	Grammar of Karnatic Music II
LIT235	Hermann Hesse from Cross-Cultural Perspective
LIT239	Versions of Comedy in Drama and Film
LIT251	Through Fiction-Writing (20 th -C American Fiction) to Fiction- Writing
LIT250	Modern European Cinema and the Problem of the Self

M.A. in Comparative Literature

The Department of Comparative Literature and India Studies at EFLU is located in a University dedicated to the study of languages, literature and the cultural formations in and from which they emerge. Hence it is uniquely and advantageously placed to address the key issues in the study of Comparative Literature worldwide: namely, the pressing need for plurality as the basis of interpretative frames for literary study and the inherent ethical imperative of the discipline, which engages with the conditions of alterity characterizing human existence especially in a globalized, networked world. Comparative Literature has faced many “crises” in western academia, but practising the discipline in the Indian context, we become aware of its suitability for grasping the plurality of literary cultures and traditions which comprise “Indian literature” as an interpretative category. It answers the need to understand and negotiate alterity theoretically and culturally, as part of our lived reality. This provides the impulse to reframe the methods and theories popular in the practice of the discipline worldwide, in the light of dialogues across the diversity of languages and literary traditions, both within the geopolitical entity named India as well as beyond its borders. The M.A. in Comparative Literature lays the foundation of this task. Through a productive collaboration with this university’s departments of European and Asian languages and literatures (we have some of the best foreign language departments in the country), and of philosophy and aesthetics, the M. A. programme in Comparative Literature focuses on building models of “inter-comparativism” and “intra-comparativism” of literary and performative traditions in order to equip the student to comprehend the operative dynamics of inquiries originating from the area of Indian literatures. It aims to enable her to approach the plurality of the “Indian” ethos, by joining in conversations across difference, thereby expanding the horizons of literary research, and connecting this academic exercise to everyday life.

Choice-based credit system:

As per the guidelines, the course structure is divided into Core Courses and Optional Courses. A student has to earn not less than eighty credits in four semesters to qualify for a postgraduate degree in Comparative Literature and India Studies. Among the eighty credits, fifty should be from the Core Courses (compulsory courses) from the Department. Twenty credits should be from the Optional Courses from the School of Literary Studies, and ten from courses offered by faculty members from other departments of the University (from outside the School). Considering the fact that each course carries five credits, a student should successfully complete a minimum of sixteen courses.

NOTE: The Department will notify every semester the courses from the Core Course list available to the students enrolled under the cafeteria system.

Courses offered from the Optional list are available to all students.

LIST OF CORE COURSES

CL101	Comparative Literature: Theory and Methods
CL105	Indian Literary Tradition: Genres and Forms I
CL110	Comparative Poetics
CL115	Indian Literary Traditions: Genres and Forms 2
CL120	Writing Difference
CL125	Literature and the Other Arts
CL130	Indian Literary Traditions 3
CL135	Literary Modes
CL140	Translation and Literary transactions
CL145	Dissertation

LIST OF OPTIONAL COURSES

CL205	Reading Comparatively: Contemporary South Asian Fiction
CL206	Reading Comparatively: Indian Fiction in Translation
CL208	Reading Comparatively: Narratives from India and Latin America
CL209	Comparing Postmodernists
CL215	Comparative Feminisms
CL220	Women's Autobiographies
CL225	Youth Culture
CL230	Indian Theories of Meaning
CL235	Paninian Grammar
CL240	Indian Logic
CL245	Comparative Thought
CL250	Classics of Latin American Literature
CL255	Cities, Spaces, Culture
CL260	Myth and Indian literatures

CL265	Literatures of the Global South
CL 270	Phonetics: Indian Traditions
CL 275	Indian Poetics and Aesthetics I
CL 280	Indian Poetics and Aesthetics II

M. A. Literatures in English

The M.A. Programme, besides being a survey and introductory Programme, aims at widening the scope of study of literatures in English and also provides an opportunity to study literatures in English and in translation covering major and other significant writers who carved a niche for themselves in Indian, British and World Literatures. The aim of the Department is to pay special attention to Indian Literatures in English and in translation highlighting the unique importance of regional cultures and vernacular traditions. The other objective of the Programme is to familiarize the students with the canonical, contemporary, the colonial and the postcolonial literatures and cultures emerging from Latin America, North America, Africa (West, Central, East and South), and many postcolonial countries such as Australia, Canada, New Zealand, Nigeria, Kenya, Caribbean, etc. It is interesting to study how new genres, innovative narrative techniques are deployed such as Yoruba Theatre, Magic Realism, Fantasy, Prairie fiction, dream narration in the writings of Chinua Achebe, Wole Soyinka, Gabriel Garcia Marquez, Orhan Pamuk, Wilson Harris, Margaret Atwood, Robert Kroetsch, Amos Tutola, Bessie Head, J. M. Coetzee and in many other narratives of poetry, fiction and drama. The Programme also offers contemporary critical theories to enable the students to develop good critical acumen. It enables the students to examine the changing conceptual frameworks in World Literatures. The Programme also offers an interesting course on European literature in translation. It also brings in innovative Courses such as Digital Humanities in consonance with the fastchanging developments in literature and culture in the global era. It provides an opportunity to develop inter-disciplinary studies at University level which UGC and MHRD encourage to incorporate in our curricula. The aim of the Programme is to cater to the evolving needs of the literary and cultural researchers in the aftermath of

- (i) the dramatic expansion of the social context and comparative literary studies beyond a highly selective tradition of canonical works leading to the waning distinction between “literary” and sub or para literary,
- (ii) postcolonialism with its everchanging dimensions and agendas, and
- (iii) digitalization.

The Programme serves both as an autonomous degree for students wishing to pursue more advanced studies in Literatures in English and also as a solid

foundation for Doctoral Research. The Programme is spread over 4 semesters (2 Years). Students have the option to do a Research Project under the guidance of a Supervisor in the 4th Semester.

The detailed proposal with the Course list and syllabi will be sent to our relevant academic bodies and for the approval of the UGC so that a student obtaining this degree is also made eligible to take the UGC-JRF NET examination in English Literature.

Structure

10 Core Courses from the Core Menu: 50 credits

Free/Open credits

4 Open courses/electives from anywhere within the school: 20 credits

2 courses from any other department outside the school: 10 credits

Dissertation (optional, but strongly recommended): In the final semester, in place of 1 open course, a student may choose to work on a Dissertation on the topic of his/her choice within the area of study under the expert guidance of a Supervisor.

LIST OF CORE COURSES¹

Semester I

IWLC001 Postcolonialism: Theory and Practice

IWLC002 European Fiction in Translation

Semester II

IWLC003 Indian Literature in English

IWLC004 American Literature

IWLC005 Axial Age and Its Cultural Legacy

Semester III

IWLC006 Contemporary World Drama

IWLC007 Contemporary Critical Theory Course

IWLC008 Performance Theory

Semester IV

IWL009 Women's Writing and Gender Studies

IWL010 Literatures from the Margins

ELECTIVES ON OFFER FOR THE SEMESTER AUGUST – NOVEMBER 2019

IWL 311 An Introduction to In-Yer-Face Theatre

¹All Core Courses and Electives listed below are open to all students admitted into the MA Post-Graduate courses in the university.

IWL 115	Literary Criticism: Selections from Aristotle to the New Critics
LIT 146	Critical Humanities: Literature in the Age of Digital Humanities
IWL 809	Tribal Literature and Acts
IWL 414	An Introduction to the Theatre of Genocide
IWL 309	Continental Drama
IWL 901	Childhood: Cultures, Representations and Invasions

Sample List of Electives

The following is a sample list of **Electives** that are offered by the Department of Indian and World Literatures. Only a select number of courses are on offer in any given semester. Each of the Electives listed below under broader rubrics/areas of study carries 5 credits.

1. Literary Theory/Criticism

IWL 101	Feminisms: A Theoretical Introduction
IWL 102	Postcolonialism: A Theoretical Introduction
IWL 103	Modernism: A Theoretical Introduction
IWL 104	Modernism through Postmodernism
IWL 105	Postmodernism: A Theoretical Introduction
IWL 106	Postmodern Thinkers
IWL 107	Postmodernism: Fiction and Film
IWL 108	Literary Theory and Philosophy of Literature
IWL 109	Postcolonial Eco-Criticism through Fictional Texts
IWL 110	Introduction to the Theorists of Modern Drama
IWL 111	Twentieth Century Critical Theory
IWL 112	Introduction to Edward Said
IWL 113	Performance Theory: An Introduction
IWL 114	Narratology and Theory of Narrative Fiction
IWL 115	Literary Criticism: Selections from Aristotle to the New Critics

2. Western Cultural History and Thought

IWL 201	Enchantment and Disenchantment: Disciplines Look at the Supernatural
IWL 202	The Holocaust: Paradigms of Thought
IWL 203	Introduction to Psychological Thought
IWL 204	Cosmopolitanism and Contemporary Fiction
IWL 205	War Fiction

3. European Literary Studies

IWL 301	Twentieth Century European Fiction in Translation
IWL 302	Reading James Joyce's <i>Ulysses</i>

IWL 303	Postmodern Fiction: An Introduction
IWL 304	By Obstinate Isles: Introducing Modernist Fiction
IWL 305	A Critical Reading of European Classics
IWL 306	Post-War Political Drama
IWL 307	Post-War British Drama
IWL 308	Contemporary British Literature: Poetry, Fiction, and Drama
IWL 309	Continental Drama
IWL 310	Contemporary British Drama
IWL 311	An Introduction to In-Yer-Face Theatre

4. Postcolonial Studies

IWL 401	Postcolonial Writing in English: Fiction, Poetry, and Drama
IWL 402	An Introduction to Postcolonial Fiction
IWL 403	South Asian Diasporic Fiction
IWL 404	Postcolonial Drama
IWL 405	First Nation's Playwrights (Canadian/Aboriginal)
IWL 406	Long Poem Tradition in Canadian English Poetry
IWL 407	Contemporary World Fiction
IWL 408	West African Fiction
IWL 409	Canadian Writing in English: Fiction and Poetry
IWL 410	Caribbean Poetry and Fiction
IWL 411	World Theatre
IWL 412	Postcolonial Short Fiction (African, Canadian, Caribbean, Indian, and New Zealand)
IWL 413	Australian Literature: Fiction and Poetry
IWL 414	An Introduction to the Theatre of Genocide

Indian Literatures: Theory and Aesthetics

IWL 501	Contemporary Indian Fiction in Translation: Tradition, Culture and Society
IWL 502	Contemporary Indian Fiction in English
IWL 503	Modern Indian Drama
IWL 504	Introduction to Classical Indian Drama and Performance
IWL 505	Indian Writing in English: Forms, Forums, and Fringes
IWL 506	Political Theatre in India
IWL 507	Performing Women: Indian Women Playwrights

5. Literatures from the Americas (American and Latin American)

IWL 601	American War Fiction
IWL 602	American Renaissance

IWL 603	American Short Stories
IWL 604	Contemporary American Drama
IWL 605	Twentieth Century American Fiction
IWL 606	Imagining Colored America: African Americans and Literary Representation
IWL 608	Latin American Fiction and Poetry
IWL 609	Latin American Short Fiction
IWL 610	African-American Writing

6. Women's Writing and Gender Studies

IWL 701	Women's Fiction and their Worlds
IWL 702	Feminisms: Texts and Contexts
IWL 703	African Women's Fiction
IWL 704	African American Women's Fiction
IWL 705	Women Writers of South Asian Diaspora
IWL 706	Women Writers of West Asia
IWL 707	African American Women's Writing
IWL 708	Latin American Women's Drama

7. Dalit, Tribal, Aboriginal and Disability Studies

IWL 801	A Critical Reading of Aboriginal, Dalit, Adivasi and Native Indian Writing
IWL 802	Marx and Ambedkar: Theoretical Debates
IWL 803	Introduction to Tribal Literature
IWL 804	Literature from the Margins
IWL 805	Rethinking Tribal/Aboriginal Literature
IWL 806	Representation of Disability in Fiction
IWL 807	Orphan Literature
IWL 808	Redefining the Nomadic
IWL 809	Tribal Literature and Acts

8. Performance Studies, Popular Culture and Emerging Discourses

IWL 901	Childhood: Cultures, Representations, and Invasions
IWL 902	Narratives of Conflict
IWL 903	Fiction and Film: A Critical Reading of Modes of Representation
IWL 904	Theatre: Aesthetics and Activism
IWL 905	Comics Narratives

The courses to be offered will vary from semester to semester and from year to year.

M.A. English Language Teaching

A specialized M.A. ELT programme is offered to cover a number of important areas of current theory and practice in teaching of English as a second/foreign language. It is aimed to advance knowledge in some of the prominent techniques and approaches to ELT, basics of language curriculum, syllabus and materials, and principles of assessment and evaluation. It also intends to give participants hands-on practice in the teaching of skills and elements, train them to analyze learner language to understand the stages of interlanguage development, and develop materials and assessments in line with the theories of syllabus and test design. It will help participants to update knowledge through classroom discussions, one-day seminars, practice teaching, and research to apply the current theories of teaching and learning to the classroom context.

The curriculum of this programme has twin objectives. Firstly, all through the programme the students will be made to do micro-teaching, planning for teaching, reflecting on personal teaching practices leading up to teaching in real life ESL classroom contexts. Secondly, they will also be trained to take up classroom-based research in ELT based on the hands-on-training they receive from the compulsory courses on the programme and take up independent research and submit an M. A. dissertation as a requirement to successfully complete the programme.

Model: Choice-Based Credit System (UGC mandated)

Semester I: 3 Core courses and 1 Elective course

Semester II: 3 Core courses and 1 Elective course

Semester III: 2 Core courses and 2 Elective courses (one from within ELE and one from outside)

Semester IV: 2 Core courses and 2 Elective courses (one from within ELE and one from outside)

The core and electives will cover five broad areas of study under ELT.

Area 1: English in India

Area 2: Perspectives on teaching/learning English as a Second Language

Area 3: The Second Language Classroom

Area 4: Syllabus and Materials

Area 5: ELT Research

ELE 330 Practicum

Semester IV

CORE COURSES

ELE 132 Classroom Based Evaluation

ELE 352 Dissertation

ELECTIVES FOR SEMESTERS III AND IV

ELE 223 An Introduction to Task-based Language Teaching

ELE 2312 Use of Technology in the ELT classroom

ELE 332 Reading Problems in ESL classroom

ELE 341 Designing Materials for Teaching Grammar

ELE 342 Designing Materials for Teaching Vocabulary

ELE 343 Designing Materials for Teaching Reading

ELE 344 Designing ESP Materials

ELE 242 Developing Supplementary Materials

ELE 252 M.A. Reading Course

COMPETENCY-BASED ELECTIVES (can be offered in any semester)

ELE 161 Academic Reading

ELE 162 Academic Writing

ELE 164 Understanding Communication

ELE 165 English for Academic Purposes

ELE 166 Oral Communication and Presentation Skills

M.A. Hindi

The M.A. programme in Hindi has different areas of study, some of them being Hindi Literature, Poetics, Identical Discourse, Hindi Linguistics, and Indian Literature.

Structure

75 core credits from Hindi Literature and 5 credits from optional courses.

Semester I

MAH 110 History of Hindi Literature: Medieval Period

MAH 120 Hindi Literature: Medieval Poetry

MAH 130 Hindi Literature: Fiction (Stories)

MAH 140 Hindi Literature: Drama

Semester II

MAH 210	History of Hindi Literature: Modern Period
MAH 220	Hindi Literature: Modern Poetry
MAH 230	Hindi Literature: Fiction (Novel)
MAH 240	Hindi Literature: Non-fictional prose in Hindi

Semester III

MAH 3 10	General Hindi Linguistics
MAH 3 20	Indian and Western Poetics
MAH 3 30	Identical Discourse: Tribal and Dalit Literatures
MAH 3 40	Identical Discourse: Feminist Literature

Semester IV

MAH 410	Hindi Literature: Criticism
MAH 420	Functional Hindi
MAH 430	Indian Literature: History and Culture
MAH 440	Optional Course (any one)

1. Print and Electronic Media in Mass Communication
2. Principles of Translation and Usages
3. Contemporary Hindi Literature: Post 1990 – Poetry
4. Contemporary Hindi Literature: Post 1990 – Fiction (Short Stories)
5. Contemporary Hindi Literature: Post 1990 – Fiction (Novel)
6. Contemporary Hindi Literature: Post 1990 – Drama
7. Contemporary Hindi Literature: Post 1990 – Criticism

M.A. in Foreign Languages

The University offers Masters programme in five foreign languages:

- M.A. Arabic
- M.A. French

- M.A. German
- M.A. Russian
- M.A. Spanish

A student registered for the M.A. programme in foreign languages should get a minimum of 80 credits across four semesters of study.

Every M.A. programme has a list of courses in the core areas of study, which are called **Core Courses** and a list of courses that are either related to the core or which introduce the student to another discipline. These are called **Elective Courses**. The Programme Coordinator will inform at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on the University's website to enable students to register online. The following sections list the core and elective courses that are on offer for each of the M.A. programmes.

M.A. Arabic

The M.A. programme in Arabic deals with Arabic language and literature. Four courses offered every semester.

Semester I

Course no.701	Pre-Islamic Arabic Literature
Course no702	Rhetoric
Course no703	Advanced Applied Grammar
Course no 704	Technical and Scientific Translation

Semester II

Course 801	Arabic Literature during Islamic and Umayyad Periods
Course802	Prosody
Course 803	General Linguistics
Course804	Journalistic Translation

Semester III

Course No. 901	Arabic Literature During Abbasid Period
Course No. 902	History of Arabic Literature in India
Course No. 903	History of Modern Arabic Literature(Poetry, Novel, Drama, Short Stories)
Course No. 904	General Criticism

Semester IV

Course No. 1001	Literature of Ottoman and Muslim Spain
Course No. 1002	Modern Arabic Literature
Course No. 1003	Trends in Modern Arabic Literature
Course No. 1004	Methodology of Teaching

M.A. French

The Department of French and Francophone Studies in the School of European Languages offers a general M.A. French programme with courses in the following areas:

General Structure:

The M.A. in French consists of fifteen courses spread over four semesters, excluding a dissertation in the final semester. Out of these fifteen courses, a student has to take eight courses which have been identified by the School as core courses during the first two semesters of the Programme. The other seven courses are elective, i.e., a student has to choose from the courses offered during the third and fourth semesters. A student can choose a maximum of four optional courses in the third semester and a maximum of three optional courses in the fourth semester.

1. Core Areas: Six core areas have been identified:

1. Linguistics
2. Literature
3. Francophone Studies
4. Translation
5. Teaching French as a Foreign Language
6. Culture and Civilization

2. Credit Distribution Pattern:

A student registered for an MA programme should get a minimum of 80 credits across the four semesters of study.

The credit distribution pattern is as follows:

Degree	Break-up of 80 Credits	Where they should come from
M.A. French	40 Credits	From 8 core courses
	30 Credits	From optional courses offered by the Department
	05 Credits	From any M.A. level course in the Department or any other department in the University
	05 Credits (Dissertation)	In any one of the six core areas.

3. Distribution of the Core Courses

Semester I

FR M.A. CR101	Use of Language
FR M.A. CR102	Introduction to Linguistics
FR M.A. CR103	Reading French Literature
FR M.A. CR104	Culture and Civilization

Semester II

FR M.A. CR105	Methodology of Teaching French as a Foreign Language
FR M.A. CR106	Initiation to Translation
FR M.A. CR107	Reading Francophone Literatures
FR M.A. CR108	India and the French Speaking World

4. Distribution of Optional Courses

Optional Courses will be offered in the third and the fourth semesters.

List of Elective Courses

Area of Linguistic

FR M.A. LS 201	Phonetics and Phonology
FR M.A. LS 202	Morphology
FR M.A. LS 203	Syntax
FR M. A. LS 204	Introduction to Semantics
FR M. A. LS 205	Introduction to Sociolinguistics
FR M. A. LS 206	Introduction to Pragmatics

Area of French Language Teaching

FR M.A. FLT 201	Theoretical perspectives in Teaching French as a Foreign Language
FR M.A. FLT 202	Cultural and Intercultural Perspectives in Teaching French as a Foreign Language
FR M.A. FLT 203	Material Production for Teaching French as a Foreign Language
FR M.A. FLT 204	Evaluation in Teaching French as a Foreign Language
FR M.A. FLT 205	Theory and Practice of Task-based Language Teaching (Approche actionnelle)

Area of Literature

FR M.A. LIT 201	French Literature: Fiction
FR M.A. LIT 202	French Literature: Drama
FR M.A. LIT 203	French Literature: Poetry
FR M.A. LIT 204	Theories of Literature
FR M.A. LIT 205	Introduction to Literary Semiotics
FR M.A. LIT 206	Reading Narrative in French-I
FR M.A. LIT 207	Reading Narrative in French-II

Area of Francophone Studies

FR M.A. FS201	Cultures of French Speaking Countries
FR M.A. FS202	Reading Swiss Literature in French
FR M.A. FS203	Introduction to Quebec Fiction
FR M.A. FS204	Reading Francophone African Fiction
FR M.A. FS205	Literature in French from Indian Ocean
FR M.A. FS206	The Francophone Worlds
FR M.A. FS207	Francophone Literary Criticism and Postcolonial Theory

Area of Translation

FR M.A. TR201	Technical and Scientific Translation-
IFR M.A. TR202	Commercial Translation –I
FR M. A. TR203	Medical Translation
FR M. A. TR204	Technical and Scientific Translation-II
FR M. A. TR205	Commercial Translation – II
FR M. A. TR206	Literary Translation
FR M. A. TR207	Theories of Translation

Any optional course other than those mentioned above may be offered during a particular semester.

5. Dissertation:

Students will be required to do a **dissertation** (25-30 typed pages), during the fourth semester, on a topic in one of the core areas under the supervision of a member of the faculty of the Department of French and Francophone Studies. This will be considered as part of the final evaluation.

M.A. German

The M.A.in German programme deals with German language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester. It is an 80-credit programme. Each course is of 5 credits.

List of Courses

Semester I

GEM101	Advanced German – III
GEM102	Linguistics – I
GEM103	Literature – III (Poetry)
GEM104	European Thought – I

Semester II

GEM 201	Advanced German – IV
GEM 202	Linguistics – II
GEM 203	Literature – IV (German “Novelle”)
GEM 204	European Thought – II

Semester III

GEM 301	Methods of Teaching – I (DaF – I)
GEM302	Translation – III
GEM 303	Literature – V (Novel)
GEM304	European Thought – III

Semester IV

GEM 401	Methods of Teaching – II (DaF – II)
GEM 402	Translation – IV
GEM 403	Literature – VI (Drama)
GEM 404	Project Work

M.A. Russian

The M.A.in Russian programme deals with Russian language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester. It is an 80-credit programme. Each course is of 5 credits.

Semester I

MA RU.101	Culture and Civilization
MA RU. 102	Modern Russian Language: Phonetics and Phonology
MA RU. 103	Introduction to Theory of Literature
MA RU. 104	History of Russian Literature-1 (Pre-Pushkin Period)

Semester II

MA RU. 201	Modern Russian Language: Morphology and Word Formation
MA RU. 202	History of Russian Literature-2 (Pre-Soviet Period)
MA RU. 203	Theory of Translation-1
MA RU. 204	Practical Stylistics

Semester III

MA RU 301	Modern Russian Language: Lexicology
MA RU 302	History of Russian Literature-3 (Soviet Period)
MA RU 303	Theory of Translation-2
MA RU 304	Methodology of Teaching Russian Language

Semester IV

MA RU 401	Modern Russian Language: Syntax
MA RU 402	History of Russian Literature-4 (Post Soviet Period)
MA RU 403	Introduction to Theory of Comparative Study of Literatures
MA RU 404	Term-Paper (a minimum of at least 15 typed pages)

M. A. Spanish

The M.A. programme in Hispanic Studies deals with Spanish language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester.

Semester I

- SP M.A. 101 Introduction to Linguistics
- SP M.A. 102 Histories of Hispanic World – I: VIII century – XV Century
- SP M.A. 103 Literatures of Hispanic World (Narrative – I)
- SP M.A. 104 Advanced Discourses

Semester II

- SP M.A. 201 Introduction to Spanish Phonetics and Phonology
- SP M.A. 202 Histories of Hispanic World – II: XVI century – XVIII Century
- SP M.A. 203 Literatures of Hispanic World (Narrative – II)
- SP M.A. 204 Translation: Theory and Practice

Semester III

- SP M.A. 301 Introduction to Morphology and Syntax
- SP M.A. 302 Contemporary Hispanic Worlds – I: XIX century – XX Century
- SP M.A. 303 Literatures of Hispanic World (Drama)
- SP M.A. 304 Literary Theories

Semester IV

- SP M.A. 401 Methodology of Teaching Spanish as a Foreign Language
- SP M.A. 402 Contemporary Hispanic Worlds–II–XX century – XXI Century
- SP M.A. 403 Literatures of Hispanic World (Poetry)
- SP M.A. 404 Dissertation / Any M.A. level course offered in other Departments of the EFL University worth 5 credits

Attendance requirement

Students are required to attend all lectures, tutorials, language laboratory sessions, etc. A student shall be deemed to have pursued a regular course of study provided that he/she has attended at least 75% of the classes held in each course and has completed all class/periodical/continuous assessment/sessional tests, assignments, and practicals as prescribed by the School(s)/Department(s)/Programme Committee(s) concerned.

Please note as per University rules

Students who do not fulfill the attendance requirement are not eligible to appear for the semester-end examination.

Relaxation in attendance

- i. The 75% attendance requirement maybe relaxed by 5% for those who participate in extra-curricular activities with the **prior permission** of the authorities concerned.
- ii. The 75% attendance requirement may be relaxed by 10% on medical grounds. Cite the complete clause here.
- iii. Further to these concessions, the Vice-Chancellor, on the recommendation of the Dean(s)/Head(s) of the Department(s)/Programme Coordinator(s), may condone the shortage in attendance not exceeding 10% for valid and convincing reasons.

Absence due to authorized participation in sports activities (at national, state and university levels) will not be treated as shortfall in attendance.

Notwithstanding any of the above, the attendance requirement may not in any case be relaxed below 60%.

Evaluation

The performance of a student on a programme will be on the basis of

- (i) continuous assessments, and
- (ii) semester-end examinations.

The ratio of continuous assessment to semester-end examinations will be 40:60.

Continuous assessment may comprise class tests, assignments, presentations, or response papers. There will be a minimum of three continuous assessment tests. The best two of three will be considered for the final grade.

Semester-end assessment may be in the form of a sit-down, open-book, or take-home examination, or a term paper. The type of assessment for a particular course/programme will be declared by the tutor or programme coordinator at the beginning of the course/programme.

For all programmes, the credit system is employed. For evaluating a student's performance, the following 8-point grading scale will be used.

O A+ A B+ B C D F

<i>Letter Grade</i>	Grade Point Equivalent	OGPA Range	Marks Equivalence	Quality Descriptor
<i>O</i>	9	7.65-9.00	85-100	Outstanding
<i>A+</i>	7	6.75-7.64	75-84.9	Excellent
<i>A</i>	6	5.85-6.74	65-74.9	Very Good
<i>B+</i>	5	4.95-5.84	55-64.9	Good
<i>B</i>	4.7	4.5-4.94	50-54.9	Above Average
<i>C</i>	4.2	4.05- 4.49	45-49.9	Average
<i>D</i>	3.6	3.60-4.04	40-44.9	Pass
<i>F</i>	0	0- 3.59	0-39.9	Fail
<i>AB</i>	0			Absent

Formula for calculation of OGPA:

$$\frac{\text{Grade point for Course 1} + \text{Grade point for Course 2} + \text{Grade point for course 3} + \dots}{\text{Number of Courses}}$$

Formula for conversion to percentage: $\frac{\text{OGPA}}{9} \times 100$

For example, if OGPA is 9, percentage will be: $\frac{9}{9} \times 100 = 100\%$;

if OGPA is 3.6, percentage will be: $\frac{3.6}{9} \times 100 = 40\%$;

if OGPA is 4.95, percentage will be: $\frac{4.95}{9} \times 100 = 55\%$

Promotion to the next Semester

- i. For promotion to the next semester, a student should not have a backlog of more than two Courses/papers at any given semester.
- ii. Students who accumulate a backlog of more than two courses/papers at any point will have to exit the Programme.
- iii. The maximum permissible period for clearing backlog of Courses as ex-student is as under:
Programme Maximum Permissible Period in semesters (*from the date of admission*)
General / OBC / all others : 5 semesters
SC/ST/PH students : 6 semesters
- iv. In all the above cases ex-students shall cease to be eligible for hostel accommodation, stipend, book allowance and library facilities beyond their regular stipulated period of admission to the programme.

Supplementary/Grade Improvement Examination

Students who obtain grade **B** or below and are desirous of improving their grades in any module/course may take a Grade Improvement/ Repeat Examination.

Supplementary examinations shall serve as repeat examinations. Supplementary examinations shall be scheduled around the second or third week of January (2, 4, and 6 semesters) and July (1, 3, and 5 semesters) in Hyderabad and Lucknow campuses and in the last week of February (for 2, 4, and 6 semesters) and second and third week of June (for 1, 3, and 5 semesters) in Shillong campus.

Only those students who fulfill the attendance, discipline, and academic requirements of the programme shall be allowed to exercise the option of Supplementary/Grade Improvement/Repeat examination.

Students are required to apply to the Controller of Examinations through the Chairperson, BoS, concerned within seven days of commencement of the following semester or declaration of results whichever is later for Grade Improvement/Repeat examination paying a fee of Rs.120/- subject to revision from time to time for each paper.

Rules of Discipline and Proper Conduct

The rules listed here shall apply to all students of the University under Article 29 of the Statutes of the EFL University. Any breach of discipline and conduct committed by a student inside or outside the EFL University Campus shall fall under the purview of these rules.

Categories of misconduct and indiscipline

- All acts of violence and forms of coercion such as gheraos, dharnas, sit-ins which disrupt the normal academic and administrative functioning of the University
- Sexual harassment
- Committing forgery, defacing/destroying/damaging books/journals of the library, etc.
- Furnishing false certificates or false information
- Eve-teasing or disrespectful behavior with a girl student
- Arousing communal, caste or regional feelings or disharmony among students
- Use of abusive, defamatory, derogatory language
- Pasting of posters of an objectionable nature
- Unauthorized occupation of the hostel room/s
- Indulging in acts of gambling
- Use of the title of the University when distributing any document other than academic work outside the University
- Consuming or possessing dangerous drugs
- Non-payment of fees and other dues including mess charges
- Ragging in any form
- Refusal to obey the directions of the officers of the University
- Unauthorized collection of funds for any student's programme
- Any other act which may be considered by the Competent Authority as a violation of discipline, or misconduct

Punishments

The Competent Authority may impose punishment on any student found guilty of any of the acts of indiscipline or misconduct mentioned above.

Anti-Ragging Committee

Any form of ragging within the premises of the EFL University will be viewed seriously and dealt with swiftly and severely by the Administration (vide Ordinance 6.2, entitled "Prohibition of and Punishment for Ragging," of the English and Foreign Languages University.) Anti-ragging squads and an Anti-Ragging Committee will be empowered to take *suo moto* action or upon receiving a complaint. As per the directions of the Supreme Court of India, "if any incident of ragging comes to the notice of the authority, the concerned students shall be given liberty to explain and if his explanation is not found satisfactory, the authority would expel him from the University."

Anti-Sexual Harassment and Redressal Mechanism

The EFL University has evolved a policy against sexual harassment to create for women students on its Campuses a gender-just and secure environment (vide Ordinance 7.2, Annexure-I, entitled "Sexual Harassment", of the English and Foreign Languages University). Every Campus of the EFL University has a Complaints Committee, with representatives from all sections of the University, to address the complaints of women students and staff.

The names, addresses and phone numbers of the members of University Complaints Committee (UCC) are displayed in all prominent places in the Campus.

The complaints will be kept confidential and the Committee has the power to recommend any action(s) against the perpetrators. The Committee also takes upon itself the task of organizing various gender sensitization programmes. There is also an Appellate Committee to consider problems when the Complaints Committee's decisions are not found satisfactory.

Removal of Students from the Courses

The Dean of the School/Proctor / Dean, Student's Welfare / the Dean (Research) may recommend to the Vice Chancellor the removal of a student from a Programme/Course on the basis of unsatisfactory academic performance and / or misconduct (as defined in the Regulations) / or non-payment of fees on time.

Grievance Redressal Mechanism

All grievances within the University will be resolved through discussions and negotiations and through a Grievance-Redressal mechanism. The following are some of these:

- **Grievances with regard to the Hostels** may be referred to the Provost/Warden concerned
- **Individual grievances** may be referred to teachers in each Department who will be appointed staff advisers.
- **Group grievances** may be resolved within the Department.
- **Miscellaneous grievances** pertaining to Library/Finance/Sports, etc. will be resolved by the Committee concerned.
- **Academic grievances of students:** Students aggrieved due to the grade awarded in a course may apply in a prescribed form along with a fee of Rs. 100/- for each course to the Head of the Department giving reasons for his/her feeling aggrieved within one month of the notification of the results. A Committee will examine the case and the grade awarded by the Committee upon review will be final. All grievances should be submitted to the appropriate body within two weeks after the event at issue.

SCHOOLS AND DEPARTMENTS

School of English Language Education

Department of English as Second Language Studies
Department of Materials Development, Testing and Evaluation
Department of Training and Development
Department of Education

School of Language Sciences

Department of Phonetics and Spoken English
Department of Linguistics and Contemporary English
Department of Computational Linguistics

School of Literary Studies

Department of English Literature
Department of Indian and World Literatures
Department of Comparative Literature and India Studies
Department of Hindi
Department of Translation Studies

School of Distance Education

Department of English Language Teaching
Department of Linguistics and Phonetics
Department of Literatures in English

School of Interdisciplinary Studies

Department of Aesthetics and Philosophy
Department of Cultural Studies
Department of Communication
Department of Film Studies and Visual Culture
Department of Social Exclusion Studies

School of Arab and Asian Studies

Department of Arab Studies
Department of Asian Languages

School of European Languages

Department of Germanic Studies
Department of French and Francophone Studies
Department of Hispanic and Italian Studies
Department of Russian Studies