

# Handbook of Postgraduate Programmes 2024-2025



The English and Foreign Languages University  
Hyderabad • Lucknow • Shillong

The information contained in this *Handbook* is correct at the time of being published. The English and Foreign Languages University reserves the right to make alterations to the information and requirements detailed in the *Handbook* without prior notice if necessary. Any alterations and amendments to the *Handbook* will be reflected in the web version available through the EFL University homepage. The University is working on the modalities of implementation of the Curriculum and Credit Framework released in June 2024 by the University Grants Commission for the next year of admissions.

The contents of this *Handbook* are designed to provide guidance for postgraduate students and staff on the policies and procedures that operate at EFL University. The *Handbook* should be used in conjunction with the EFL University Academic Statutes, Acts and Ordinances and individual programme regulations.

General enquiries about programmes or applications should be directed to the relevant faculty.

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## Handbook of Postgraduate Programmes (2024-25)

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Welcome to the English and Foreign Languages University. On behalf of all the faculty and staff, we are providing you with the 2024- 2025 *Handbook Postgraduate Programmes* (2024-2025). In the pages that follow, the Handbook will provide you with information you will need to enhance your experience at EFL University.

The *Handbook* is designed to assist you while you are enrolled in M.A. programmes at EFL University in the year 2024. It contains academic information as well as information about support services and student life at the University. This handbook was designed to answer the many questions that may arise while you are a member of the university community. Students are urged to thoroughly familiarize themselves with the contents of the handbook.

The *Handbook* is to be used in conjunction with the University's Academic Ordinances which describe policies and procedures for Postgraduate programmes at the University. Students should follow the University policies described in the *Handbook* and in the University Ordinances. The *Handbook* includes information about registration requirements, deadlines, attendance requirements, and grading system and grade requirements for promotion.

While every effort is made to ensure the accuracy of the information contained herein, EFL University retains the right to modify this handbook at any time without advance notice. The University reserves the right to change any of these, and in the event of such change, it will be duly notified to the students during the academic year.

We hope this Handbook is useful for your academic journey at the University. We wish you a rewarding experience during your stay at the EFL University.

## From the Vice Chancellor's Desk

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On behalf of EFL University, I extend a warm and enthusiastic welcome to you as you embark on an exciting journey into higher education. Congratulations on taking this significant step towards achieving your academic and personal goals!

At EFL University, we believe that every student is a unique individual with boundless potential. As you become a part of our diverse community, you will find countless opportunities to gain experience, grow, and make lasting memories. We assure you that this will be an enriching and transformative chapter of your life.

As you set foot on our campus, you will be surrounded by dedicated faculty, supportive staff, and fellow students who share a passion for knowledge and discovery. Together, we create an inclusive and dynamic environment that fosters intellectual curiosity, creativity, and critical thinking.

I present to you the Postgraduate Student Handbook, which includes important resources and information to help ensure that your experience is both rewarding and successful. Students are responsible for knowledge of the policies and regulations included in the handbook, so please be sure to carefully read and reference this resource as you navigate your time at the University.

If you have questions or need assistance, we will be happy to assist you. My best wishes to you for a fulfilling and rewarding academic and personal experiences at the EFL University.

**PROF. SURABHI BHARATI**

*Vice Chancellor (Acting)*

## About the EFL University

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The English and Foreign Languages University (EFLU) (formerly, the Central Institute of English and Foreign Languages [CIEFL]) was founded in 1958, and became a Central University by an Act of Parliament on 03 August 2007. The EFL University has three campuses: the headquarter is in Hyderabad, while the other two are in Lucknow (since 1979) and Shillong (since 1973).

The University continues to build on the achievements of the erstwhile CIEFL, and expand its activities at the national and global level. The University mandate is to advance and disseminate “instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literatures in India” as well as “to take appropriate measures for interdisciplinary studies and research in Literary and Cultural Studies, and to develop critical intercultural understanding of civilizations,” as mentioned in the Act (2006) (No.7 of 2007).

### Vision

The English and Foreign Languages University, as a national institution with a global outlook, aspires to achieve excellence in the humanities, with a special focus on languages, literatures, and cultures

### Mission

The English and Foreign Languages University believes in advancing knowledge through innovative training, research and extension education in English and foreign languages, in the fields of teacher education and production of pedagogic materials, literature, language sciences, philosophy, and interdisciplinary humanities that includes collaboration with institutions of international excellence. The long-term goals of the University encompass the development of language proficiency tests and the promotion of critical intercultural understanding of civilizations. The University is committed to providing students with opportunities for holistic development, creating a gender-sensitive, differently-abled friendly environment, and promoting a sense of social responsibility among students. The objectives of the University are to bring quality education in the disciplines and subdisciplines of English and foreign languages within the reach of all Indian and international students.

### Objectives

- To provide instruction on par with international standards in the humanities to enable students to compete nationally and globally.
- To train language teachers in methods and approaches appropriate to the Indian and global contexts.



- To produce innovative teaching and learning materials in both print and electronic media.
- To develop methods of testing language proficiency germane to the Indian context.
- To upgrade and promote research and knowledge of the faculty by providing opportunities for improvement, and by the extension of logistic support.
- To create a University Research Initiative Group (URIG) that will develop new research initiatives and identify funded projects.
- To provide international exposure to students through exchange programmes, collaborative research projects, and joint degrees with leading foreign universities.
- To create an able and skilled workforce for the industry and research talent for the country.
- To facilitate a holistic development of students through curricular and extracurricular activities including interaction with eminent personalities.
- To create a gender-sensitive environment.
- To create a conducive environment for the differently-abled.
- To inculcate social responsibility in students through extension activities and participation in community life.
- To expand its outreach globally through Open Educational Resources and other select programmes for the benefit of the general public under University Social Responsibility (USR).  
To offer consultancy services along with attractive and innovative curricular programmes.
- To harness digital technologies in academic programmes and in administration, in tune with the changing times

## Schools and Departments at the University

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### ***School of Arab and Asian Languages***

- Department of Arab Studies
- Department of Asian Studies

### ***School of English Language Education***

- Department of ESL Studies
- Department of Materials, Testing and Evaluation
- Department of Training and Development
- Department of Education
- Department of English Language Teaching

### ***School of European Languages***

- Department of French and Francophone Studies
- Department of Germanic Studies
- Department of Hispanic and Italic Studies
- Department of Russian Studies

### ***School of Interdisciplinary Studies***

- Department of Cultural Studies
- Department of Film Studies
- Department of Communication
- Department of Aesthetics and Philosophy

### ***School of Languages Sciences***

- Department of Linguistics and Contemporary English
- Department of Phonetics and spoken English
- Department of Computational Linguistics
- Department of Linguistics and Phonetics

### ***School of Literary Studies***

- Department of English Literature
- Department of Indian and World Literatures
- Department of Comparative Literature and India Studies
- Department of Hindi
- Department of Translation Studies
- Department of Literatures in English

### ***Shillong Campus***

- Department of English Literature
- Department of English Language Education
- Department of Linguistics
- Department of Journalism and Mass Communication
- Department of French Studies
- Department of Germanic Studies
- Department of Hispanic Studies
- Department of Russian Studies

### ***Lucknow Campus***

- Department of Linguistics and Contemporary English
- Department of English Language Education
- Department of English Literature
- Department of Cultural Studies
- Department of French and Francophone Studies
- Department of Russian
- Department of Spanish

## M.A. Programmes offered at the University

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The following are the M.A. programmes offered at the three campuses of the University.

	<b>Programme</b>	<b>Campus</b>
<b>1.</b>	M.A. English (Cafeteria)	Hyderabad, Shillong, Lucknow
<b>2.</b>	M.A. English (Distance Mode)	Hyderabad
<b>3.</b>	M.A. Linguistics	Hyderabad, Shillong, Lucknow
<b>4.</b>	M.A. Computational Linguistics	Hyderabad
<b>5.</b>	M.A. English Language Teaching	Hyderabad
<b>6.</b>	M.A. English Literature	Hyderabad, Shillong, Lucknow
<b>7.</b>	M.A. Comparative Literature	Hyderabad
<b>8.</b>	M.A. Hindi	Hyderabad
<b>9.</b>	M.A. Literatures in English	Hyderabad
<b>10.</b>	M.A. Literary and Cultural Studies	Hyderabad
<b>11.</b>	M.A. Journalism and Mass Communication	Hyderabad, Shillong
<b>12.</b>	M.A. Language, Literature, Media and Culture	Hyderabad
<b>13.</b>	M.A. Arabic Language and Literature	Hyderabad
<b>14.</b>	M.A. Japanese Language and Literature	Hyderabad
<b>15.</b>	M.A. French Language and Literature	Hyderabad
<b>16.</b>	M.A. German Language and Literature	Hyderabad
<b>17.</b>	M.A. Hispanic Language and Literature	Hyderabad
<b>18.</b>	M.A. Russian Language and Literature	Hyderabad

The programmes at the University are designed following the National Education Policy guidelines 2020.

The University has revised the curricula of the M.A. programmes to ensure holistic education for all, as part of its action plan to implement the vision of the New

Educational Policy, 2020. From the academic year 2022-23 onwards, students benefit from qualification in a foreign language, and get useful introduction to courses from technology, engineering, mathematics, social sciences and other allied fields/disciplines. The M.A. programmes have a new research orientation with the inclusion of a course in research methodology, and a dissertation in the final semester.

Courses offered on our various programmes adopt a variety of teaching styles that are intense and at the same time engaging. Courses are offered in the form of seminars, tutorials, presentations, lectures, and lab-in-the field, and lab-based (held in language labs and digital labs) activities.

## Academic Calendar

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### At Hyderabad and Lucknow Campus

August – December 2024

Event	Semester I/III/V
Orientation programme for the students of Semester I	2 August 2024
Commencement of classes for all the programmes	5 August 2024
Last date for payment of Semester fee (III and V)	16 August 2024
First internal assessment	9 - 13 September 2024
Second internal assessment	7 - 11 October 2024
Third internal assessment	4 - 9 November 2024
Submission of internal assessment grades in the Office of the CoE	12 November 2024
Submission of <i>No Dues</i> in the Office of the CoE	18 November 2024
Last day of instruction	26 November 2024
Submission of attendance in the Office of the COE	28 November 2024
Issue of admit passes	3 & 4 December 2024
Preparatory holiday(s)	27 November to 3 December 2024
Semester-end examinations	5 - 12 December 2024

Submission of Grades of Semester end-Examinations in the Office of the CoE	14 December 2024
Declaration of results	24 December 2024
Last date for applying for Supplementary/Grade Improvement examinations	26 - 30 December 2024
Conduct of Supplementary/Grade improvement examinations	3 – 6 January 2025
Declaration of results of the Supplementary/Grade Improvement examinations	10 January 2025
Winter Vacation	15- 31 December 2024
Reopening	1 January 2025

January – May 2025

<b>Event</b>	<b>Semester II/IV/VI</b>
Commencement of classes for all the Programmes	02 January 2025
Last date for payment of Semester fee	15 January 2025
First internal assessment	3 to 8 February 2025
Second internal assessment	3 to 8 March 2025
Third internal assessment	1 to 8 April 2025
Submission of internal assessment grades in the Office of the CoE	15 April 2025
Submission of <i>No Dues</i> in the Office of the CoE	17 April 2025
Last day of instruction	17 April 2025
Submission of attendance in the Office of the CoE	18 April 2025
Preparatory Leave	18 - 20 April 2025
Issue of admit passes	21 April 2025
Semester-end examinations	22-28 April 2025
Submission of grades of the semester-end examinations in the Office of the CoE	3 May 2025
Declaration of results	26 May 2025
Last date for applying for Supplementary/Grade Improvement examinations	28 – 31 July 2025
Conduct of Supplementary/Grade improvement	4- 6 August 2025

examinations	
Declaration of results of the Supplementary/Grade Improvement examinations	11 August 2025
Summer vacation	1 May to 31 July 2025
Reopening	1 August 2025

**Shillong campus**

August 2024 -June 2025

<b>EVENTS</b>	<b>Semester- I, III and V</b>
Registration of courses (online) All UG and PG Students	1-4 August 2024
Commencement of Classes	05 August 2024
Payment of fees without late fee	09 August 2024
Last date for adding/dropping modular course	16 August 2024
Final registration for courses	16 August 2024
First Internal assessment	9-13 September 2024
Second internal assessment	21-25 October 2024
Third internal assessment	11-15 November 2024
Submission of internal assessment grades in the Office of the COE	22 November 2024
Submission of Exam time table in the Office of the COE	25 November 2024
Submission of No dues in the office of the COE	27 November 2024
Last day of Instruction	22 November 2024
Submission of attendance in the Office of the COE	25 November 2024
Preparation Holidays	23- 30 November 2024
Issue of admit passes	28- 29 November 2024
Semester-end examinations	02 - 13 December 2024
Submission of grades of the semester- end examinations	16 December 2024
Declaration of results	02 January 2025
Last date for applying for supplementary/Grade improvement examinations	08 January 2025

Conduct of Supplementary/Grade improvement examinations	5-8 February 2025
Declaration of results of the supplementary/Grade improvement examinations	16 February 2025
Winter Vacation	17 December 2024 to 29 January 2025
Re-opening for students and Teachers	30 January 2025

January 2025 to July 2025

<b>EVENTS</b>	<b>Semester-II, IV and VI</b>
Registration of courses (online) All UG and PG Students	31 January – 2 February, 2025
Commencement of Classes	05 February 2025
Payment of fees without late fee	07 February 2025
Last date for adding/dropping modular course	13 February 2025
Final registration for courses	14 February 2025
First Internal assessment	17 - 21 March 2025
Second internal assessment	21 - 25 April 2025
Third internal assessment	13 -16 May 2025
Submission of internal assessment grades in the Office of the COE	19 May 2025
Submission of Exam time table in the Office of the COE	20 May 2025
Submission of No dues in the office of the COE	28 May 2025
Last day of Instruction	23 May 2025
Submission of attendance in the Office of the COE	26 May 2025
Preparation Holidays	24 May to 1 June 2025
Issue of admit passes	29-30 May 2025
Semester-end examinations	2 June - 13 June 2025
Submission of grades of the semester- end examinations	17 June 2025
Declaration of results	25 June 2025
Last date for applying for supplementary/Grade improvement examinations	3 July 2025

Conduct of Supplementary/Grade improvement examinations	8 July - 11 July 2025
Declaration of results of the supplementary/Grade improvement examinations	18 July 2025
Summer Vacation	18 June 2025 - 4 July 2025
Re-opening	05 July 2025

## MA English Cafeteria Programmes

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The University offers an M.A. programme in English which is one of its kind, because of the academic flexibility that it provides to the students in choosing not only the courses they do, but also the degree they graduate with. Popularly known as ‘the cafeteria system,’ the students are given admission to a general M.A. programme, and they can choose their courses from an expansive menu of courses from literature, linguistics, and language education, cultural studies, and mass communication, and eventually decide on the degree they graduate with.

The programme gives students opportunity and freedom to explore and to figure out what they are interested in and good at during the programme. The programme follows the Credit Based Choice System [CBCS]. The M.A. Cafeteria system cuts across Schools and Departments, and a student can exit with one of the following degrees dependent on credits and courses done as per the programme stipulations.

- a. M.A. English
- b. M.A. Linguistics
- c. M.A. Teaching of English as a Second Language (TESL)
- d. M.A. English Literature
- e. M.A. Literary and Cultural Studies (LCS)

To earn a specific degree (a-e), you need to fulfil the credit requirements specified by these degrees. The degree that you are awarded at the end of the programme will depend on the courses you opt for in the four semesters of study. For instance, if you have done the stipulated number of courses from the menu of Linguistics and have earned the stipulated number of credits for the M.A. Linguistics degree, you will be awarded a degree in M.A. Linguistics. Therefore, it is necessary that you choose courses carefully so that they lead to the desired degree.



### **Credit requirements**

A student registered for the 2-year M.A. programme needs to do **a minimum of 80 credits** across the four semesters of study. A student is required to opt for **a minimum of 15 per semester and a maximum of 25 credits per semester**. This would roughly translate to 3-6 courses per semester. Each programme has its own credit stipulations which need to be fulfilled in order to earn a particular degree.

In the case of the M.A. Cafeteria programme, a student will be required to decide, at the beginning of the third semester, the degree he/she wishes to get. The Coordinator of the MA Cafeteria programme will check, guide and advise the student regarding the requirements.

Following the National Education Policy 2020, from the academic year 2022-23 onwards, students benefit from qualification in a foreign language or an Indian language, and get useful introduction to courses from technology, engineering, mathematics, social sciences, business studies and other allied fields/disciplines, referred to as STEM courses. The aim is to provide a holistic and multidisciplinary approach to education and develop critical thinking, versatility, adaptability, problem solving, flexibility, and analytical and communication skills in the students.

The M.A. programmes have a new research orientation with the inclusion of a course in research methodology, and a dissertation in the final semester. A student is required to do a dissertation in the fourth semester. The dissertation will fetch the student 5 credits. (See **Dissertation Guidelines** for further details.)

A student is permitted to register for a reading course only in the last semester of study.

Every M.A. programme lists Courses within the domain. This information will be uploaded on to the University's website and displayed on notice boards to enable students to register for courses. The following sections list the programme specific outcomes, the credit requirements, and t courses on offer for each of the M.A. programmes.

### M.A. English (through the Cafeteria mode)

M.A. general English is a programme where a student does courses from English Language Teaching, Linguistics, and Literature, without specializing in any one of them. Therefore, the credits should come from all these disciplines.

This programme is offered at all three campuses of the University – Hyderabad, Lucknow and Shillong.

For further details about courses offered at the campuses, please feel free to contact the respective MA cafeteria coordinators at

Hyderabad -- [macafeteriacoordinator@efluniversity.ac.in](mailto:macafeteriacoordinator@efluniversity.ac.in)

Shillong -- [coordinatormacafeteriashc@efluniversity.ac.in](mailto:coordinatormacafeteriashc@efluniversity.ac.in)

Lucknow -- [coordinatorlkomaeng@efluniversity.ac.in](mailto:coordinatorlkomaeng@efluniversity.ac.in)

### Credit requirements

Programme	Credits from the Domain/s	Other Credits
<b>M. A. English</b>	60 15 credits from ELE 15 credits from Language Sciences 20 credits (From in English Literature, Comparative Literature, Indian and World Literatures) 05 credits from Dissertation 05 credits from Research Methodology	20  Interdisciplinary / Multidisciplinary/generic elective Credits with 6-8 credits earned from at least 2 Swayam courses

- The 20 Literature credits are to be earned by doing courses from the 09 Rubrics listed by the Department of English Literature, the and Department of Indian and World Literatures
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform (<https://swayam.gov.in>) in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**Programme Specific Outcomes**

After the completion of the programme, a student will

<b>Element/Dimension</b>	<b>Programme Learning Objectives</b>	<b>Programme Learning Outcomes</b>
<b>Knowledge and understanding</b>	<b>PO1</b>	obtain a comprehensive interdisciplinary overview of English Studies
	<b>PO2</b>	acquire knowledge of English language and linguistics
	<b>PO3</b>	acquire knowledge of canonical and emerging literatures, and literary theories across the world
	<b>PO4</b>	gain knowledge of latest practices in teaching methodologies of English as a second/foreign language
<b>Skills related to one's specialisation</b>	<b>PO5</b>	acquire skills of analysis, interpretation, and evaluation within the humanities in general and English Language and Literary Studies in particular
	<b>PO6</b>	develop teaching and research skills in English language, linguistics, and literatures
	<b>PO7</b>	obtain skills to analyse and interpret film and other visual texts, and other cultural productions
<b>Application of knowledge and skills</b>	<b>PO 7</b>	apply the humanistic understanding of literary, linguistic, and cultural phenomena to engage with issues and concerns in larger society
	<b>PO8</b>	apply advanced knowledge related to research, and teaching English as a second/foreign language
	<b>PO9</b>	apply theoretical and technical knowledge to analyse data from English and Indian languages

<b>Generic learning of outcomes</b>	<b>PO10</b>	synthesise specialised texts and research papers; present theoretical insights and findings at national and international for a
	<b>PO11</b>	develop critical thinking skills and intercultural understanding to participate in a global workforce
	<b>PO12</b>	demonstrate a capacity for self-directed learning by independently identifying areas for continuous professional and personal development

### M.A. Linguistics (through the Cafeteria mode)

This is for a student who enrolls for the M.A. Cafeteria programme but wishes to major in and obtain a degree, M.A., in Linguistics.

#### Credit Requirements

Programme	Credits from the Domain/s	Other Credits
<b>M. A. Linguistics</b>	<p>A minimum of 61 credits</p> <p>A minimum of 48 Credits from core and elective courses offered by the School of Language Sciences</p> <p><b>05</b> Credits from a Reading course related to the dissertation</p> <p><b>03</b> Credits from Research Methodology</p> <p><b>05</b> Credits from Dissertation</p>	<p>20</p> <p>Interdisciplinary / Multidisciplinary / Generic elective Credits</p> <p>With 6-8 credits earned from at least 2 Swayam courses</p>

- 48 credits are to be earned by core electives courses from the list of courses offered by the School of Language Sciences.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned by courses offered on the Swayam platform <https://swayam.gov.in>.

one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

For details about programme outcomes, credit requirements and courses, see M.A. Linguistics in the specialized M.A. programmes.

### **M.A. Teaching of English as a Second Language (TESL) (through the cafeteria mode)**

This is for a student who enrolls for the M.A. Cafeteria programme but wishes to major in and obtain a degree, M.A. in TESL.

#### ***Credit requirements***

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. TESL</b>	A minimum of 60 credits  A minimum of <b>50</b> TESL/ELE Credits <b>05</b> Credits from Research Methodology <b>05</b> Credits from Dissertation	20  Interdisciplinary / Multidisciplinary /Generic elective credits with 6-8 Credits earned from at least 2 Swayam courses

- The 50 TESL credits are to be earned by doing 10 courses from the 06 areas listed by the School of English Language Education.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned by courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**Programme Specific Outcomes**

At the end of the programme, student will

<b>Element/Dimension</b>	<b>Programme Outcome</b>	<b>Description</b>
<b>Knowledge and Understanding</b>	<b>PO1</b>	understand theories of ESL learning, teaching, and research
	<b>PO2</b>	acquire knowledge of the principles of materials design and language assessment
	<b>PO 3</b>	gain awareness of language policy and multilingual education practices
<b>Skills related to one's Specialization</b>	<b>PO4</b>	acquire skills to create ESL/EFL materials for language learning
	<b>PO5</b>	learn to integrate digital tools for language education
	<b>PO6</b>	acquire skills for learning-outcome based language assessment and evaluation
<b>Application of knowledge and skills</b>	<b>PO7</b>	select and apply methods, materials, and tools of assessment for classroom teaching
	<b>PO8</b>	create multimedia and multimodal materials for language learning
	<b>PO9</b>	apply knowledge of theoretical constructs of ESL learning to conduct research
<b>Generic learning outcomes</b>	<b>PO10</b>	communicate complex conceptual knowledge effectively in oral, written and digital forms
	<b>PO11</b>	develop multidisciplinary, collaborative and critical thinking skills
	<b>PO12</b>	imbibe constitutional, humanistic, and ethical values

**Courses and codes**

**Level 1**

**Core courses**

MAELE C500	English Language Teaching in India
MAELE C510	Approaches to Second Language Teaching
MAELE C511	An Overview of Development of Teaching Materials
MAELE C512	Language through Literature
MAELE C513	Learner-centered Teaching
MAELE C514	Applied Linguistics for Language Learning
MAELE C520	The Teaching of Skills
MAELE C521	Fundamental Concepts of Digital Literacy
MAELE C522	Teaching English as a Second Language using ICT Tools
MAELE C523	Multiculturalism and the Language Teacher
MAELE C524	Teaching Grammar
MAELE C525	Teaching Vocabulary
MAELE C530	Introduction to Syllabus Design
MAELE C560	Theories of Second Language Acquisition and Learning
MAELE C562	An Introduction to Task-based Language Teaching
MAELE C572	Teaching Oral Communication
MAELE C573	Teaching Reading
MAELE C574	Teaching Writing
MAELE C575	English for Academic Purposes
MAELE C576	Exploring the Second Language Classroom
MAELE C580	ESP Course Design
MAELE C582	Principles of Designing Materials for ELT Classrooms

**Elective courses**

MAELE E526	Understanding Communication
MAELE E540	Critical Thinking for Language Learning
MAELE E541	Vague Language
MAELE E542	Reference Materials in the ELT Classroom
MAELE E561	Language Awareness
MAELE E570	Teaching Pronunciation
MAELE E571	Teaching Listening
MAELE E577	Public Speaking
MAELE E581	Developing Supplementary Materials
MAELE E590	Academic Reading
MAELE E591	Academic Writing

**Level 2**

**Core courses**

MAELE C600	English Language Teaching in Multilingual Contexts
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MAELE C612	Education and Social Criticism
MAELE C620	Introduction to Blended Learning
MAELE C622	Training for Language Teaching
MAELE C627	Principles of second Language assessment and evaluation
MAELE C628	Teaching English to Young Learners
MAELE C629	Practicum
MAELE C632	Authentic Materials
MAELE C633	Materials for Skills Development
MAELE C650	Language Planning and Policy
MAELE C651	Bilingualism and Bilingual Education
MAELE C660	Language Teaching through Media
MAELE C676	Using AI in the ESL Classroom
MAELE C677	Translanguaging in the ESL classroom
MAELE RMC698	Research Methodology: An Introduction to ESL Research
MAELE DC699	Dissertation

**Elective courses**

MAELE E611	Multiple Intelligences in the ESL classroom
MAELE E613	Theories of Child Second Language Development
MAELE E621	Evaluating Online Learning
MAELE E623	Digital Literacy: Use of Web 2.0 Tools
MAELE E624	Learner Autonomy and Language Instruction
MAELE E625	Corpus Linguistics and Second Language Teaching
MAELE E626	English for Business Purposes
MAELE E630	Designing ESP Materials
MAELE E631	Adapting ELT Materials
MAELE E641	Editing and Publishing
MAELE E661	Teaching Children with Learning is abilities
MAELE E662	Psychology for Language Teaching
MAELE E670	Reading Problems in the ESL Classroom
MAELE E671	Training to Train
MAELE E672	Assessing Young Language Learners
MAELE E673	Reference Materials in the ELT classroom
MAELE E674	Classroom Communication
MAELE E675	Oral Communication and Presentation Skills
MAELE E678	Humour in the Language Classroom
MAELE E679	Customised Course
MAELE RME690	Second Language Acquisition Research
MAELE RME691	An Introduction to Qualitative Research in ELT
MAELE RME692	Introduction to Classroom-based Research
MAELE RME693	Researching Young Language Learners
MAELE CE697	Customised Elective Course



If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [mateslcoordinator@efluniversity.ac.in](mailto:mateslcoordinator@efluniversity.ac.in).

### M.A. English Literature (through the Cafeteria mode)

This is for a student who enrolls for the M.A. Cafeteria programme but wishes to major in and obtain a degree, M.A. in English Literature.

#### Credit requirements

Programme	Credits from the Domain	Other Credits
<b>M. A. English Literature</b>	A minimum of 60 credits A minimum of <b>50</b> English Literatures/ Literatures in English <b>05</b> Credits from Research Methodology <b>05</b> Credits from Dissertation	20 Interdisciplinary / Multidisciplinary /Generic Elective Credits With 6-8 credits earned from at least 2 Swayam courses

- The 50 Literature credits are to be earned from the 9 areas listed by the Department of English Literature and the Department of Indian and World Literatures.
- For details about programme outcomes and courses, see M.A. English Literature and M.A. In Literatures in English in the section on specialized M.A. programmes.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**M.A. Literary and Cultural Studies (through the Cafeteria mode)**

This is for a student who enrolls for the M.A. Cafeteria programme but wishes to major in and obtain a degree, M.A. in Literary and Cultural Studies.

**Credit requirements**

Programme	Credits from the Domain	Other Credits
<b>M. A. Literary and Cultural Studies</b>	<p>A minimum of 60 credits</p> <p><b>50</b> Cultural Studies Credits from Core and Elective courses offered by the Department of Cultural Studies Department</p> <p><b>05</b> Credits from Research Methodology</p> <p><b>05</b> Credits from Dissertation both of which will also be offered by the Department</p>	<p>Minimum of 20 credits from General Electives which will count as Interdisciplinary/ Multidisciplinary courses:</p> <p>2 Swayam courses each worth 3 or 4 credits each</p> <p>3 courses of 4 or 5 credits each chosen from any MA level course offered by any department in the university</p>

- The 60 Cultural Studies credits are to be earned by doing all 4 Core courses and any 8 Elective courses offered by the department
- The remaining 20 credits can be obtained from:
  - a. 2 MOOC courses offered on the Swayam platform. in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry. These courses should be 3 or 4 credits each and
  - b. 3 courses of 4 or 5 credits each chosen from any MA level course offered by any department in the university

For details about courses on offer, see M.A Literary and Cultural Studies in the section on specialized M.A. programmes.

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. Literary and Cultural Studies</b>	A minimum of 60 credits  <b>50</b> Cultural Studies Credits from Core and Elective courses listed below <b>05</b> Credits from Research Methodology <b>05</b> Credits from Dissertation	20 Interdisciplinary / Multidisciplinary/Generic elective Credits with 6-8 credits earned from at least 2 Swayam courses

- The 60 Cultural Studies credits are to be earned by doing all 8 Core courses and any 4 Elective courses listed below
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned by courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

For details about courses on offer, see M.A Literary and Cultural Studies in the section on specialized M.A. programmes.

## Specialized M.A. programmes in the English Stream

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### M.A. English Literature

This programme is offered in Hyderabad and Lucknow campuses.

#### **Programme Specific Outcomes**

Upon completion of the programme, students will have

Element/Dimension	Programme outcome	Description
<p><b>Knowledge and understanding</b></p>	<p><b>PO1</b></p>	<p>gained critical understanding of the changing views on the nature and functions of literature across historical epochs.</p>
	<p><b>PO2</b></p>	<p>developed aesthetic and philosophical understanding of key concepts, ideas and theories in literary studies.</p>
	<p><b>PO3</b></p>	<p>understood research models, research trends, pedagogies, and debates in Literary studies.</p>
	<p><b>PO4</b></p>	<p>acquired knowledge of Digital and Critical Humanities, Indian, colonial and postcolonial Knowledge Systems.</p>
<p><b>Skills required to perform and accomplish tasks.</b></p>	<p><b>PO5</b></p>	<p>obtained advanced skills including close reading and critical thinking skills required to analyse and interpret literary and other cultural texts.</p>
	<p><b>PO6</b></p>	<p>developed research skills including identifying research areas of interest, and discussing various research methods in disciplinary and interdisciplinary literary studies</p>
	<p><b>PO7</b></p>	<p>developed presentation skills, employability skills, and advanced communication skills which would be valuable in professional undertakings such as government, IT, corporate agencies, publishing houses, educational sector, advertising, HR, marketing and media.</p>
	<p><b>PO8</b></p>	<p>developed an understanding of Digital technologies, visual cultures, performative, popular, oral cultures, health humanities, and their relevance in Education.</p>

<b>Application of knowledge and skills.</b>	<b>PO9</b>	applied critical thinking skills and creative abilities in personal and professional contexts.
	<b>PO10</b>	Interpreted and analysed texts in their social, historical, political, and cultural contexts.
	<b>PO11</b>	Acquired transferable skills in writing to relatively recent domains such as digital world.
<b>Generic learning outcomes.</b>	<b>PO12</b>	accomplished linguistic competence, nuanced articulation, cognitive rigour required for high achievement in multiple domains of employment.
	<b>PO13</b>	developed research writing skills to enable the publication of high-quality academic papers.
	<b>PO14</b>	developed holistic and pluralistic perspectives on regional, national, and global understanding of issues resulting from interdisciplinarity of courses.
	<b>PO15</b>	developed ethical decision making aligned to the principles of accountability, fairness, integrity, and Life skills.
	<b>PO16</b>	empowered students to become critical thinkers, and scholars.

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A English Literature</b>	A minimum of 60 credits A minimum of <b>50</b> English Literatures/ Literatures in English <b>05</b> Credits from Research Methodology <b>05</b> Credits from Dissertation	20 Interdisciplinary / Multidisciplinary Credits With 6-8 credits earned from at least 2 Swayam courses

- The 50 Literature credits are to be earned from the 9 areas listed by the Department of English Literature and the Department of Indian and World Literatures
- For details about programme outcomes and courses, see M.A. English Literature and M.A. In Literatures in English in the section on specialized M.A. programmes.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned by courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

### **Areas and Courses**

The core requirements for M.A. English Literature:

1. English Literature and Its Contexts, 1485-1660
2. English Literature and Its Contexts, 1660-1760
3. English Literature and Its Contexts, 1760-1832
4. English Literature and Its Contexts, 1832-1901
5. English Literature and Its Contexts, 1901-1945
6. English Literature and Its Contexts, 1945-The Present
7. Shakespeare
8. Literary Theory and Criticism
9. Literatures of Modern India

### **Courses and codes**

MAENGLIT C500	John Milton Poetry
MAENGLIT C501	The Early Modern Period: A Survey Course
MAENGLIT C503	Metaphysical Poets
MAENGLIT C510 /610	The Early Modern Period: A Survey Course -
MAENGLIT C511/611	John Milton's Poetry
MAENGLIT C520/620	The 18 Century English Novel
MAENGLIT C523	18th Century English Novel
MAENGLIT C530/630	Nineteenth-Century British Novel
MAENGLIT C545	19th Century British Fiction
MAENGLIT C546	Victorian Novel
MAENGLIT C547	Victorian Poetry
MAENGLIT C548	Romantic Poetry
MAENGLIT C550/650	Shakespearean Sonnet

MAENGLIT C560/660	Contemporary Critical Theory
MAENGLIT C561/661	Literature, Disease, and Society: An Introduction to Medical Humanities
MAENGLITC 562/662	Feminism: Travel, Dialogue, and Ideology
MAENGLIT C565	Reading James Joyce's Ulysses
MAENGLIT C566	Modernist Poetry
MAENGLIT C567	20th Century British Novel
MAENGLITC 570/670	Literatures of Modern India: The Case of the Short Story
MAENGLIT C572	TS Eliot's <i>The Waste Land</i> and <i>Four Quartets</i>
MAENGLIT C577	Shakespeare's Sonnet
MAENGLIT C578	Contemporary Interpretations of Shakespeare Texts
MAENGLIT C580/680	Modern American Fiction
MAENGLIT C581	Elizabethan and Jacobean Drama
MAENGLIT C600	Contemporary Critical Theory
MAENGLIT C601	Literature, Disease, and Society: An Introduction to Medical Humanities
MAENGLIT C603	Disability and Contemporary Writings
MAENGLIT C604	Literary Studies in an AI World: Natural and Artificial –Response to Literature
MAENGLIT C612	Literary Criticism I (Aristotle to the Present)
MAENGLIT C613	Feminist Theory / Genealogies of Feminist Theory
MAENGLIT C629	Literatures of Modern India
MAENGLIT C630	Indian Writing in English
MAENGLIT C652	Modern American Fiction
MAENGLIT C653	American Fiction
MAENGLIT C655	Hemingway and the Modern Short Story
MAENGLIT C675	African and Caribbean Literatures
MAENGLIT C676	Postcolonial Retellings
MAENGLIT C697	Customized Electives (Reading course)
MAENGLIT C698	Research Methodology
MAENGLIT C699	Dissertation

For further details about courses on offer, credit requirements and registration, please get in touch with coordinators at the respective campuses.

Hyderabad -- [maenglishliteraturecoordinator@efluniversity.ac.in](mailto:maenglishliteraturecoordinator@efluniversity.ac.in)  
Shillong -- [coordinatormaliteratureshc@efluniversity.ac.in](mailto:coordinatormaliteratureshc@efluniversity.ac.in)

**M.A. Literatures in English**

**Programme Specific Outcomes**

<b>Element/Dimension</b>	<b>Programme Outcome</b>	<b>Description</b>
<b>Knowledge and Understanding</b>	<b>PO 1</b>	get exposure to creative thoughts and life-changing ideas from world literatures, pertaining to literary aesthetics and such global phenomena as colonisation, decolonisation, migration, globalization, cosmopolitanism
	<b>PO 2</b>	study creative expressions which foster values such as understanding, compassion, empathy, equality, and social change
	<b>PO 3</b>	acquire critical acumen, creative thinking, and human values after their exposure to varied literary forms and critical theories from diverse schools of thought
	<b>PO 4</b>	gain knowledge in areas such as marginalized literatures, Dalit and Tribal literatures, oral literatures, indigenous studies, Indian knowledge systems pertaining to literature and arts, childhood studies, graphic narratives
<b>Skills related to one's Specialization</b>	<b>PO 5</b>	demonstrate interdisciplinary approach and multicultural understanding in the study and research of literatures, cultures and geographies
	<b>PO 6</b>	make constructive use of critical, reflective thinking, research skills and self-directed learning across domains
<b>Application of knowledge and skills</b>	<b>PO 7</b>	employ knowledge of diverse literatures and cultures to address issues in cross-cultural and intercultural communication and problem solving
	<b>PO 8</b>	apply understanding of experiential narratives in women and gender studies, disability studies, children trauma studies,



		memory studies, modern legal studies, and international policy making
	<b>PO 9</b>	create course materials and content on diverse literatures, visual, oral and digital literatures, literatures in translation, and literatures from the marginalised for various platforms
<b>Generic Learning outcomes</b>	<b>PO 10</b>	analyse/evaluate new genres, innovative narrative techniques, reception of literatures across new reading communities deployed in World Literature
	<b>PO 11:</b>	undertake teaching and research in world literatures and cultures in India and abroad

### *Credit requirements*

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. Literatures in English</b>	A minimum of 60 credits  50 Credits from Core and Elective courses listed in the courses offered by Department of Indian and World Literatures 05 Credits from Research Methodology 05 Credits from Dissertation	20 Interdisciplinary / Multidisciplinary/generic Credits With 6-8 credits earned from at least 2 Swayam courses

- The 50 Literature credits are to be earned from the 9 areas listed by the Department of English Literature and the Department of Indian and World Literatures
- For details about programme outcomes and courses, see M.A. English Literature and M.A. In Literatures in English in the section on specialized M.A. programmes.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**Courses and codes**

**Level 1**

**Core Courses**

MAIWL C510	Classics of World Literature
MAIWL C511	Native American Literature
MAIWL C512	Reading the Holocaust
MAIWL C520	The Indian Katha (Short Story) Tradition
MAIWL C540	Contemporary Critical Theory
MAIWL C541	Theorising the Literary
MAIWL C551	Literature, Disease, and Society: An Introduction to Medical Humanities
MAIWL C560	Contemporary World Drama
MAIWL C561	Post-War Political Drama
MAIWL C570	European Intellectual Histories and the Humanities Project
MAIWL C571	Twentieth-Century European Fiction in Translation
MAIWL C590	Tribal Laws and Literature
MAIWL C591	Rethinking Tribal Literature: Text and Context

**Elective courses**

MAIWL E550	Introduction to Childhood Studies
MAIWL E562	Post-War British Drama
MAIWL E563	Drama, Theatre, and Performance

**Level 2**

**Core Courses**

MAIWL C610	Introduction to World Literatures
MAIWL C611	Native American Literature
MAIWL C620	The Indian Katha (Short Story) Tradition
MAIWL C640	Contemporary Critical Theory
MAIWL C641	Theorising the Literary
MAIWL C651	Literature, Disease, and Society: An Introduction to Medical Humanities
MAIWL C660	Contemporary World Drama
MAIWL C661	Post-War Political Drama
MAIWL C671	Twentieth-Century European Fiction in Translation Medical Humanities
MAIWL C690	Literature from the Margins
MAIWL C691	Rethinking Tribal Literature: Text and Context
MAIWL RMC698	Research Methodology
MAIWL DC699	Dissertation

**Elective courses**

MAIWL CE602	Customised Elective Course
MAIWL E612	Fiction and Conflict
MAIWL E650	Comics Narratives
MAIWL E651	Introduction to Childhood Studies
MAIWL E662	Post-War British Drama
MAIWL E663	Drama, Theatre, and Performance

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [maliteraturesinenglishcoordinator@efluniversity.ac.in](mailto:maliteraturesinenglishcoordinator@efluniversity.ac.in).

### M.A. Comparative Literature

#### *Programme Specific Outcomes*

The graduate should be able to

Element	Programme outcomes	Description
<b>Knowledge and understanding</b>	<b>PO 1</b>	gain advanced knowledge of philosophical, aesthetic and social relevance of literature by situating textual processes within language-cultures from a multidimensional perspective
	<b>PO 2</b>	acquire holistic understanding of language as art form, as textual practice, as means of expression and communication
	<b>PO 3</b>	develop pluralist, ethical research frameworks to facilitate and enhance interdisciplinary research in the Humanities and Arts, with a focus on South Asia
<b>Skills required to perform and accomplish tasks</b>	<b>PO 4</b>	acquire contrapuntal analytical skill to comprehend constituents and basics of diverse Indian-language literary-cultures, oratures and scriptal traditions

	<b>PO 5</b>	analyse the condition of plurality resulting from the phenomenon of transcultural contact, exchange and reception, synchronically and diachronically, between Indian, Asian and western literary traditions
	<b>PO 6</b>	utilize panchronic analysis and assess the role of Indian and western philosophies of plurality and ethics in social integration and empowerment
<b>Application of Knowledge and Skills</b>	<b>PO 7</b>	analyse the conditions of multigenesis of cultural performance forms, in new and old media, through translation and intermediality, across belief systems and knowledge systems

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. Comparative Literature</b>	A minimum of 60 credits  50 Credits from Core and Elective courses listed by the Department of Comparative Literature and India Studies 05 Credits from Research Methodology 05 Credits from Dissertation	20 Interdisciplinary / Multidisciplinary/Generic elective Credits With 6-8 credits earned from at least 2 Swayam courses

- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform <https://swayam.gov.in>. in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**Courses and codes**

**Level 1**

**Core Courses**

MACOML C505	Comparative Literature: Perspective and Practice
MACOML C510	Indian Literary Traditions: Genres and Forms-I
MACOML C515	Literary Modes
MACOML C520	Comparative Poetics
MACOML C525	Literature and the Other Arts

**Elective Courses**

MACOML E551	Indian Fictions in Translation
MACOML E555	Reading South Asia: Nations and Narratives
MACOML E558	Disability and Contemporary Fictions
MACOML E559	Dramatic Mode: Text and Performance
MACOML E561	Reflective Traditions of Sanskrit
MACOML E562	Indian Poetics and Aesthetics-I
MACOML E563	Paninian Grammar and Indian Logic-I
MACOML E564	Indian Philosophical Traditions-I (Sankhya-Yoga)
MACOML E565	Indian Philosophical Traditions-II (Nyaya-Vaishesika)
MACOML E571	Comparative Feminism
MACOML E575	Women's Autobiographies
MACOML E578	Youth Cultures

**Level 2**

**Core Courses**

MACOML C605	Indian Literary Traditions: Genres and Forms –II
MACOML C615	Indian Literatures: Genres and Forms -III
MACOML C620	Writing Difference
MACOML C625	Cross-cultural Encounters: Translation and Literary Transactions
MACOML C631	Reading Course with faculty
MACOML C632	Seminar Course
MACOML RMC698	Research Methodology in Literary Studies
MACOML DC699	Dissertation

**Elective Courses**

MACOML E651	Classics of Latin American Literatures
MACOML E655	Myths and Indian Literatures
MACOML E658	Literatures of the Global South
MACOML E660	Reading Virtuality
MACOML E661	Indian Theories of Meaning
MACOML E662	Indian Poetics and Aesthetics-II

MACOML E663	Paninian Grammar and Indian Logic-II
MACOML E664	Indian Philosophical Traditions-III (Mimamsa-Vedanta)
MACOML E665	Indian Philosophical Traditions-IV (Charvaka-Bauddha)
MACOML E666	Phonetics: Indian Tradition
MACOML E668	In/comparability of Cultures
MACOML E670	Erasures of the Narrative
MACOML E672	Visual Narratemes
MACOML E674	Cities, spaces and Culture
MACOML E676	Feminist Art in India
MACOML E678	Narrating the Nation

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinatormacomparativeliterature@epluniversity.ac.in](mailto:coordinatormacomparativeliterature@epluniversity.ac.in).

### M.A. Linguistics

This programme is offered at all three campuses of the University.

#### **Programme Specific Outcomes**

After the completion of the programme, the student will

Element	Programme Outcome	Description
<b>Knowledge and Understanding</b>	<b>PO1</b>	acquire an advanced knowledge of various branches of language sciences and emerging developments in the field
	<b>PO2</b>	acquire procedural knowledge for analysis of languages leading to research and development
	<b>PO3</b>	acquire theoretical and functional understanding of phonetics with special reference to English
	<b>PO4</b>	gain knowledge of Indian linguistic tradition
<b>Skills related to one's area</b>	<b>PO5</b>	acquire cognitive and technical skills to analyse various aspects of

<b>of specialization</b>		languages and synthesise ideas from a range of sources
	<b>PO6</b>	attain advanced analytical skills to evaluate research findings to design and conduct research in various languages
	<b>PO7</b>	gain expertise in using relevant tools to analyse linguistic data
	<b>PO8</b>	acquire English pronunciation skills to attain intelligible speech leading to effective communication
<b>Application of Knowledge and Skills</b>	<b>PO9</b>	apply theoretical and technical knowledge to analyse data from Indian and other languages
	<b>PO10</b>	apply advanced knowledge to carry out empirical studies in languages
	<b>PO11</b>	extend knowledge of linguistics to augment other disciplines such as Artificial Intelligence, Neuroscience, Cognitive Psychology, Forensic and Clinical Sciences, Legal Studies, Marketing, Diplomacy etc.
<b>Generic Learning Outcomes</b>	<b>PO12</b>	address language-related societal needs and issues: language planning, language maintenance, language standardisation, language variation, and language and gender
	<b>PO13</b>	describe and document lesser-studied and endangered languages
	<b>PO14</b>	plan, execute, and report the results of an investigation
	<b>PO15</b>	attain the required skills for employment /better career prospects

**Credit requirements**

Programme	Credits from the Domain	Other Credits
<b>M. A. Linguistics</b>	A minimum of 70 credits  <b>40</b> Credits from Core and <b>20</b> Credits from Elective courses listed by the School of Language Sciences <b>02</b> Credits from Orientation to Research <b>03</b> Credits from Research Methodology <b>05</b> Credits from Dissertation	16 Interdisciplinary / Multidisciplinary /Generic Elective Credits With 6-8 credits earned from at least 2 Swayam courses

- 40 credits are to be earned by doing 10 core courses, 20 credits from 5 elective courses from the list of courses offered by the School of Language Science.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

*Scheme of Course codes followed by the School of Language Sciences*

The School of Language Sciences (SLS) follows the credit system and the cafeteria model in the M.A. programme (apart from the Specialized M.A.). The first digit refers to the **Level**, the second digit refers to the **Area** and the last digit refers to **Courses** under the specified area.

**First digit: Levels**

500-599:	Level 1 (First year)
600-699:	Level 2 (Second year)

**Second digit: Areas**

Courses are offered in the following broad areas:

**Area 0:** General Linguistics

**Area 1:** Phonetics

**Area 2:** Phonology



**Area 3:** Morphology

**Area 4:** Syntax

**Area 5:** Semantics

**Area 6:** Applied Linguistics: Sociolinguistics, Psycholinguistics and Applied Phonetics

**Area 7:** Computational Linguistics: Theory

**Area 8:** Computational Linguistics: Applications

**Area 9:** Philosophy of Language, Linguistics as Cognitive Science: Neurolinguistics and Language Acquisition

**Third digit: Courses in the respective areas**

Course codes have the following Abbreviations: LING- Linguistics, C- Compulsory; E- Electives, CE- Customized Electives; RM- Research Methodology; OR- Orientation to Research, D – Dissertation

***Courses and Codes***

**Level 1**

**Core Courses**

MALING C511	Phonetics and Spoken English
MALING C521	Basic Issues in Phonology
MALING C531	Basic Issues in Morphology
MALING C541	Basic Issues in Syntax
MALING C551	Basic Issues in Semantics
MALING C561	Introduction to Sociolinguistics

**Elective courses**

MALING E501	Language and Society
MALING E502	Historical Linguistics
MALING E512	Phonetics of English
MALING E513	A Systemic Approach to Intonation
MALING E514	Fundamentals of Forensic Phonetics
MALING E515	Introduction to Sociophonetics
MALING E565	Introduction to Psycholinguistics
MALING E569	Modern English Grammar and Usage
MALING E576	PYTHON for Natural Language Processing
MALING E581	Introduction to Natural Language Processing
MALING E586	Introduction to Corpus Linguistics

**Level 2**

**Core Courses**

MALING C611	Linguistic Phonetics
MALING C621	Introduction to Optimality Theory

MALING C641	Minimalism
MALING C691	Introduction to Language Acquisition
MALING ORC697	Orientation to Research in Linguistics
MALING RMC698	Research Methodology
MALING DC699	Dissertation

### **Elective Courses**

MALING E602	Language Universal and Linguistic Typology
MALING E603	Sociolinguistic Fieldwork
MALING E612	Applied Phonetics
MALING E613	Syllable in Phonetic Theory
MALING E616	International Phonetic Alphabet
MALING E661	Language and Gender
MALING E662	Language and Reading Disorders
MALING E663	Lexicography
MALING E671	Introduction to Mathematical Linguistics
MALING E674	Introduction to Formal Language Theory and Automata
MALING E671	Introduction to Tagging and Parsing
MALING E681	Introduction to Machine Translation
MALING E683	Introduction to Machine Learning
MALING E686	Introduction to Human Sentence Processing
MALING E688	Introduction to HPSG
MALING E692	Introduction to Neurolinguistics

### **Customised Elective courses**

MALING CE601	Advanced Topics in Language and Society
MALING CE618	Readings in Phonetics
MALING CE619	Readings in Applied Phonetics
MALING CE622	Readings in Phonology
MALING CE651	Advanced Topics in Semantics
MALING CE663	Seminar in Psycholinguistics
MALING CE693	Readings in Language Acquisition and Attrition

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinators at the respective campuses.

Hyderabad -- [malinguisticscoordinator@efluniversity.ac.in](mailto:malinguisticscoordinator@efluniversity.ac.in)

Shillong -- [coordinatormalinguisticsshc@efluniversity.ac.in](mailto:coordinatormalinguisticsshc@efluniversity.ac.in)

Lucknow -- [coordinatorlkomaling@efluniversity.ac.in](mailto:coordinatorlkomaling@efluniversity.ac.in)

**M.A. Computational Linguistics**

**Programme Outcomes**

After completion of the programme, the students will:

<b>Element/Dimension</b>	<b>Programme Outcome</b>	<b>Description</b>
<b>Knowledge and Understanding</b>	<b>PO1</b>	obtain theoretical knowledge in core areas of Linguistics
	<b>PO2</b>	gain knowledge in Natural Language Processing and its applications
	<b>PO3</b>	acquire knowledge in Logic and Programming
<b>Skills related to one’s area of specialization</b>	<b>PO3</b>	gain expertise in using relevant programming tools
	<b>PO4</b>	solve real-life linguistic/communication problems by developing computational tools and evaluating the results
	<b>PO5</b>	obtain skills useful in academia and industry in Natural Language Processing (NLP)
<b>Application of Knowledge and Skills</b>	<b>PO6</b>	utilise computer skills and theoretical knowledge in linguistics to incubate minor research on Indian and other languages
<b>Generic Learning Outcomes</b>	<b>PO7</b>	employ Artificial Intelligence (AI) methods to the analysis of human language data/corpus
	<b>PO8</b>	communicate complex technical concepts effectively, both in written and oral forms, to diverse audience
	<b>PO9</b>	work effectively in interdisciplinary teams, appreciating the collaborative nature of projects in Computational Linguistics
	<b>PO10</b>	become a free agent learner involved in continuous learning and stay current with evolving technologies and methodologies in the field

**Credit requirements**

Programme	Credits from the Domain	Other Credits
<b>M. A. Linguistics</b>	A minimum of 70 credits  <b>32</b> Credits from Core and <b>24</b> Credits from Elective courses listed by the School of Language Sciences <b>02</b> Credits from Orientation to Internship <b>03</b> Credits from Research Methodology 03 Internship <b>05</b> Credits from Dissertation	16 Interdisciplinary / Multidisciplinary/ Generic Credits With 6-8 credits earned from at least 2 Swayam courses

- 32 credits are to be earned by doing 10 core courses, 8 credits from 2 electives courses from the list of courses offered by the School of Language Science.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits can be earned by courses offered on the Swayam platform. in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

*Scheme of Course Codes*

The School of Language Sciences (SLS) follows the credit system and the cafeteria model in the M.A. programme (apart from the Specialized M.A.). The first number refers to the **Level**, the second digit refers to the **Area** and the last one refers to **Courses** under the specified area.

**First digit: Levels**

500-599: Level 1 (First year)

600-699: Level 2 (Second year)

**Second digit: Areas**

Courses are offered in the following broad areas:

Area 0: General Linguistics

Area 1: Phonetics

Area 2: Phonology

Area 3: Morphology

Area 4: Syntax

Area 5: Semantics

Area 6: Applied Linguistics: Sociolinguistics, Psycholinguistics

Area 7: Computational Linguistics: Theory

Area 8: Computational Linguistics: Applications

Area 9: Philosophy of Language, Linguistics as Cognitive Science:  
Neurolinguistics and Language Acquisition

### **Third digit: Courses in the respective areas**

#### ***Course Titles and Course Codes***

##### **Level 1**

###### **Core Courses**

MACLING C521	Basic Issues in Phonology
MACLING C531	Basic Issues in Morphology
MACLING C541	Basic Issues in Syntax
MACLING C551	Basic Issues in Semantics
MACLING C576	PYTHON for Natural Language Processing
MACLING C581	Introduction to Natural Language Processing
MACLING C586	Introduction to Corpus Linguistics

###### **Elective courses**

MACLING E501	Language and Society
MACLING E511	Phonetics and Spoken English
MACLING E563	Introduction to Sociolinguistics
MACLING E565	Introduction to Psycholinguistics

##### **Level 2**

###### **Core courses**

MACLING C671	Introduction to Mathematical Linguistics
MACLING C674	Introduction to Formal Language Theory and Automata
MACLING C677	Introduction to Tagging and Parsing
MACLING C686	Speech Processing

###### **Elective Courses**

MACLING E641	Minimalism
MACLING E683	An Introduction to Machine Learning
MACLING E688	Introduction to Human Sentence Processing
MACLING E689	Introduction to Head-driven Phrase Structure Grammar
MACLING E692	Introduction to Language Acquisition

##### **Internship, Research Methodology and Dissertation**

MACLING OIC 696	Orientation to Internship in Computational Linguistics
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MACLING IC 697	Internship
MACLING RMC 698	Research Methodology
MACLING DC 699	Dissertation
MACLING CE 682	Readings in Advanced Computational Linguistics
MACLING CE 683	Readings in Analysis of Digital Texts

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinatormacl@efluniversity.ac.in](mailto:coordinatormacl@efluniversity.ac.in).

### **M.A. English Language Teaching (ELT)**

A specialised **MA ELT** programme is offered to cover a number of important areas of current theory and practice in teaching of English as a second/foreign language. It is aimed to advance knowledge in some of the prominent techniques and approaches to ELT, basics of language curriculum/syllabus and materials, and principles of assessment and evaluation. It also intends to give students hands-on practice in the teaching of skills and elements, train them to analyse learner language to understand the stages of interlanguage development, and develop materials and assessments in line with the theories of syllabus and test design. It will help students to update knowledge through classroom discussions, students' seminars, practice teaching, and research to apply the current theories of teaching and learning to the classroom context.

The curriculum of this programme has twin objectives: Firstly, all throughout the programme the students will be engaged in micro teaching, planning for teaching, and reflecting on personal teaching practices leading up to teaching in real life ESL classroom contexts. Secondly, they will also be trained to take up classroom-based research in ELT based on the hands-on training they receive from the compulsory courses on the programme. This will enable them pursue independent research and submit an **MA dissertation** as a requirement to successfully complete the programme.

#### ***Programme Specific Outcomes***

At the end of the Programme, the student will

Element/Dimension	Programme Outcome	Description
<b>Knowledge and Understanding</b>	<b>PO1</b>	understand language education, policy and classroom implementation

	<b>PO2</b>	acquire knowledge of pedagogical methods and theories of learning in ESL /EFL contexts
	<b>PO 3</b>	understand theoretical constructs of ESL learning and teaching in instructional contexts
	<b>PO4</b>	gain awareness of multilingual education practices in English classrooms
<b>Skills related to one's Specialization</b>	<b>PO5</b>	acquire skills to design ESL/EFL materials for classroom use
	<b>PO6</b>	develop digital literacies for English language education
	<b>PO7</b>	acquire skills for learning outcome-based language assessment and evaluation
<b>Application of knowledge and skills</b>	<b>PO8</b>	select and apply methods, materials, and tools of assessment for classroom teaching
	<b>PO9</b>	design multimodal materials for language learning
	<b>PO10</b>	apply knowledge of theoretical constructs of ESL learning to conduct classroom-based research
<b>Generic learning outcomes</b>	<b>PO11</b>	communicate conceptual knowledge effectively in oral, written and digital forms
	<b>PO12</b>	collaborate for teaching, training, and content creation
	<b>PO13</b>	develop multidisciplinary critical thinking skills to become a self-directed learner
	<b>PO14</b>	embrace and practice constitutional, humanistic, and ethical values in one's life

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. ELT</b>	A maximum of <b>60 MA ELE</b> credits  A minimum of <b>50 MA ELE</b> Credits	20  Interdisciplinary / Multidisciplinary Credits With 6-8 credits earned from at least 2 Swayam courses

	(05 Credits from Research Methodology, 05 Credits from Dissertation)	
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- The 50 ELE credits are to be earned by doing 10 compulsory courses (see listed below) from the 05 areas listed by the School of English Language Education.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform <http://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

### ***Areas and Courses in ELE***

Courses are offered in the following broad areas:

- Area I: Multilingual Education in India
- Area II: Perspectives on Second Language Pedagogy
- Area III: The Second Language Classroom
- Area IV: Syllabus and Materials
- Area V: ESL Research

### ***Core Courses***

MAELE C500	English Language Teaching in India
MAELE C511	An Overview of Development of Teaching Materials
MAELE C520	The Teaching of Skills
MAELE C560	Theories of Second Language Acquisition and Learning
MAELE C576	Exploring the Second Language Classroom
MAELE C580	ESP Course Design
MAELE C629	Practicum
MAELE C651	Bilingualism and Bilingual Education
MAELE RMC698	Research Methodology: An Introduction to ESL Research
MAELE DC699	Dissertation

### ***Other Courses and codes***

#### **Core courses**



**Level 1**

MAELE C510	Approaches to Second Language Teaching
MAELE C512	Language through Literature
MAELE C513	Learner-centered Teaching
MAELE C514	Applied Linguistics for Language Learning
MAELE C521	Fundamental Concepts of Digital Literacy
MAELE C522	Teaching English as a Second Language using ICT Tools
MAELE C523	Multiculturalism and the Language Teacher
MAELE C524	Teaching Grammar
MAELE C525	Teaching Vocabulary
MAELE C530	Introduction to Syllabus Design
MAELE C562	An Introduction to Task-based Language Teaching
MAELE C572	Teaching Oral Communication
MAELE C573	Teaching Reading
MAELE C574	Teaching Writing
MAELE C575	English for Academic Purposes
MAELE C580	ESP Course Design
MAELE C582	Principles of Designing Materials for ELT Classrooms

**Elective courses**

MAELE E526	Understanding Communication
MAELE E540	Critical Thinking for Language Learning
MAELE E541	Vague Language
MAELE E542	Reference Materials in the ELT Classroom
MAELE E561	Language Awareness
MAELE E570	Teaching Pronunciation
MAELE E571	Teaching Listening
MAELE E577	Public Speaking
MAELE E581	Developing Supplementary Materials
MAELE E590	Academic Reading
MAELE E591	Academic Writing

**Level 2**

**Core courses**

MAELE C600	English Language Teaching in Multilingual Contexts
MAELE C612	Education and Social Criticism
MAELE C620	Introduction to Blended Learning
MAELE C622	Training for Language Teaching
MAELE C627	Principles of second Language assessment and evaluation
MAELE C628	Teaching English to Young Learners
MAELE C632	Authentic Materials

MAELE C633	Materials for Skills Development
MAELE C650	Language Planning and Policy
MAELE C660	Language Teaching through Media
MAELE C676	Using AI in the ESL Classroom
MAELE C677	Translanguaging in the ESL classroom

### **Elective courses**

MAELE E611	Multiple Intelligences in the ESL classroom
MAELE E613	Theories of Child Second Language Development
MAELE E621	Evaluating Online Learning
MAELE E623	Digital Literacy: Use of Web 2.0 Tools
MAELE E624	Learner Autonomy and Language Instruction
MAELE E625	Corpus Linguistics and Second Language Teaching
MAELE E626	English for Business Purposes
MAELE E630	Designing ESP Materials
MAELE E631	Adapting ELT Materials
MAELE E641	Editing and Publishing
MAELE E661	Teaching Children with Learning is abilities
MAELE E662	Psychology for Language Teaching
MAELE E670	Reading Problems in the ESL Classroom
MAELE E671	Training to Train
MAELE E672	Assessing Young Language Learners
MAELE E673	Reference Materials in the ELT classroom
MAELE E674	Classroom Communication
MAELE E675	Oral Communication and Presentation Skills
MAELE E678	Humour in the Language Classroom
MAELE RME690	Second Language Acquisition Research
MAELE RME691	An Introduction to Qualitative Research in ELT
MAELE RME692	Introduction to Classroom-based Research
MAELE RME693	Researching Young Language Learners
MAELE CE697	Customised Elective (Reading Course)

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [maeltcoordinator@efluniversity.ac.in](mailto:maeltcoordinator@efluniversity.ac.in).

### **M.A. English (through the Distance Mode)**

#### ***Programme Specific Outcomes***

After completion of the programme, the student will

Element/Dimension	Programme Outcome	Descriptors
<b>Knowledge and understanding</b>	<b>PO1</b>	obtain a comprehensive interdisciplinary overview of English Studies
	<b>PO2</b>	acquire knowledge of English language and linguistics
	<b>PO3</b>	acquire knowledge of canonical and emerging literatures, and literary theories across the world
	<b>PO4</b>	gain knowledge of approaches and methods of teaching English as a second/foreign language
<b>Skills related to one's specialisation</b>	<b>PO5</b>	acquire skills in reading and interpreting literary texts
	<b>PO6</b>	acquire skills in linguistic analysis of English and Indian languages
	<b>PO7</b>	develop teaching and classroom communication skills
	<b>PO8</b>	obtain competence in spoken English
<b>Application of knowledge and skills</b>	<b>PO9</b>	apply the humanistic understanding of literary, linguistic, and cultural phenomena to engage with issues and concerns in larger society
	<b>PO10</b>	apply advanced knowledge related to teaching English as a second/foreign language
	<b>PO11</b>	apply theoretical and technical knowledge to analyse data from English and Indian languages
<b>Generic learning outcomes</b>	<b>PO12</b>	synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora
	<b>PO13</b>	develop critical thinking skills and intercultural understanding to participate in a global workforce

	<b>PO14</b>	demonstrate a capacity for self-directed learning by independently identifying areas for continuous professional and personal development
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**Courses and codes**

**Level 1**

MAENGD C500	Academic Reading and Writing
MAENGD C510	Introduction to Linguistics
MAENGD C520	British Drama
MAENGD C521	British Poetry
MAENGD C550	Second Language Learning and Teaching
MAENGD C560	Modern English Grammar and Usage
MAENGD C570	British Novel
MAENGD C571	Indian Writing in English

**Level 2**

MAENGD C600	ELT: An Introduction
MAENGD C610	Phonetics and Spoken English
MAENGD C620	Literary Criticism and Theory
MAENGD C621	Fiction in English
MAENGD C650	Classroom Communication
MAENGD C660	Sociolinguistics
MAENGD C670	American Poetry and Drama
MAENGD C671	Interpretation of Literature

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinator@efluniversity.ac.in](mailto:coordinator@efluniversity.ac.in).

**M.A. Literary and Cultural Studies**

**Programme Specific Outcomes**

The graduate should be able to:

Element/Dimension	Programme Outcomes	Description

<b>Knowledge and understanding</b>	<b>PO 1</b>	acquire a sound grasp of the themes, concepts, theories and critical methodologies that constitute the field of Literary and Cultural Studies
	<b>PO 2</b>	gain an understanding of the beginnings, history and importance of British Cultural Studies as well as the growth of the discipline in India and other contexts
	<b>PO 3</b>	gain an advanced knowledge and understanding of the research principles and techniques relevant to the discipline of Cultural Studies
	<b>PO 4</b>	acquire knowledge about newly emerging areas such as environmental studies, new media, critical heritage studies, etc.
<b>Skills Required to perform and accomplish tasks</b>	<b>PO 5</b>	develop skills of close reading and critical analysis of a wide range of cultural and theoretical texts
	<b>PO 6</b>	examine the roles played by the mass media and new media in the production and circulation of cultural texts
	<b>PO 7</b>	develop analytical skills to understand and comment on contemporary social and cultural debates in an informed manner
<b>Application of Knowledge and Skills</b>	<b>PO 8</b>	analyze the ways in which art and culture are deeply imbricated in the social, political and economic aspects of society
	<b>PO 9</b>	demonstrate a fair knowledge of important theoretical perspectives: liberal, egalitarian, post-structuralist, feminist, decolonial, subaltern and Dalit
	<b>PO 10</b>	demonstrate knowledge of the history of contemporary cultural industries and their role in the production and circulation of contemporary public discourses
	<b>PO 11</b>	display knowledge of key issues and concepts that animate public debates and contribute to policy-making

<b>Generic Learning Outcomes</b>	<b>PO 12</b>	gain knowledge of major thinkers, writers, artists, and theorists on society, history and culture
	<b>PO 13</b>	understand the complex relationship between history, culture and politics to undertake interdisciplinary research
	<b>PO 14</b>	develop oral presentation skills using multimedia technologies and participating in classroom discussions related to contemporary culture and society
	<b>PO 15</b>	design and undertake original research projects and develop skills for writing research proposals
	<b>PO 16</b>	prepare academic papers for publication
	<b>PO 17</b>	disseminate their understanding of current global debates on human rights, climate change, environmental justice and sustainable development
	<b>PO 18</b>	gain employability skills as teachers, researchers, translators, consultants, and content-developers in various fields (the mass media, publishing, administration, museums, information technology, the NGO sector, etc.)

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. Literary and Cultural Studies</b>	<p>A minimum of 60 credits</p> <p><b>50</b> Cultural Studies Credits from Core and Elective courses offered by the Department of Cultural Studies Department</p> <p><b>05</b> Credits from Research Methodology</p> <p><b>05</b> Credits from Dissertation both of which will also be offered by the Department</p>	<p>Minimum of 20 credits from General Electives which will count as Interdisciplinary/ Multidisciplinary courses:</p> <p>2 Swayam courses each worth 3 or 4 credits each</p> <p>3 courses of 4 or 5 credits each chosen from</p>

		any MA level course offered by any department in the university
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- The 60 Cultural Studies credits are to be earned by doing all 4 Core courses and any 8 Elective courses offered by the department
- The remaining 20 credits can be obtained from:
  - a. 2 MOOC courses offered on the Swayam platform. in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry. These courses should be 3 or 4 credits each and
  - b. 3 courses of 4 or 5 credits each chosen from any MA level course offered by any department in the university

***Courses and codes***

**Level 1**

**Core courses**

MALCS C500	Beginner’s Guide to Cultural Studies
MALCS C600	Modes of Reading Culture

**Elective Courses**

**Literary and Cultural History (LCS 501-515)**

MALCS E501	Introduction to Indian Cultural History
MALCS E502	Contemporary Indian Fiction
MALCS E503	The Utopian Imagination

**Contemporary India (LCS 516-530)**

MALCS E516	Social Theory, Knowledge and Society in India
MALCS E517	Introduction to Adivasi/Indigenous Studies in India
MALCS E518	Introduction to Ambedkar
MALCS E519	Modern India Political Thought: Text and Context
MALCS E520	State and Society in India

**Dalit Studies (LCS 531-545)**

MALCS E531	Introduction to Dalit Studies
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MALCS E532 Contemporary Dalit Writing

**Gender Studies (LCS 546-560)**

MALCS E546 Introduction to Gender Studies

MALCS E547 Gender and Indian Cinema

**Cultural Theory (LCS 561-575)**

MALCS E561 Theories of the Subject

MALCS E562 Culture, Ecology and Justice

MALCS E563 Introduction to Human Rights

**Art, Media and Culture (LCS 576-590)**

MALCS E576 Studying Popular Culture

MALCS E577 Film History and Theory

MALCS E578 Media and the Public Domain

MALCS E579 South Indian Film Cultures

MALCS E580 Visual Cultures: Theories and Practices

**Level 2**

**Core Courses**

MALCS RMC698 Research Methods and Academic Writing

MALCS DC699 Dissertation

**Literary and Cultural History (LCS 601-615)**

MALCS E601 Dalit and Black Literatures

MALCS E602 Critical Theory, Ambedkar and Literature

**Dalit Studies (LCS 631-645)**

MALCS E631 Law and Caste in Modern India

**Gender Studies (LCS 646-660)**

MALCS E646 Feminist Theory and Criticism

**Cultural Theory (LCS 661-675)**

MALCS E661 Introduction to Stuart Hall

MALCS E662 Introduction to Michel Foucault

MALCS E663 Cultures of Violence: Ideology, Representation and Critique

MALCS E664 Culture of Democracy

MALCS E665 Literature, Aesthetics and Politics

MALCS E666 Poetics of Money



MALCS E667	Religion, Secularism and Modernity
MALCS E668	Psychoanalysis for Cultural Studies
MALCS E669	Knowledge, Cultures, and Ideologies: Exclusion/Inclusion perspectives
MALCS E670	Culture, Modernity and Technology

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [malcscoordinator@efluniversity.ac.in](mailto:malcscoordinator@efluniversity.ac.in)

### M.A. Journalism and Mass Communication (JMC)

The M.A. JMC programme is offered in Hyderabad and Shillong campuses.

#### **Programme Specific Outcomes**

The graduate should be able to

Element/Dimension	Programme Outcomes	Description
Knowledge and understanding	<b>PO 1</b>	acquire broad knowledge of the historical evolution of communication and media theories
	<b>PO 2</b>	understand the linkages between media and society, and their effects on culture, technology and the public sphere
	<b>PO 3</b>	develop a systematic understanding of the major communication and media theories and their applications in the field of journalism and mass communication
Skills	<b>PO4</b>	acquire skills in the fields of print, broadcast and new media by producing original print and audio-visual material
	<b>PO 5</b>	learn advertising and public relations skills with both theoretical and practical outcomes
Application	<b>PO 6</b>	gain hands-on working experience using state-of-the-art industry standards and practices

	<b>PO 7</b>	apply knowledge of communication practices in emerging contexts in the social, corporate, and other professional sectors
	<b>PO 8</b>	use research methods to identify problems and issues in media and society and provide solutions
	<b>PO 9</b>	create new knowledge in the field of Communication and Journalism that reflects current technological contexts and is relevant to the needs of society, and to communicate such knowledge to the public sphere
Generic	<b>PO 10</b>	write original research papers, and engage with issues in communication and journalism at national and international research fora
	<b>PO 11</b>	build a creative portfolio which can enable employment in media industries
	<b>PO 12</b>	engage with government and social organisations to effectively communicate public policy initiatives

**Minimum Credit requirements**

Programme		Credits
M.A. JMC	<b>56 Credits from the Courses listed by the MAJMC programme</b>	<b>56</b>
	28 credits core courses	
	24 credits elective courses	
	04 credits Internship	
	05 Credits from Research Methodology (Core)	<b>10</b>
	05 Credits from Dissertation (Core)	
	08 credits Interdisciplinary credits	08
	06 Multidisciplinary credits (two Swayam courses)	06

**Detailed MAJMC Credit Distribution**

<b>CORE</b>	credits*
7 core courses	28
1 Research Methodology 1 Dissertation	10
Internship (4 weeks)	04
<i>Total core credits (10 core courses)</i>	42 credits (a)
<b>ELECTIVES</b>	
6 elective courses from department (across all four semester)	24
2 Interdisciplinary electives from across the school of interdisciplinary studies including courses offered by the department	08
2 Multidisciplinary electives from Swayam/MOOCs. <b>2 courses (6-8 credits) compulsory from Swayam platform</b>	06
Total elective credits	38 credits (b)
<b>TOTAL (a+b)</b>	<b>80 credits**</b>

\*Each course comprises of 4 credits

\*\*\* A minimum of 80 credits to be earned to obtain MAJMC degree

- The 66 Journalism and Mass Communication credits are to be earned by doing 10 core courses (includes 4 weeks Internship) and 6 electives from the department.
- Internship is a mandatory requirement for the MAJMC programme
- The 08 Interdisciplinary credits are to be earned by doing any 02 courses offered by the school of Interdisciplinary studies (Including department courses).
- The 06 Multidisciplinary credits can be earned by doing 02 MOOC courses offered on the Swayam platform

**Courses and Codes**

**Level 1**

**Core courses**

MAJMC C501	Theories of Communication
MAJMC C502	News Reporting
MAJMC C503	History of Media
MAJMC C504	Editing and Print Production
MAJMC C513	Internship

**Elective courses**

MAJMC E505	Introduction to Media Studies
MAJMC E508	International Communication
MAJMC E511	Development Communication
MAJMC E512	Scripting for Television
MAJMC E509	Culture and Communication

**Level 2**

**Core courses**

MAJMC C601	Introduction to Television Production
MAJMC C603	Advertising and Marketing Communication
MAJMC C604	Media Policy, Laws and Ethics
MAJMC RMC698	Research Methodology
MAJMC DC699	Dissertation

**Elective courses**

MAJMC E606	Documentary Production
MAJMC E607	Political Economy of Communication
MAJMC E608	Introduction to Semiotics
MAJMC E610	Introduction to Documentary
MAJMC E611	Corporate Communication
MAJMC E612	Technical Writing – Advanced

*Evaluation:* Evaluation of each course consists of internal assessment and semester-end examinations in the ratio of 40:60 for theory-oriented courses and 50:50 for practical courses. Assessment patterns can range from term papers, presentations, projects/production and seminars to sit-down examinations. If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinators at the respective campuses.

Hyderabad -- [coordinatormajmc@efluniversity.ac.in](mailto:coordinatormajmc@efluniversity.ac.in)  
Shillong -- [coordinatormajmshc@efluniversity.ac.in](mailto:coordinatormajmshc@efluniversity.ac.in)

**M.A. Language, Literature, Media, and Culture**

***Programme Specific Outcomes***

The graduate should be able to

<b>Element/Dimension</b>	<b>Programme Outcomes</b>	<b>Description</b>
<b>Knowledge and understanding</b>	<b>PO 1</b>	demonstrate an advanced interdisciplinary understanding of the humanities and their significance to society.
	<b>PO 2</b>	understand and contribute to the contemporary debates in the fields of literature, media, and cultural studies and their role in society.
<b>Skills required to perform and accomplish tasks</b>	<b>PO 3</b>	develop skills in the application of language competence, literary and cultural criticism, and media practice to emerging career paths in the publishing, media, and creative industries.
	<b>PO 4</b>	use research methods to produce original academic research output using interdisciplinary and transdisciplinary approaches to social issues.
<b>Application of Knowledge and Skills</b>	<b>PO 5</b>	address social issues through a holistic and grounded approach using skills in language, literature, and media.
	<b>PO 6</b>	apply knowledge and practice of the creative use of language, literature, and media production skills for career advancement and entrepreneurial goals
<b>Generic Learning Outcomes</b>	<b>PO 7</b>	pursue careers in various creative fields, especially convergent and new media industries.

	<b>PO 8</b>	undertake higher academic research in the emerging transdisciplinary fields in the Humanities and Social Sciences.
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**Minimum credit requirements**

Programme	Credits from the Domain	Credits from Electives
<b>M. A. Language, Literature, Media, and Culture</b>	Total: 50  A minimum of 40 credits from core courses listed below under the four areas offered by the Schools of Language Sciences, Literary Studies, and Interdisciplinary Studies  05 credits from Research Methodology  05 credits from Dissertation	Total: 30  24 credits from elective courses offered across the university.  6-8 credits from a minimum of two online courses on the SWAYAM MOOCs platform.

**Core Courses**

**Level 1 (24 credits)**

MALLMC 501	Language and Society
MALLMC 505	Introduction to Media Studies
MALLMC 509	Culture and Communication
MALLMC 515	Literary Modes
MALLMC 525	Literature and the Other Arts
MALLMC 532	Introduction to Indian Cultural History

**Level 2 (16 credits)**

MALLMC 600	Modes of Reading Culture
MALLMC 601	Indian Modernities: Contexts and Debates
MALLMC 608	Introduction to Semiotics
MALLMC CE697	Reading Course (Customized Elective)

**Research (10 credits)**

MALLMC RMC698	Research Methodology
MALLMC DC699	Dissertation

**Elective Courses (30 credits minimum)**

06 courses from the list of electives offered across the university: 24 credits

02 courses from electives offered through SWAYAM MOOCs: 06 credits

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinatormallmc@efluniversity.ac.in](mailto:coordinatormallmc@efluniversity.ac.in)

## M.A. programme in Hindi

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### M.A. Hindi

***Programme Specific Outcome***

The graduate will

Element/Dimension	Programme Outcome	Description
Knowledge and understanding	<b>PO1</b>	gain a comprehensive understanding of the history of Hindi literature and literary traditions
	<b>PO2</b>	obtain a comprehensive understanding of Hindi and Western poetry and poetic devices and traditions.
	<b>PO3</b>	acquire knowledge to critically analyses literary and cultural texts in Hindi.
Skill	<b>PO4</b>	acquire skills to communicate effectively in several domains including skills of translation, interpretation and media writing related to the corporate world..
	<b>PO5</b>	Develop the necessary skills to undertake research in the domain.
Application	<b>PO6</b>	critically analyses literary and cultural texts from Hindi to bring

		out their nuances of meaning and significance.
	<b>PO7</b>	apply skills in conducting research and undertaking projects in the domain through the use of discourse analysis and critical.
<b>Generic learning outcomes</b>	<b>PO8</b>	demonstrate knowledge of the concept and language practice of social justice in the context of marginalized communities.
	<b>PO9</b>	develop a comparative approach to studying new and experimental literature to augment the literary and cultural traditions in Hindi.
	<b>PO10</b>	discharge professional responsibilities as an educator, researcher, translator, interpreter and other academic spheres with confidence and accuracy.

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. Hindi</b>	66 A minimum of 56 Hindi Credits from Courses listed by the Department of Hindi 05 Credits from Research Methodology 05 Credits from Dissertation	16 6-8 Interdisciplinary credits 6-8 Multidisciplinary credits

- The 66 Hindi credits are to be earned by doing courses listed under core courses by the Department of Hindi.
- The 6-8 interdisciplinary credits are to be earned by doing 02 courses in any one English/ Technical Translation/foreign language course offered by the University.
- The 6-8 Multidisciplinary credits need to be obligatorily earned by doing at least 2 MOOC courses offered on the Swayam platform <https://swayam.gov.in>.



**Courses and codes**

**Level 1**

**Semester 1**

MAHIN C501	History of Hindi Literature: Adikal to Ritikal
MAHIN C505	Ancient and Medieval Hindi Poetry
MAHIN C510	Hindi Fiction (Novel, Short Stories)
MAHIN C515	Hindi Journalism and Mass Media

**Semester 2**

MAHIN C520	History of Hindi Literature : Modern Period
MAHIN C525	Modern Hindi Poetry
MAHIN C530	Non-Fiction Prose
MAHIN C535	General Linguistics

**Level 2**

**Semester 3**

MAHIN C601	Contemporary Discourse – Feminism, Dalit, Tribal and others
MAHIN C605	Poetics and Hindi Literary Criticism
MAHINRMC698	Research Methodology
MAHIN C610	Hindi Language: Structure & History

**Semester 4**

MAHIN C615	Functional Hindi
MAHIN C620	Language Teaching
MAHIN C625	Indian Literature: History and Culture
MAHINDC699	Dissertation

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinatormahindi@efluniversity.ac.in](mailto:coordinatormahindi@efluniversity.ac.in)

## M.A. programmes in the Foreign Languages stream

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The University offers Masters programme in six foreign languages:

- M.A. Arabic language and literature
- M.A. French language and literature
- M.A. German language and literature
- M.A. Japanese language and literature

- M.A. Russian language and literature
- M.A. Spanish language and literature

### M.A. Arabic Language and Literature

#### *Programme Specific Outcomes*

After completion of the programme, students will have:

<b>Element/Dimension</b>	<b>Programme outcomes</b>	<b>Description</b>
<b>Knowledge and understanding</b>	<b>PO 1</b>	gain knowledge of Arabic language, literature, culture, history, and society, and transformations in these domains
	<b>PO2</b>	develop a comparative understanding of literary works produced by Indian scholars and writers in Arabic
	<b>PO3</b>	understand research paradigms in diverse fields of Arab Studies
	<b>PO4</b>	develop an in-depth knowledge of theories of teaching and learning Arabic as a foreign language, and translation
<b>Skills required to perform and accomplish tasks</b>	<b>PO5</b>	analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques
	<b>PO6</b>	gain teaching and research skills in Arabic language
	<b>PO7</b>	develop specialised translation skills from Arabic to English and vice versa
<b>Application of Knowledge and Skills</b>	<b>PO8</b>	apply advanced knowledge relating to research methods to carry out research projects

	<b>PO9</b>	translate texts from Arabic using strategies derived from theories of translation
<b>Generic Learning Outcomes</b>	<b>PO10</b>	teach Arabic as a foreign language, using modern methods of teaching including the use of technology and through controlled exposure to the classroom
	<b>PO11</b>	discharge professional responsibilities as educator, researcher, translator, interpreter and other academic spheres with confidence and accuracy
	<b>PO12</b>	communicate in written and oral formats about the research findings at National and International fora

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. Arabic language and literature</b>	60 A minimum of 52 Arabic Credits from Courses listed by the Department of Arabic 03 Credits from Research Methodology 05 Credits from Dissertation	22 15 Interdisciplinary / Multidisciplinary Credits With 6-8 credits earned from at least 2 Swayam courses 2 credits of Value added course 5 credits Internship

- The 60 Arabic credits are to be earned by doing courses listed under core and elective courses by the Department of Arabic.
- 2 credits of value-added course and 5 credits of Internship.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**Course and codes**

**Level 1**

MAARB C500	Pre-Islamic Arabic Literature
MAARB C510	Linguistics and Applied Grammar
MAARB C520	Technical and Scientific Translation
MAARB C550	Arabic Literature during Islamic and Umayyad Periods
MAARB C560	Rhetoric and Prosody
MAARB C570	Journalistic Translation
MAARB C580	Mahjar Literature

**Level 2**

MAARB C600	Arabic Literature during Abbasid Period
MAARB C610	History of Arabic Literature in India
MAARB C620	General Criticism Literary Criticism
MAARB C650	Literature of Ottoman and Muslim Spain
MAARB C660	Modern Arabic Literature
MAARB C670	Approaches to Teaching Arabic as a Foreign Language
MAARB RMC698	Research Methodology
MAARB DC699	Dissertation

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [maarabiccoordinator@efluniversity.ac.in](mailto:maarabiccoordinator@efluniversity.ac.in).

**M.A. French Language and Literature**

**Programme Specific Outcomes**

At the end of the programme students will

Element/Dimension	Programme Learning Objectives	Description
Knowledge and understanding	PO1	develop in-depth knowledge of French language in accordance with international CEFR DALF levels of competence
	PO 2	acquire knowledge of French and Francophone cultures, linguistics, and literatures

	<b>PO 3</b>	gain knowledge of latest practices in teaching methodologies of French as a foreign language (FLE) by adopting an intercultural approach
<b>Skills related to one's specialization</b>	<b>PO4</b>	develop specialised translation skills from French to Indian and other languages and vice versa
	<b>PO5</b>	develop teaching and research skills in French and Francophone studies
	<b>PO6</b>	analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques
<b>Application of knowledge and skills</b>	<b>PO 7</b>	analyse cultural forms in French and Francophone cultural contexts
	<b>PO8</b>	apply advanced knowledge related to research, and teaching French as a Foreign language
	<b>PO9</b>	translate journalistic, commercial, scientific, and literary texts from English to French and from French to English
<b>Generic learning of outcomes</b>	<b>PO10</b>	synthesise specialised texts and research papers; present theoretical insights and findings at national and international for a
	<b>PO11</b>	develop critical thinking skills and intercultural understanding to participate in a global workforce

**Credit requirements**

Programme	Credits from the Domain	Other Credits
<b>M. A. French language and literature</b>	58  A minimum of 48 French Credits from Courses listed by the Department of French 5 Credits from Research Methodology 5 Credits from Dissertation	22  Inter/Multidisciplinary/ Yoga/ English/Hindi or Foreign Languages/ Internship  With 6-8 credits earned from at least 2 Swayam courses

- The 58 French credits are to be earned by doing courses listed under core courses by the French Department
- The 22 interdisciplinary/Multidisciplinary/Yoga/English/Hindi or Foreign Languages, also called generic elective credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 22 credits, 6-8 credits need to be obligatorily earned from courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.
- Please note that internship is not mandatory to qualify for the award of postgraduate degree. It can be substituted by any other interdisciplinary course.
- Two Swayam courses for (6-8 credits) are mandatory to qualify for the award of postgraduate degree. These courses should preferably be completed in Semester I and II.

**Courses and codes**

**Level 1**

**Semester I**

**Core courses**

MAFR C500	Introduction to Linguistics
MAFR C501	Reading French Literature
MAFR C502	India and French Speaking World

**Semester 2**

MAFR C503	Methodology of Teaching French as a Foreign Language
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MAFR C504	Advanced Techniques of Translation: Theory and Practice
MAFR C505	Reading Francophone Literatures

**Interdisciplinary Elective courses (Semester 1 & 2)**

MAFR E548	Communicative French-I (for English students)
MAFR E549	Communicative French-II (for English students)

**Level 2**

**Elective courses**

**Area of Linguistics**

MAFR E600	Phonetics and Phonology
MAFR E601	Morphology and Syntax
MAFR E602	Introduction to Semantics
MAFR E603	Introduction to Sociolinguistics
MAFR E604	Introduction to Pragmatics

**Area of French Language Teaching**

MAFR E605	Theoretical perspectives in Teaching French as a Foreign Language
MAFR E606	Cultural and Intercultural Perspectives in Teaching French as a Foreign Language
MAFR E607	Materials Production for Teaching French as a Foreign Language
MAFR E608	Evaluation in Teaching French as a Foreign Language
MA FR E609	Approche Actionnelle (Task-Based Language Teaching)
MAFR E610	ICT and French Language Teaching
MA FR E611	Discourse Analysis and French Language Teaching and Learning

**Area of Literature**

MAFR E612	French Literature: Fiction
MAFR E613	French Literature: Drama
MAFR E614	French Literature: Poetry
MAFR E615	Theories of Literature
MAFR E616	Introduction to Literary Semiotics
MAFR E617	Reading Narrative in French-I
MAFR E618	Reading Narrative in French-II
MAFR E619	History of Women's Writings in French
MAFR E620	Contemporary Writings in French

**Area of Francophone Studies**

MAFR E621	Cultures of French Speaking Countries
MAFR E622	Reading Swiss Literature in French

MAFR E623	Introduction to Quebec Fiction
MAFR E624	Reading Francophone African Fiction
MAFR E625	Literature in French from Indian Ocean
MAFR E626	The Francophone Worlds
MAFR E627	Identitarian Margins: Gender and Race in contemporary French & Francophone Literatures
MAFRE 628	Francophone Literatures of Exile, Migration and Displacement
MAFRE 629	Francophone Literatures and National Identities

### **Area of Translation**

MAFRE 630	Technical and Scientific Translation –I
MAFRE 631	Commercial Translation –I
MAFRE 632	Medical Translation
MAFRE 633	Technical and Scientific Translation- II
MAFRE 634	Commercial Translation – II
MAFRE 635	Literary Translation
MAFRE 636	Theories of Translation

### **Area of Culture**

MAFRE 637	French Intellectual Traditions
MAFRE 638	Introduction to Banlieue Cinema
MAFRE 639	French and Indian Cinema: A Comparison
MAFRE 640	Psychology in Cinema
MAFRE 641	History of Art- I
MAFRE 642	History of Art- II
MAFRE 643	Cinema: French New Wave
MAFRE 644	French Philosophy: An Introduction
MAFRE 645	Narratology of Cinema

### **Level 2 (Semester 3)/ Research**

#### **Core course**

MAFR RMC698	Research Methodology
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### **Level 2 (Semester 4)/ Research**

#### **Core course**

MAFR DC699	Dissertation
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MAFRINTE 697	Internship
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If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [mafrenchcoordinator@efluniversity.ac.in](mailto:mafrenchcoordinator@efluniversity.ac.in)



**M.A. German Language and Literature**

**Programme Specific Outcomes**

The graduate will be able to

<b>Element/Dimension</b>	<b>Programme outcomes</b>	<b>Description</b>
<b>Knowledge and understanding</b>	<b>PO 1</b>	gain advanced knowledge of German language, literature, culture, history, philosophy, translation and their relevance in the 21st century
	<b>PO 2</b>	acquire multidimensional research methods and techniques as well as understanding of research principles specific to diverse fields of Germanic Studies
	<b>PO 3</b>	develop procedural knowledge in the field of German language teaching and translation across domains with an inter-disciplinary and intercultural approach
<b>Skills required to perform and accomplish tasks</b>	<b>PO 4</b>	obtain advanced cognitive and technical skills to critically analyse, compare, and critique literary texts across a variety of genres and epochs
	<b>PO 5</b>	acquire cognitive and technical skills required to analyse and evaluate existing research, design, and conduct independent research projects
	<b>PO 6</b>	gain domain knowledge for translating various texts from German to Indian and other languages and vice versa
	<b>PO 7</b>	apply theoretical knowledge and analytical skills to read, analyse and

<b>Application of Knowledge and Skills</b>		translate German texts from diverse areas
	<b>PO 8</b>	design, prepare modules, and teach German as a Foreign Language
<b>Generic Learning Outcomes</b>	<b>PO 9</b>	communicate in written and oral formats about the research findings at National and International for a
	<b>PO 10</b>	exercise full personal responsibility for output of own work as well as for group/team outputs so as to be ready for a career in teaching, content development, translation, and interpretation
	<b>PO 11</b>	gain comprehensive knowledge of intercultural aspects of working in multinational environment, in corporate, and media sectors

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. German Language and Literature</b>	60  A minimum of 50 German Credits from Courses listed by the Department of German 05 Credits from Research Methodology 05 Credits from Dissertation	20  Interdisciplinary / Multidisciplinary/Generic Elective Credits With 6-8 credits earned from at least 2 Swayam courses

- The 50 German credits are to be earned by doing courses listed under core courses by the German Department.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to be obligatorily earned by courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**Courses and codes**

**Level 1**

MAGER C501	Advanced German I
MAGER C502	Linguistics
MAGER C503	Literature I (Poetry)
MAGER C504	Advanced German II
MAGER C505	Methods of Teaching German DaF I
MAGER C506	Literature II (Novelle)

**Level 2**

MAGER C601	Translation and Interpretation I
MAGER C602	Methods of Teaching German DaF II
MAGER C603	Literature III (Novel)
MAGER C605	INTERNSHIP
MAGER C606	Translation and Interpretation I
MAGER C607	European Thought
MAGER C608	Literature IV
MAGER RMC698	Research Methodology
MAGER DC699	Dissertation

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinator@madgs@efluniversity.ac.in](mailto:coordinator@madgs@efluniversity.ac.in).

**M. A. Hispanic Language and Literature**

**Programme Specific Outcomes**

The graduate will be able to

Element/Description	Programme outcomes	Description
<b>Knowledge and understanding</b>	<b>PO 1</b>	develop profound knowledge of Spanish and Latin American Histories and Cultures.
	<b>PO 2</b>	gain a comprehensive knowledge and understanding of Spanish linguistics (phonetics, morphology, and syntax).

	<b>PO 3</b>	understand and appreciate Hispanic Literature.
<b>Skills required to perform and accomplish tasks</b>	<b>PO 4</b>	acquire a high level of proficiency in spoken and written Spanish.
	<b>PO 5</b>	enhance analytical and critical skills of literary appreciation.
	<b>PO 6</b>	develop research skills through projects and dissertations.
<b>Application of Knowledge and Skills</b>	<b>PO 7</b>	develop an understanding of translation theories with practice and gain necessary skills for employability.
	<b>PO 8</b>	learn to teach Spanish as foreign language applying the various methods and technologies learnt during the course.
<b>Generic Learning Outcomes</b>	<b>PO9</b>	undertake research within multidisciplinary areas of study.
	<b>PO10</b>	read and comprehend complex and advanced level discourses in Spanish.
	<b>PO11</b>	gain holistic understanding and appreciation for Hispanic and Indian cultures.
	<b>PO12</b>	be prepared for a career in teaching, content development, translation, and interpretation.

**Credit requirements**

<b>Programme</b>	<b>Credits from the Domain</b>	<b>Other Credits</b>
<b>M. A. Hispanic Language and Literature</b>	60  A minimum of 50 Spanish Credits from Courses listed by the Department of Spanish 05 Credits from Research Methodology 05 Credits from Dissertation	20  20 Interdisciplinary / Multidisciplinary/Generic Elective credits with 6-8 credits from at least 2 Swayam courses.

- The 50 Spanish credits are to be earned by doing courses listed under core courses by the Spanish Department.

- 20 Multidisciplinary credits need to be obligatorily earned by doing MOOC courses offered on the Swayam platform (6-8 credits) and courses offered through the face-to-face mode by the University, in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other Allied Fields of Enquiry.

**Courses and codes**

**Level 1**

MASPN C500	Introduction to Spanish Linguistics and Phonology
MASPN C501	Histories of Spanish Speaking Worlds – I
MASPN C502	Literatures of Spanish Speaking Worlds - I
MASPN C503	Advanced Discourses
MASPN E549	Proficiency in Spanish - I

MASPN C550	Introduction to Spanish Morphology and Syntax
MASPN C551	Histories of Spanish Speaking Worlds - II
MASPN C552	Literatures of Spanish Speaking Worlds - II
MASPN C553	Translation: Theory and Practice
MASPN E599	Proficiency in Spanish - II

**Level 2**

MASPN C601	Methodology of Teaching Spanish as a Foreign Language
MASPN C602	Literatures of Spanish Speaking Worlds – III
MASPN E603	Contemporary Spanish Speaking Worlds
MASPN E604	Introduction to Interpretation
MASPN RMC698	Research Methodology

MASPN C651	Literary Theories
MASPN C652	Literatures of Spanish Speaking Worlds - IV
MASPN E653	Teaching of Spanish as a Foreign Language – New Technologies
MASPN E654	Legal, Commercial and Technical Translation
MASPN DC699	Dissertation

if you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinatormaspanish@efluniversity.ac.in](mailto:coordinatormaspanish@efluniversity.ac.in).

## M.A. Japanese Language and Literature

### Programme Specific Outcome

At the end of the programme, students will

Element/Dimension	Programme Outcomes	Description
<b>Knowledge and understanding</b>	<b>PO1</b>	gain a comprehensive understanding of the Japanese language, literature art, and culture in their complex interconnection, and historical evolution
	<b>PO2</b>	articulate the evolution of Japanese language with a strong understanding of the linguistic structures in their historical development
	<b>PO3</b>	interpret and analyse complex Japanese texts with special attention to the nuances of expression, literary styles, and cultural contexts
<b>Skills</b>	<b>PO4</b>	acquire advanced level proficiency in academic and professional Japanese
	<b>PO5</b>	Obtain skills to translate and interpret various Japanese texts into English and other Indian languages and vice versa
	<b>PO6</b>	acquire skills of conducting interdisciplinary research to critically investigate research problems in Japanese language, literature, linguistics, and popular culture
<b>Application</b>	<b>PO7</b>	apply theoretical understanding of Japanese linguistics for translating

		and interpreting texts from a variety of domains
	<b>PO8</b>	engage in scholarly work to make original research contribution in the field of Japanese Studies
	<b>PO9</b>	design and develop ICT-enabled instructional materials for learning Japanese language and understanding Japanese culture
<b>Generic Skills (Critical Thinking and Communication)</b>	<b>PO10</b>	critically read texts using different critical concepts and techniques to identify the view point including invisible bias
	<b>PO11</b>	communicate complex ideas effectively through written and oral forms, to specialist and non-specialist audiences
	<b>PO12</b>	collaborate productively as members of interdisciplinary and cross-cultural teams in research and professional settings

### Credit requirements

Programme	Credits from the Domain	Other Credits
<b>M. A. Japanese</b>	60 A minimum of 50 Japanese Credits from Courses listed by the Department of Japanese 05 Credits from Research Methodology 05 Credits from Dissertation	20  Interdisciplinary / Multidisciplinary/Generi c elective Credits With 6-8 credits earned from at least 2 Swayam courses

- The 50 Japanese credits are to be earned by doing courses listed under core courses by the Japanese Department.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits need to

be obligatorily earned from courses offered on the Swayam platform <https://swayam.gov.in> in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

### ***Courses and codes***

#### **Level 1**

##### **Core Courses**

MAJPN C521	Introduction to the History of Japan: Problems in Translation and Interpretation
MAJPN C531	Issues in Translation and Interpretation
MAJPN C570	Introduction to Japanese Literary Studies: Insights into Japanese Society
MAJPN C571	Critical Introduction to Japanese Culture and Society
MAJPN C572	Introduction to Literary Translation

#### **Level 2**

##### **Core Courses**

MAJPN C600	Introduction to Linguistics
MAJPN C640	Academic Japanese-I
MAJPN C641	Introduction to Consecutive Interpretation
MAJPN C698	Research Methodology: Advanced Japanese Usage
MAJPN C643	Japanese Grammar and Usage: Introduction to Folklore Studies
MAJPN C679	Introduction to Japanese Folk Tradition: Teaching Japanese as a Foreign Language
MAJPN C690	Approaches to Teaching Japanese as a Foreign Language
MAJPN C691	Academic Japanese-II: Project Work
MAJPN RMC698	Research Methodology
MAJPN DC699	Dissertation

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator.



## M.A. Russian Language and Literature

### Programme Specific Outcomes

The graduate will be able to:

Element/Dimension	Programme Outcome	Description
<b>Knowledge and understanding</b>	<b>PO 1</b>	gain sound knowledge of Russian language and linguistics
	<b>PO 2</b>	have firm grounding in Russian literature and culture
<b>Skills required to perform and accomplish tasks</b>	<b>PO 3</b>	acquire skills required for translating and interpreting Russian texts into English/Indian languages and vice versa
	<b>PO 4</b>	develop the skills of teaching Russian as a foreign Language
<b>Application of knowledge and skills</b>	<b>PO 5</b>	meet the local, national, and international demand for a career in teaching, editing, publishing, translating, interpreting Russian texts into English, Hindi, and other Indian languages and vice versa
	<b>PO 6</b>	analyse and evaluate existing research, design, and conduct independent research projects
<b>Generic learning outcomes</b>	<b>PO 7</b>	communicate in written and oral formats about the research findings at National and International for a
	<b>PO 8</b>	exercise full personal responsibility for output of own work as well as for group/team outputs so as to be ready for a career in teaching, content development, translation, and interpretation

**Credit requirements**

Programme	Credits from the Domain	Other Credits
<b>M. A. Russian language and literature</b>	60 A minimum of 50 Russian Credits from Courses listed by the Department of Russian 05 Credits from Research Methodology 05 Credits from Dissertation	20 Interdisciplinary / Multidisciplinary /Generic elective Credits With 6-8 credits earned from at least 2 Swayam courses

- The 60 Russian credits are to be earned by doing courses listed under core courses by the Russian Department.
- The 20 interdisciplinary/Multidisciplinary credits can be earned by doing courses offered by any department in the School of Interdisciplinary Studies or from any other School. Of these 20 credits, 6-8 credits can be earned by courses offered on the Swayam platform. in one or more of the following fields of study: Social Sciences, Science, Technology, Engineering, Mathematics (STEM), and other allied fields of enquiry.

**Courses and codes**

**Level 1**

MARUC 500	Modern Russian: Phonetics and Phonology
MARUC 501	Advance use of Language
MARUC 502	Russian Literature pre IX C. Literary Movements and Trends-I (Early IX C.)
MARU C503	History of Russia
MARU C504	Theory of Literature
MARUC 550	Modern Russian: Morphology and Word Formation
MARUC 551	Practical Stylistics
MARUC 552	Russian Literature –IX C. Literary Movements and Trends-II (IX C.)
MARUC 553	Theory of Translation

**Level 2**

MARUC 600	Modern Russian: Lexicology
MARUC 601	General Linguistics
MARUC 602	Methodology of Teaching Russian
MARUC 603	Russian Literature –XX C. Literary Movements and Trends-III (XX C.)
MARUC 648	Research Methodology

MARUC 650	Modern Russian: Syntax
MARUC 651	Russian Literature –Contemporary Literary Movements and Trends-IV (Contemporary)
MARUC 652	Introduction to Theory of Comparative Study of Literatures
MARUC DC699	Dissertation

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at [coordinatormarussian@efluniversity.ac.in](mailto:coordinatormarussian@efluniversity.ac.in)

## M.A. Dissertation

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In the fourth semester of the M. A. programme, students are required to write a dissertation on a research topic of their choice, under the supervision of a faculty member. The dissertation is worth 5 credits and it intends to provide students with an introduction to independent research.

The dissertation could involve some level of theorization, a replication of a study, an exploratory or an experimental study. The dissertation needs to be completed within a semester, a topic needs to be chosen accordingly.

### ***Choosing a Supervisor***

The dissertation needs to be supervised by a member of the faculty employed at the University. Students need to choose a supervisor based on the topic of their choice and the teacher's willingness to guide the student. A completed dissertation form with a tentative title has to be submitted in the Office of the Controller of Examinations by the deadline mentioned during course registration.

### ***Meeting the Supervisor and attendance***

Since the dissertation is equivalent to a taught course on the programme, students have to meet their supervisors for at least *4 hours every week of the semester*. The attendance sheet, duly signed by the Supervisor, has to be submitted at the end of every month in the Office of the Controller of Examinations (attendance sheets are

available in the Office of the Controller of Examinations). It is therefore recommended that the student meet the supervisor on a regular basis.

### ***Submission and evaluation***

Two bound copies of the completed dissertation have to be submitted in the Office of the Controller of Examinations. The dissertation will be evaluated by the Supervisor and one external examiner, chosen by the department concerned, who is familiar with the area of work. A final grade arrived at by these two examiners will be submitted in the Office of the Controller of Examinations.

### ***Guidelines for submission***

The length of the dissertation is 10,000 – 12,000 words, approximately 25-30 printed pages. The Dissertation should have the following parts/sections: Title page, Declaration Page, Certification page, Abstract, Table of Contents, Chapters, Acknowledgement, Appendices, List of References and Bibliography. For referencing conventions, use either the MLA style sheet, Chicago Manual, or the APA style sheet as used by the discipline in which the dissertation is submitted.

### ***Formatting Guidelines***

The dissertation to be submitted should be typed in Times New Roman, 12 font size with 1.5 line spacing. The paper size is A4, with 1.5 inches left margin, and 1 inches on right, top and bottom. All pages should be numbered, except the Title page, Table of contents, Dedication, Certification and Acknowledgements. Printing should be one side.

### ***Plagiarism clearance***

The dissertation should be checked for plagiarism by the Supervisor before submission on Turnitin. All sources cited in the body of the dissertation must be acknowledged. Once the dissertation is ready for submission, a soft copy of the dissertation has to be submitted to the Supervisor for the plagiarism check. The University allows a maximum of a similarity index of 10% for dissertation to be submitted. An index equal to or above 10% needs to be reworked before submission.

## Attendance requirement

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Students are required to attend all lectures, tutorials, language laboratory sessions, etc. A student shall be deemed to have pursued a regular course of study provided that he/she has attended at least 75% of the classes held in each course and has completed all class/periodical/continuous assessment/sessional tests, assignments, and practicals as prescribed by the School(s)/Department(s)/Programme Committee(s) concerned.

Please note that as per the University rules

**Students who do not fulfill the 75% attendance requirement are not eligible to appear for the semester-end examination.**

### ***Relaxation in attendance***

- i. The 75% attendance requirement may be relaxed by 5% for those who participate in extra-curricular activities with the **prior permission** of the authorities concerned.
- ii. The 75% attendance requirement may be relaxed by 10% on medical grounds, if a medical certificate is provided immediately after the student comes back from leave.
- iii. Further to these concessions, the Vice-Chancellor, on the recommendation of

the Dean(s)/Head(s) of the Department(s)/Programme Coordinator(s), may condone the shortage in attendance not exceeding 10% for valid and convincing reasons.

Absence due to **authorized** participation in sports activities (at national, state and university levels) will not be treated as shortfall in attendance.

**Notwithstanding any of the above, the attendance requirement may not in any case be relaxed below 60%.**

## Evaluation system

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### *Evaluation of Courses*

The performance of a student on a programme will be on the basis of (i) continuous assessments, and (ii) semester-end examinations.

The ratio of continuous assessment to semester-end examinations will be 40:60.

*Continuous assessment* may comprise class tests, assignments, presentations, or response papers. There will be a **minimum of three continuous assessment tests**. The best **two of three** will be considered for the final internal grade.

*Semester-end assessment* may be in the form of a sit-down, open-book, or take-home examination, or a term paper. The type of assessment for a particular course/programme will be declared by the tutor or programme coordinator at the beginning of the course/programme.

### *Grading System*

As per the implementation of NEP 2020 10-point grade scale, the grade points (GP), the range of marks and the range of Cumulative Grade Point Average (CGPA) shall be determined as given in the table below:

Range of Marks	CGPA Range	Letter grade	Descriptor	Grade Point
90 - 100	9.50 - 10.00	<b>O</b>	Outstanding	10
75- 89.99	8.50 - 9.49	<b>A+</b>	Excellent	9
60 - 74.99	7.50 - 84.9	<b>A</b>	Very Good	8
55 - 59.99	6.50 – 7.49	<b>B+</b>	Good	7
50 - 54.99	5.50 – 6.49	<b>B</b>	Above Average	6
45 - 49.99	4.50 – 5.49	<b>C</b>	Average	5
40 - 44.99	2.00 – 4.49	<b>P</b>	Pass	4
00 - 39.99	0.00 -1.99	<b>F</b>	Fail	0
Absent	0	<b>AB</b>	Absent	0

Calculation of Grade Points (GP) and Grade Point Average (GPA):

1. Continuous (Internal) Assessment Grade Point (40%)  
GP of Best Test 1 + GP of Best Test 2
2. Grade Point of Semester-end Examination (60%)
3. Final Grade Point calculation of the course (100%)

$$\frac{\text{Final Continuous Assessment GP} \times 40 + \text{Semester-end Examination GP} \times 60}{100}$$

The Credit Point of a course is calculated as follows:

$$\text{Credits of the course} \times \text{Grade Point} = \text{Credit points}$$

The SGPA is calculated as follows:

$$\text{Total Credit Points in the Semester} + \text{Total Credits in the Semester} = \text{SGPA}$$

The CGPA (for example, in a four-semester programme) is calculated as follows:

$$\begin{aligned} &\text{Total Credits of Semester I} \times \text{SGPA of Semester I} \\ &\text{Total Credits of Semester II} \times \text{SGPA of Semester II} \\ &\text{Total Credits of Semester III} \times \text{SGPA of Semester III} \\ &\text{Total Credits of Semester IV} \times \text{SGPA of Semester IV} \end{aligned}$$

$$\div \text{Total Credits}$$

Detailed distribution and break-up of the Comprehensive Continuous Assessment (CCA) shall be specified by the teacher concerned in the detailed Course outline for each course taught by him/her during a semester.

**Promotion to the next semester**

Students who accumulate a backlog of more than two courses/papers at any point will have to exit from the programme.

The maximum permissible period for clearing backlog of a courses is as under:

Maximum number of semesters to complete the programme		
Name of the Programme	General/OBC/all other students	SC/ST/PWD students
Undergraduate	7	8
Postgraduate	5	6
PG Diploma	3	4

In all the above cases ex-students shall cease to be eligible for hostel accommodation, stipend, book allowance and library facilities beyond their regular stipulated period of admission to the programme.

***Promotion to the next Semester, Credit transfer, Credit Accrual and Credit Redemption***

- i. For promotion to the next semester, a student should not have a backlog of more than two Courses/papers at any given semester.
- ii. Students can obtain a certificate, diploma, or a degree from the University after the successful completion of each semester of a programme that they have enrolled for. The qualification (UG Certificate/ UG Diploma/Degree) will depend on the number of semesters they have successfully completed, when they choose to exit the programme.
- iii. The EFL University offers students the facility to bank your credits. The Academic Bank of Credits (ABC), linked to the National Academic Depository (NAD), where the academic and other data of students are stored, enables students to register or commence credit transfer. However, the University is responsible for the final outcomes of credit redemption and issuance of certificates, as well as the compilation of award records. These will be administered via the NAD Platform.
- iv. Credits earned and deposited with ABC shall be valid for the purpose of redemption to a degree or diploma or Post Graduate diploma or certificate, to a maximum duration of seven years.
- v. Credits obtained by undertaking Courses from the academic year 2021-2022 onwards are eligible for Credit transfer, Credit accrual and Credit redemption through Academic Bank of Credits.
- vi. To obtain a degree from the English and Foreign Languages University, students are required to earn a minimum of fifty per cent of the credits from the University.

(The University Grants Commission (Establishment and Operation of Academic Bank of Credits in Higher Education) Regulation, 2021)

***Supplementary/Grade Improvement Examination***

Students who obtain grade **B** or below and are desirous of improving their grades in any module/course may take a Grade Improvement/ Repeat Examination.



Supplementary examinations shall serve as repeat examinations. Supplementary examinations shall be scheduled around the second or third week of January (for Semesters II, IV, VI, and VIII) and July (for Semesters I, III, IV and VII) in Hyderabad and Lucknow campuses and in the last week of February (for Semesters II, IV, VI and VIII) and in the second and third week of June (for Semesters I, III, V and VII) in the Shillong campus.

Only those students who fulfil the attendance, discipline, and academic requirements of the programme shall be allowed to exercise the option of Supplementary/Grade Improvement/Repeat examination.

Students are required to apply to the Controller of Examinations through the Chairperson, BoS, concerned within seven days of commencement of the following semester or declaration of results whichever is later for Grade Improvement/Repeat examination paying a fee of Rs.120/- subject to revision from time to time for each paper.

## Rules of Discipline and Proper Conduct

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The rules listed here shall apply to all students of the University under Article 29 of the Statutes of the EFL University. Any breach of discipline and conduct committed by a student inside or outside the EFL University Campus shall fall under the purview of these rules.

### ***Categories of misconduct and indiscipline***

- All acts of violence and forms of coercion such as gheraos, dharnas, sit-ins which disrupt the normal academic and administrative functioning of the University
- Sexual harassment
- Committing forgery, defacing/destroying/damaging books/journals of the library, etc.
- Furnishing false certificates or false information
- Eve-teasing or disrespectful behaviour with a girl student
- Arousing communal, caste or regional feelings or disharmony among students
- Use of abusive, defamatory, derogatory language
- Pasting of posters of an objectionable nature
- Unauthorized occupation of the hostel room/s

- Indulging in acts of gambling
- Use of the title of the University when distributing any document other than academic work outside the University
- Consuming or possessing dangerous drugs
- Non-payment of fees and other dues including mess charges 67
- Ragging in any form
- Refusal to obey the directions of the officers of the University
- Unauthorized collection of funds for any student's programme
- Any other act which may be considered by the Competent Authority as a violation of discipline, or misconduct

### ***Punishments***

The Competent Authority may impose punishment on any student found guilty of any of the acts of indiscipline or misconduct mentioned above.

### ***Removal of Students from the Courses***

The Dean of the School/Proctor / Dean, Student's Welfare / the Dean (Research) may recommend to the Vice Chancellor the removal of a student from a Programme/Course on the basis of unsatisfactory academic performance and / or misconduct (as defined in the Regulations) / or non-payment of fees on time.

## **Support Systems at Work**

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### ***Anti-Ragging Committee***

Any form of ragging within the premises of the EFL University will be viewed seriously and dealt with swiftly and severely by the Administration (vide Ordinance 6.2, entitled "Prohibition of and Punishment for Ragging," of the English and Foreign Languages University.) Anti-ragging squads and an Anti-Ragging Committee will be empowered to take *suo moto* action or upon receiving a complaint. As per the directions of the Supreme Court of India, "if any incident of ragging comes to the notice of the authority, the concerned student shall be given

liberty to explain and if his explanation is not found satisfactory, the authority would expel him from the University.”

### ***Anti-Sexual Harassment and Redressal Mechanism***

The EFL University has evolved a policy against sexual harassment to create for women students on its Campuses a gender-just and secure environment (vide Ordinance 7.2, Annexure-I, entitled “Sexual Harassment”, of the English and Foreign Languages University). Every Campus of the EFL University has a Complaints Committee, with representatives from all sections of the University, to address the complaints of women students and staff.

The names, addresses and phone numbers of the members of University Complaints Committee (UCC) are displayed in all prominent places in the Campus.

The complaints will be kept confidential and the Committee has the power to recommend any action(s) against the perpetrators. The Committee also takes upon itself the task of organizing various gender sensitization programmes. There is also an Appellate Committee to consider problems when the Complaints Committee’s decisions are not found satisfactory.

### ***Grievance Redressal Mechanism***

All grievances within the University will be resolved through discussions and negotiations and through a Grievance-Redressal mechanism. The following are some of these:

- **Grievances with regard to the Hostels** may be referred to the Provost/Warden concerned
- **Individual grievances** may be referred to teachers in each Department who will be appointed staff advisers.
- **Group grievances** may be resolved within the Department.
- **Miscellaneous grievances** pertaining to Library/Finance/Sports, etc. will be resolved by the Committee concerned.
- **Academic grievances of students:** Students aggrieved due to the grade awarded in a course may apply in a prescribed form along with a fee of Rs. 100/- for each course to the Head of the Department giving reasons for his/her feeling aggrieved within one month of the notification of the results. A Committee will examine the case and the grade awarded by the Committee upon review will be final. All grievances should be submitted to the appropriate body within two weeks after the event at issue.

## EFL University Guidelines for Postgraduate Programmes

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The University Grants Commission has in June 2024 issued draft Curriculum and Credit Framework for Postgraduate Programmes in tune with the New Education Policy. Main features of the master's curriculum framework for postgraduate programmes centre around flexibility to move from one discipline of study to another, to switch between alternative modes of learning, multiple entry and exit in academic programmes offered in higher education institutions, and provides an opportunity for learners to choose the courses of their interest. The University is working on the modalities of implementation of the Curriculum and Credit Framework for the next year of admissions.

### ***Interdisciplinary and Generic elective courses***

Attempting to align with the multi-disciplinarity and interdisciplinarity in Higher education, the University adopts the following guidelines in the Postgraduate programmes. Apart from the domain specific courses (50-60 credits) which are offered as Core and Elective courses by the Department/School, students registered in a postgraduate programme can select 20-30 credits from other domains taught at the University. A student of a postgraduate programme can choose from courses offered by other departments/schools in the English/Hindi or Foreign Languages (Russian, French, German and Spanish). Registration for courses will be made open to all students of MA programmes at the University. Students will be free to choose courses from the menu so long as there are no timetable clashes.

### ***Multidisciplinary courses***

Apart from these courses, a student would be required to choose at least 2 courses for 6-8 credits from the courses advertised on the Swayam Platform every January and July. Two Swayam courses are mandatory for the award of a postgraduate degree. The students are encouraged to complete the Swayam courses in Semesters I and II, so that the late declaration of results does not affect the award of the degree at the University

### ***Research Methodology and Dissertation***

Research Methodology has to be done in Semester III of the programme, and a Dissertation in Semester IV. Both courses are for 5 credits each,

### ***Internship***

Internship is mandatory for some programmes like MAJMC, and MA Computational Linguistics, however for other MA programmes it is optional. However, if an internship is done during the course of 4 semesters of the programmes, the Internship will earn a student 2-4 credits. Student who do not wish to do an internship will be required to do an extra discipline specific elective course, or an interdisciplinary/multidisciplinary course either from the taught courses at the University, or a Swayam course from the Swayam platform.

