# Handbook of Undergraduate Programmes
# 2025-2026



# The English and Foreign Languages University
## Hyderabad  Shillong  Lucknow

This Handbook is only for the information of our students, and does not constitute a legal document. While all efforts have been made to make the information in this Handbook as authentic as possible, the University is not responsible for any inadvertent errors that may have crept into the document.

The English and Foreign Languages University reserves the right to make alterations to the information and requirements detailed in the *Handbook* without prior notice, if necessary. Any alterations and amendments to the *Handbook* will be reflected in the web version available through the University's homepage.

The contents of this *Handbook* are designed to provide guidance for students of undergraduate programmes, and staff on the policies and procedures that operate at EFL University. Some of the courses mentioned in the document may or may not be offered in a particular academic year/semester. We advise you to consult the Coordinator of the Programme at the beginning of every semester for courses on offer.

The *Handbook* should be used in conjunction with the University's Academic Statutes, Acts and Ordinances and regulations of individual programme. General enquiries about programmes should be directed to the faculty concerned.

# Handbook for Undergraduate Programmes (2025 - 2026)

Welcome to the English and Foreign Languages University. On behalf of the faculty and staff, we present you the Handbook for Undergraduate Students for 2025-26. This Handbook will provide you with information you will need to enhance your experience at EFL University.

The Handbook is designed to help you with academic information as well as information about support services and student life at the University. This Handbook is designed to answer questions that may arise while you are a member of the university community. Students are urged to thoroughly familiarise themselves with the contents of this Handbook.

The Handbook is to be used in conjunction with the University's Academic Ordinances, which describe policies and procedures for Undergraduate programmes at the University. Students should follow the policies described in the Handbook and in the University Ordinances. The Handbook includes information about registration requirements, deadlines, attendance requirements, and grading system and grade requirements for promotion.

While every effort is made to ensure the accuracy of the information contained herein, EFL University retains the right to modify this Handbook at any time without advance notice. The University reserves the right to change any of these, and in the event of such change, it will be duly notified to the students during the academic year.

We hope this Handbook is useful for your academic journey at the University. We wish you a rewarding experience during your stay at the EFL University.

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# From the Vice Chancellor's Desk

On behalf of EFL University, I extend a warm and enthusiastic welcome to you as you embark on an exciting journey into higher education. Congratulations on taking this significant step towards achieving your academic and personal goals!

At EFL University, we believe that every student is a unique individual with boundless potential. As you become a part of our diverse community, you will find countless opportunities to gain experience, grow, and make lasting memories. We assure you that this will be an enriching and transformative chapter of your life.

As you set foot on our campus, you will meet dedicated faculty, supportive staff, and fellow students who share a passion for knowledge and discovery. Together, we create an inclusive and dynamic environment that fosters intellectual curiosity, creativity, and critical thinking.

I present to you the **Undergraduate Student Handbook**, which includes information about important resources to help ensure that your experience is both rewarding and successful. Students are responsible for knowledge of the policies and regulations included in the handbook, so please be sure to carefully read and reference this resource as you navigate your time at the University.

If you have questions or need assistance, we will be happy to assist you. My best wishes to you for a fulfilling and rewarding, academic and personal experience at the EFL University.

**Prof. N. Nagaraju**
Vice-Chancellor
The English and Foreign Languages University

# About the University

The English and Foreign Languages University (EFLU) (formerly, the Central Institute of English and Foreign Languages [CIEFL]) was established in 1958, and became a Central University by an Act of Parliament on 03 August 2007. The University is headquartered at Hyderabad and has two Regional Campuses—at Shillong (established in 1973) and at Lucknow (established in 1979).

The University continues to build on the achievements of the erstwhile CIEFL, and expand its activities at the national and global level. The mandate of the University is to advance and disseminate "instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literatures in India" as well as "to take appropriate measures for interdisciplinary studies and research in Literary and Cultural Studies, and to develop critical intercultural understanding of civilizations," as mentioned in the Act (2006) (No.7 of 2007).

Vision

The English and Foreign Languages University, as a national institution with a global outlook, aspires to achieve excellence in the humanities, with a special focus on languages, literatures, and cultures.

Mission

The English and Foreign Languages University believes in advancing knowledge through innovative training, research and extension education in English and foreign languages, in the fields of teacher education and production of pedagogic materials, literature, language sciences, philosophy, and interdisciplinary humanities that includes collaboration with institutions of international excellence. The long-term goals of the University encompass the development of language proficiency tests and the promotion of critical intercultural understanding of civilisations. The University is committed to providing students with opportunities for holistic development, creating a gender-sensitive, differently-abled friendly environment, and promoting a sense of social responsibility among students. The objectives of the University are to bring quality education in the disciplines and sub-disciplines of English and foreign languages within the reach of all Indian and international students.

Objectives

- To provide instruction on par with international standards in the humanities to enable students to compete nationally and globally.
- To train language teachers in methods and approaches appropriate to the Indian and global contexts.
- To produce innovative teaching and learning materials in both print and electronic media.
- To develop methods of testing language proficiency germane to the Indian context.
- To upgrade and promote research and knowledge of the faculty by providing opportunities for improvement, and by the extension of logistic support.
- To create a University Research Initiative Group (URIG) that will develop new research initiatives and identify funded projects.
- To provide international exposure to students through exchange programmes, collaborative research projects, and joint degrees with leading foreign universities.
- To create an able and skilled workforce for the industry and research talent for the country.
- To facilitate a holistic development of students through curricular and extracurricular activities including interaction with eminent personalities.
- To create a gender-sensitive environment.
- To create a conducive environment for the differently-abled.
- To inculcate social responsibility in students through extension activities and participation in community life.
- To expand its outreach globally through Open Educational Resources and other select programmes for the benefit of the general public under University Social Responsibility (USR).
- To offer consultancy services along with attractive and innovative curricular programmes.
- To harness digital technologies in academic programmes and in administration, in tune with the changing times.

# BA Programmes offered by the University

The following are the BA Programmes offered by the University:

| Sl No | Name of the programme | Campus |
|---|---|---|
| 1. | BA (Hons./ Hons. with Research) English | Hyderabad, Shillong, Lucknow |
| 2. | BA (Hons./ Hons. with Research) Arabic | Hyderabad |
| 3. | BA (Hons./ Hons. with Research) Chinese | Hyderabad |
| 4. | BA (Hons./ Hons. with Research) French | Hyderabad |
| 5. | BA (Hons./ Hons. with Research) German | Hyderabad |
| 6. | BA (Hons./ Hons. with Research) Italian | Hyderabad |
| 7. | BA (Hons./ Hons. with Research) Japanese | Hyderabad |
| 8. | BA (Hons./ Hons. with Research) Korean | Hyderabad |
| 9. | BA (Hons./ Hons. with Research) Persian | Hyderabad |
| 10. | BA (Hons./ Hons. with Research) Spanish | Hyderabad |
| 11. | BA (Hons./ Hons. with Research) Russian | Hyderabad |
| 12. | BA (Hons./ Hons. with Research) Digital Communication | Hyderabad |
| 13. | BA (Hons./ Hons. with Research) Hindi | Hyderabad |
| 14. | BA (Hons./ Hons. with Research) JMC | Shillong |

The programmes at the University are designed following the *Curricular and Credit Framework for Undergraduate Programmes* released by UGC, according to the guidelines of the NEP, 2020. As stipulated in the document, *Curricular and Credit Framework for Undergraduate Programmes*, page 7:

Undergraduate degree programmes of either 3- or 4-year duration, with multiple entry and exit points and re-entry options, with appropriate certifications such as:

- a UG certificate after completing 1 year (2 semesters) of study in the chosen fields of study,
- a UG diploma after 2 years (4 semesters) of study,
- a bachelor's degree after a 3-year (6 semesters) programme of study,
- a 4-year bachelor's degree (honours) after a 4-year (8 semesters) programme of study,
- a 4-year bachelor's degree (honours with research) if the student completes a rigorous research project in their major area(s) of study in the 4th year of a bachelor's degree.

As per the National Higher Education Qualification Framework, "After completing the requirements of a 3-year bachelor's degree, candidates who meet a minimum 75% marks or its equivalent grade will be allowed to continue studies in the fourth year of the undergraduate programme leading to the bachelor's degree (Honours with Research)—NHEQF, Pg37"

The University adopts the guidelines mentioned in the *Curricular and Credit Framework for Undergraduate Programmes*, page 9, 3.2.3.

*Awarding UG Certificate, UG Diploma, and Degrees*

*UG Certificate*: Students who opt to exit after completion of the first year and have secured 44 credits will be awarded a UG certificate if, in addition, they complete internships of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years and complete the degree programme within the stipulated maximum period of seven years.

*UG Diploma*: Students who opt to exit after completion of the second year and have secured 84 credits will be awarded the UG diploma if, in addition, they complete internships of 4 credits during the summer vacation of the second year. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.

*UG Degree*: Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major discipline after successful completion of three years, securing 124 credits.

*4-year UG Degree (Honours)*: A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with 164 credits.

*4-year UG Degree (Honours with Research)*: Students who secure 75% marks and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the seventh semester. They should do a research project or dissertation under the guidance of a faculty member of the University/College. The research project/dissertation will be in the major discipline. The students who secure 164 credits, including 12 credits from a research project/dissertation, are awarded UG Degree (Honours with Research).

Accordingly, the University follows the following credit requirements for undergraduate programmes :

| | Broad Category of Course | Minimum Credits | | |
|---|---|---|---|---|
| | | 3-year UG | 4-year UG (Honours) | 4-year UG (Honours with Research) |
| 1 | Discipline Specific Courses | 84 | 124 | 112 |
| 2 | Ability Enhancement Courses | 08 | 08 | 08 |
| 3 | Skill Enhancement Courses | 12 | 12 | 12 |
| 4 | Value Added Courses | 07 | 07 | 07 |
| 5 | Multidisciplinary Courses | 09 | 09 | 09 |
| 7 | Summer Internship | 04 | 04 | 04 |
| 8 | Dissertation/Research Project | -- | -- | 12 |
| | Total | 124 | 164 | 164 |

All undergraduate programmes at the University aim to fulfil the above-mentioned credit requirements.

*Duration of the Programme*

i. The duration of the UG programme is 4 years or 8 semesters. Students who desire to undergo a 3-year UG Programme will be allowed to exit after completion of the 3rd year. If a student wants to leave after the completion of the first or second year, the student will be given a UG Certificate or UG Diploma, respectively, provided they secure the prescribed number of credits. Students who exit with a UG certificate or UG diploma are permitted to re-enter within three years and complete the degree programme.

ii. Students may be permitted to take a break from the study during the period of study but the total duration for completing the programme shall not exceed 7 years.

These exit points are pertinent for the next level of study: The Master's Degree of two/one years, depending on three/four years of Bachelor's Degree, respectively.

# Academic Calendar

Hyderabad and Regional Campus Lucknow
August 2025 – January 2026 (Semester I)

| Event | Dates |
|---|---|
| Opening day | 25 August 2025 |
| Orientation Programme for the students of Semester – I | 26-28 August 2025 |
| Commencement of classes for all the Programmes | 25 August 2025 |
| First internal assessment | 22-26 September 2025 |
| Second internal assessment | 21-25 October 2025 |
| Third internal assessment | 17-21 November 2025 |
| Winter Vacation | 4 December 2025 - 1 January 2026 |
| Reopening | 2 January 2026 |
| Last day of instruction | 10 January 2026 |
| Preparatory holiday(s) | 11-18 January 2026 |
| Submission of *No Dues* in the Office of the CoE | 12 January 2026 |
| Submission of internal assessment grades in the Office of the CoE | 12 January 2026 |
| Submission of attendance in the Office of the CoE | 12 January 2026 |
| Issue of admit passes | 16 January 2026 |
| Semester-end examinations | 19-23 January 2026 |
| Submission of Grades of Semester-end Examinations in the Office of the CoE | 27 January 2026 |
| Declaration of Results | 30 January 2026 |
| Last date for applying for Supplementary/Grade Improvement examinations | 2 February 2026 |
| Conduct of Supplementary/Grade Improvement examinations | 7-12 February 2026 |
| Declaration of results of the Supplementary/Grade Improvement examinations | 14 February 2026 |
| Winter Vacation (for teachers and students) | 4 December 2025 - 1 January 2026 |
| Reopening (for teachers and students) | 2 January 2026 |

February - July 2026 (Semester II)

| Event | Dates |
|---|---|
| Commencement of classes | 2 February 2026 |
| Last date for payment of Semester fee | 13 February 2026 |
| First internal assessment | 2-6 March 2026 |
| Second internal assessment | 6-10 April 2026 |
| Summer vacation for Students | 4 May to 21 June 2026 |
| Reopening for Students | 22 June 2026 |
| Third internal assessment | 6-10 July 2026 |
| Last day of instruction | 15 July 2026 |
| Preparatory Holidays | 16-20 July 2026 |
| Submission of *No Dues* in the Office of the CoE | 16 July 2026 |
| Submission of internal assessment grades in the Office of the CoE | 16 July 2026 |
| Submission of attendance in the Office of the CoE | 16 July 2026 |
| Issue of admit passes | 20 July 2026 |
| Semester-end examinations | 21-25 July 2026 |
| Submission of grades of the semester-end examinations in the Office of the CoE | 28 July 2026 |
| Declaration of results | 31 July 2026 |
| Last date for applying for re-evaluation (Online) | 04 August 2026 |
| Last date for applying for Supplementary/Grade Improvement examinations (Online) | 04 August 2026 |
| Conduct of Supplementary/Grade Improvement examinations | 6-8 August 2026 |
| Declaration of results of the Supplementary/Grade Improvement examinations | 10 August 2026 |
| Summer vacation (for students) Reopening | 4 May to 21 June 2026 22 June 2026 |
| Summer vacation (for teachers) Reopening | 4 May to 7 June 2026 8 June 2026 |

Regional Campus, Shillong

August 2025 – January 2026 (Semester I)

| Event | Dates |
|---|---|
| Opening day for the students | 25 August 2025 |
| Orientation programme for the students of Semester I | 25 August 2025 |
| Commencement of classes | 25 August 2025 |
| First Internal assessment | 22 - 26 September 2025 |
| Second internal assessment | 27 - 31 October 2025 |
| Third internal assessment | 24 - 28 November 2025 |
| Last day of instruction | 09 December 2025 |
| Submission of No Dues in the office of the CoE | 08 December 2025 |
| Submission of internal assessment grades in the Office of the CoE | 08 December 2025 |
| Submission of attendance in the Office of the CoE | 08 December 2025 |
| Issue of admit passes | 23 January 2026 |
| Semester-end examinations | 24-31 January 2026 |
| Submission of grades of semester-end examinations in the Office of the CoE | 03 February 2026 |
| Declaration of results | 06 February 2026 |
| Last date for applying for supplementary/Grade improvement examinations (online) | 09 February 2026 |
| Conduct of Supplementary/Grade improvement examinations | 16-18 February 2026 |
| Declaration of results of the supplementary/Grade improvement examinations | 23 February 2026 |
| Winter Vacation (for teachers and students) | 10 December 2025 - 22 January 2026 |
| Reopening (for teachers and students) | 23 January 2026 |

February – June 2026 (Semester II)

| Event | Dates |
| --- | --- |
| Commencement of Classes | 7 February 2026 |
| Last date for payment of semester fee | 13 February 2026 |
| First Internal assessment | 2-6 March 2026 |
| Second internal assessment | 6-10 April 2026 |
| Third internal assessment | 4-7 May 2026 |
| Last day of instruction | 20 May 2026 |
| Submission of internal assessment grades in the Office of the CoE | 15 May 2026 |
| Submission of attendance in the Office of the CoE | 18 May 2026 |
| Submission of No Dues in the office of the CoE | 20 May 2026 |
| Issue of admit passes | 21 - 22 May 2026 |
| Preparatory holidays and consultation with teachers | 21 - 24 May 2026 |
| Semester-end examinations | 25 May - 2 June 2026 |
| Submission of grades of semester-end examinations in the Office of the CoE | 3 June 2026 |
| Declaration of results | 12 June 2026 |
| Last date for applying for re-evaluation (online) | 13-15 June 2026 |
| Last date for applying for supplementary/Grade improvement examinations (online) | 16-17 June 2026 |
| Conduct of Supplementary/Grade improvement examinations | 29 - 30 June 2026 |
| Declaration of results of the supplementary/Grade improvement examinations | 6 July 2026 |
| Summer Vacation (for students) | 30 May to 31 July 2026 |
| Reopening (for students) | 1 August 2026 |
| Summer Vacation (for teachers) | 4 June - 23 June 2026 |
| Reopening (for teachers) | 24 June 2026 |

## CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES

| Semester | Discipline Specific Courses (DSC) | Ability Enhancement Courses (AEC) | Skill Enhancement Course (SEC) (Domain specific) | Value Added Courses (VAC) (Swayam / Face to face) | Multi-disciplinary Courses (MDC) (Swayam) | Internship | Total credits |
|---|---|---|---|---|---|---|---|
| I | 3 Courses X 4 Credits = 12 | 1 Course X 4 Credits = 4 | 1 Course X 3 Credits = 3 | 1 Course X 3 Credits = 3 | | | 22 |
| II | 3 Courses X 4 Credits = 12 | 1 Course X 4 Credits = 4 | 1 Course X 3 Credits = 3 | | 1 Course X 3 Credits = 3 | | 22 |
| Students exiting the programme after securing 44 credits will be awarded Undergraduate Certificate in the relevant discipline/Subject provided they secure 4 credits through internships.   Total credits required: **44 + 4 = 48 credits** <br>*Requirement for internship to be completed during the summer vacation | | | | | | | |
| III | 3 Courses X 4 Credits = 12 | | 1 Course X 3 Credits = 3 | 1 Course X 2 Credits = 2 | 1 Course X 3 Credits = 3 | | 20 |
| IV | 3 Courses X 4 Credits = 12 | | 1 Course X 3 Credits = 3 | 1 Course X 2 Credits = 2 | 1 Course X 3 Credits = 3 | | 20 |
| Students exiting the programme after securing 84 credits will be awarded Undergraduate Diploma in the relevant discipline/Subject provided they secure 4 credits through internships.   Total credits required: **84 + 4 = 88** <br> *Requirement for internship to be completed during the summer vacation | | | | | | | |
| V | 4 Courses X 4 Credits = 16 | | | | | Internship of 4 Credits = 4 | 20 |
| VI | 5 Courses X 4 Credits = 20 | | | | | | 20 |
| Students on exit shall be awarded Undergraduate Degree in the field of study/discipline after securing **124 credits** | | | | | | | |
| VII BA (Honours) | 5 Courses X 4 Credits = 20 | | | | | | 20 |
| VIII BA (Honours) | 5 Courses X 4 Credits = 20 | | | | | | 20 |
| Students will be awarded UG Degree (Honours)  in the relevant Discipline/subject provided they secure **164 credits.** | | | | | | | |
| VII BA (Honours with Research) | Research Methodology (4 credits) = **4 credits** <br><br> 4 courses x 4 credits (Research area specific courses ) = **16 credits** <br><br> =**20** | | | | | | 20 |
| VIII BA (Honours with Research) | 2 courses x 4 credits (Research topic specific courses ) = **8 credits** <br><br> Dissertation = **12 credits** = **20** | | | | | | 20 |
| Students will be awarded UG Degree (Honours with Research) in the relevant Discipline/ subject provided they secure **164 credits.** | | | | | | | |
| Total | 124 Credits | 08 Credits | 12 Credits | 07 Credits | 09 Credits | 04 Credits | 164 credits |
| *In Semester VII, students can opt for BA (Honours) or BA (Honours with Research) | | | | | | | |

# BA (HONOURS/HONOURS WITH RESEARCH) PROGRAMMES IN THE ENGLISH STREAM

## BA (Honours/Honours with Research) English

### Brief Description of the Programme

The 4-Year BA (Honours/Honours with Research) English Programme draws upon the three major disciplinary streams at the University: English Language Education, Literary Studies, and Language Sciences, and from the broad spectrum of disciplines in the humanities and social sciences.

### Programme-Specific Outcomes

After completing the programme, the student will

| | | |
|---|---|---|
| Knowledge and understanding | PO1 | obtain understanding of English language and Literature, and its applications and affinities to disciplinary areas/subjects of study |
| | PO2 | acquire critical understanding of the established theories, principles, concepts, and emerging issues in English language and literary Studies |
| | PO3 | develop critical understanding of current developments in English language, linguistics, and literatures |
| Skills related to one's specialisation | PO4 | acquire research skills to undertake studies in the domains of English language teaching, linguistics, and literatures |
| | PO5 | develop key language and literary competencies and transferable skills for further academic pursuits and/or employability |
| | PO6 | develop skills to learn a new language by transferring the experience of learning language/s |
| Application of knowledge and skills | PO7 | critically assess complex ideas and issues relating to the use of the English language and the study of Literatures in English in other cultures through research |
| | PO8 | apply knowledge of the humanities, English studies and transferable skills to new/unfamiliar contexts, and seek solutions to real-life problems |
| | PO9 | use the knowledge and experience to discover and promote new kinds of writing, new strategies for classroom communication |
| Generic learning outcomes | PO10 | identify and address one's own learning needs, making use of existing and emerging research, development, and professional materials |
| | PO11 | be able to communicate the results of studies undertaken in the humanities and language and literary studies accurately in a range of contexts |

## List of Courses and Codes

| Semester I | | |
|---|---|---|
| Course | Code | Credits |
| Communicative English | BAENGSEC100 | 3 |
| History of English | BAENGELEC101 | 4 |
| Genres of Writing-I | BAENGLITC102 | 4 |
| An Introduction to   Linguistics and Phonetics | BAENGLINC103 | 4 |
| Foreign Languages | BAENGAEC104 | 4 |
| EVS/Yoga (VAC) | BAENGVAC199 | 3 |

| Semester II | | |
|---|---|---|
| Course | Code | Credits |
| Multimodal Writing | BAENGSEC150 | 3 |
| Genres of Writing-II | BAENGLITC151 | 4 |
| Phonetics of English | BAENGLINC152 | 4 |
| Modern English Grammar and Usage | BAENGELEC153 | 4 |
| Foreign Languages (AEC) | BAENGAEC154 | 4 |
| SWAYAM (MDC) | | 3 |

| Semester III | | |
|---|---|---|
| Course | Code | Credits |
| Academic Reading and Writing | BAENGSEC200 | 3 |
| Introduction to English Language Education | BAENGELEC201 | 4 |
| British Literature: 14th to 17th Centuries | BAENGLITC202 | 4 |
| Morphology-I | BAENGLINC203 | 4 |
| Introduction to Psychology/Introduction to Cultural Studies | BAENGMDC255 | 3 |
| EVS/Yoga (VAC) | BAENGVAC299 | 2 |

| Semester IV | | |
|---|---|---|
| Course | Code | Credits |
| Exploring the Second Language Classroom-I | BAENGELEC250 | 4 |
| British Literature: 18th and 19th Centuries | BAENGLITC251 | 4 |
| Syntax-I | BAENG LINC252 | 4 |
| Writing for Media | BAENGSEC254 | 3 |
| SWAYAM (VAC) | BAENGVAC205 | 2 |
| Introduction to Cultural Studies/ Basic Concepts in Philosophy/Swayam  (MDC) | BAENGMDC206 | 3 |

| Semester V | | |
|---|---|---|
| Course | Code | Credits |
| Approaches and Methods to Language Teaching | BAENGELEC300 | 4 |
| British Literature: 20th century | BAENGLITC301 | 4 |
| Phonology-I | BAENGLINC302 | 4 |
| One Elective – to be selected from the courses given below) | | |
| Introduction to Bi-/Multilingualism | BAENGELEE303 | 4 |
| Understanding Communication | BAENGELEE304 | 4 |
| Editing and Publishing | BAENGELEE305 | 4 |
| Indian Writing in English | BAENGLITE306 | 4 |
| Syllable in Phonetic Theory | BAENGLINE307 | 4 |
| A Systemic Approach to Intonation | BAENGLINE308 | 4 |
| An Introduction to Natural Language Processing | BAENGLINE309 | 4 |
| | | |
| Internship (Mandatory) | BAENGINT310 | 4 |

| Semester VI | | |
|---|---|---|
| Course | Code | Credits |
| The Teaching of Skills | BAENGELEC350 | 4 |
| Introduction to Literary Theory and Criticism | BAENGLITC351 | 4 |
| Semantics-I | BAENGLINC352 | 4 |
| )Two Electives – to be selected from the courses given below) | | |
| Overview of the Development of ELE Materials | BAENGELEE353 | 4 |
| Language through Literature | BAENGELEE354 | 4 |
| American Literature | BAENGLITE355 | 4 |
| Women's Writing | BAENGLITE356 | 4 |
| Psycholinguistics-I | BAENGLINE357 | 4 |
| Fundamentals of Forensic Phonetics | BAENGLINE358 | 4 |
| Socio-Phonetics | BAENGLINE359 | 4 |
| Python Basics for Natural Language Processing | BAENGLINE360 | 4 |

| Semester VII Honours | | |
|---|---|---|
| 3 core courses in Lit/ELE/Ling offered by the respective schools | Code | Credits |
| Exploring the Second Language Classroom-II | BAENGELEC401 | 4 |
| Applied Linguistics for Language Learning | BAENGELEC402 | 4 |
| Theories of Second Language Acquisition and Learning | BAENGELEC403 | 4 |
| Principles of Materials Development | BAENGELEC404 | 4 |
| Introduction to World Literatures | BAENGLITC405 | 4 |
| Modern European Drama | BAENGLITC406 | 4 |
| Postcolonial Literatures | BAENGLITC407 | 4 |
| Literary Text, Philosophical Subtexts | BAENGLITC408 | 4 |
| Morphology-II | BAENGLINC409 | 4 |
| Syntax-II | BAENGLINC410 | 4 |
| Linguistic Phonetics | BAENGLINC411 | 4 |
| Mathematical Linguistics | BAENGLINC412 | 4 |
| (Any two electives from the courses given below) | | |
| Fundamental Concepts of Digital Literacy | BAENGELEE413 | 4 |
| Language and Gender | BAENGELEE414 | 4 |

| Indian Classical Literature | BAENGLITE415 | 4 |
|---|---|---|

| Semester VIII Honours | | |
|---|---|---|
| 3 core courses in Lit/ELE/Ling offered by the respective schools (indicative list given below) | Code | Credits |
| An Introduction to English for Specific Purposes | BAENGELEC450 | 4 |
| Introduction to Language Testing and Assessment | BAENGELEC451 | 4 |
| Training for Language Teaching | BAENGELEC452 | 4 |
| Teaching and Learning Online | BAENGELEC453 | 4 |
| Texts, Subtexts, and Contexts | BAENGLITC454 | 4 |
| Translation: Significance and Scope | BAENGLITC455 | 4 |
| Tragedy: Form and Vision | BAENGLITC456 | 4 |
| Introduction to Film Studies | BAENGLITC457 | 4 |
| Phonology-II | BAENGLINC458 | 4 |
| Semantics-II | BAENGLINC459 | 4 |
| IPA | BAENGLINC460 | 4 |
| Sociolinguistics | BAENGLINC461 | 4 |
| (Any two electives from the courses given below) | | |
| Language Teaching through Media | BAENGELEE462 | 4 |
| Applied Linguistics for Language Learning-II | BAENGELEE463 | 4 |
| Public Speaking | BAENGELEE464 | 4 |
| Introduction to Graphic Novel | BAENGLITE465 | 4 |

| Semester VII Honours with Research | | |
|---|---|---|
| Course | Code | Credits |
| Customized Course in the domain (English Language Education/Literature/Linguistics) | BAENGC400 | 4 |
| Customized Course in the domain (English Language Education/Literature/Linguistics) | BAENGC401 | 4 |
| Critical and Evaluative reading in the domain (English Language Education/Literature/Linguistics) | BAENGC402 | 4 |
| Critical and Evaluative reading in the domain (English Language  Education/Literature/Linguistics) | BAENGC403 | 4 |
| Research Methodology in the domain (English Language Education/Literature/Linguistics) | BAENGRMC498 | 4 |

| Semester VIII Honours with Research | | |
|---|---|---|
| Course | Code | Credits |
| Customized Course in the domain (English Language Education/Literature/Linguistics) | BAENGC454 | 4 |
| Customized Course in the domain (English Language Education/Literature/ Linguistics) | BAENGC455 | 4 |
| Dissertation in the domain (English Language Education/Literature/ Linguistics) | BAENGDC499 | 12 |

Official Email ID of the Programme Coordinator: coordinatorbaenglish@efluniversity.ac.in

## BA (Honours/Honours with Research) Digital Communication

*Brief Description of the Programme*

The 4-Year BA (Honours/Honours with Research) Digital Communication aims to create innovative pedagogical initiatives through integration of practice-based content with theoretical knowledge, and to integrate media theories into the ongoing digital transition in all aspects of human communication.

*Programme-Specific Outcomes*

| The graduate should be able to | | |
|---|---|---|
| | Programme Outcome | Description |
| Knowledge and understanding | PO 1 | understand media theories in relation to the ongoing digital transition in all aspects of human communication |
| | PO 2 | acquire knowledge of emerging digital media technologies and the convergence of media practices |
| | PO 3 | gain comprehensive knowledge of digital communication by integrating practice-based content with theory |
| Skills required to perform and accomplish tasks | PO 4 | effectively utilise the craft of writing and storytelling for digital media and online platforms |
| | PO 5 | develop skills in design, visualisation, and audio-visual production and their applications in digital media forms |
| Application of knowledge and skills | PO 6 | critically analyse digital media forms and content |
| | PO 7 | employ research methods to identify and analyse contemporary issues in digital communication |
| Generic learning outcomes | PO 8 | pursue career in emerging professional fields in the digital media industries |
| | PO 9 | produce a portfolio of original work in various digital media formats that can be used for professional advancement and creative fulfilment |

*List of Courses and Codes:*

*Semester I*

| Course | Course Code | Credits |
|---|---|---|
| Introduction to Communication | BADCC100 | 04 |
| Basics of Digital Journalism | BADCC101 | 04 |
| Introduction to TV Production | BADCC102 | 04 |
| FL   (AEC) | - | 04 |
| Communicative English (SEC) | BADCSEC101 | 03 |
| Swayam / Yoga   (VAC) | - | 03 |

## Semester II

| Course | Course Code | Credits |
|---|---|---|
| Digital Literacy | BADCC103 | 04 |
| Digital Media & Society | BADCC105 | 04 |
| Principles of Design | BADCC104 | 04 |
| FL  (AEC) | - | 04 |
| Academic Reading & Writing  (SEC) | BADCSEC102 | 03 |
| Swayam (MDC) | - | 03 |

## Semester III

| Course | Course Code | Credits |
|---|---|---|
| Media Presentation Skills | BADCC201 | 04 |
| Digital Story Telling | BADCC202 | 04 |
| Writing for Electronic Media | BADCC205 | 04 |
| Multi Modal Writing  (SEC) | BADCSEC201 | 03 |
| Indian Culture & Society  (VAC) | BADCCVA200 | 02 |
| Swayam   (MDC) | - | 03 |

## Semester IV

| Course | Course Code | Credits |
|---|---|---|
| Digital Photography | BADCC203 | 04 |
| Political Economy of New Media | BADCC206 | 04 |
| Communication for Social Change | BADCC204 | 04 |
| Visual Art & Design   (SEC) | BADCCSEC201 | 03 |
| Swayam (VAC) | - | 02 |
| Swayam  (MDC) | - | 03 |

## Semester V

| Course | Course Code | Credits |
|---|---|---|
| Integrated Marketing Communication | BADCC301 | 04 |
| Digital Media Laws & Ethics | BADCC303 | 04 |
| Introduction to Documentary | BADCC302 | 04 |
| Basics of Editing | BADCC304 | 04 |
| Internship | - | 04 |

## Semester VI

| Course | Course Code | Credits |
|---|---|---|
| Film Making | BADCC306 | 04 |
| Media Semiotics | BADCC307 | 04 |
| Corporate Communication | BADCC308 | 04 |
| Introduction to Gender Studies | BADCC309 | 04 |
| History of Technology | BADCC305 | 04 |

*Semester VII Honours*

| Course | Course Code | Credits |
|---|---|---|
| Theories of Communication | BADCC401 | 04 |
| Research Methodology | BADCC404 | 04 |
| Critical Reading & Writing | BADCC403 | 04 |
| Introduction to Media Studies | BADCC405 | 04 |
| International Communication | BADCC406 | 04 |

*Semester VIII Honours*

| Course | Course Code | Credits |
|---|---|---|
| Political Communication Theory | BADCC410 | 04 |
| Philosophy of Communication | BADCC415 | 04 |
| History of Media | BADCC412 | 04 |
| Seminar Series | BADCC413 | 04 |
| Documentary Production | BADCC414 | 04 |

*Semester VII Honours with Research*

| Course | Course Code | Credits |
|---|---|---|
| Theories of Communication | BADCC401 | 04 |
| Research Methodology | BADCC404 | 04 |
| Critical Reading & Writing | BADCC403 | 04 |
| Introduction to Media Studies | BADCC405 | 04 |
| International Communication | BADCC406 | 04 |

*Semester VIII Honours with Research*

| Course | Course Code | Credits |
|---|---|---|
| Dissertation | BADCC407 | 12 |
| Research Specific Course  - I | BADCC408 | 04 |
| Research Specific Course   - II | BADCC409 | 04 |

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## BA (Honours/Honours with Research) Journalism and Mass Communication

*Brief Description of the Programme*

The 4-year BA in Journalism and Mass Communication is offered only at the Regional Campus, Shillong. This Programme familiarises students with all aspects of Journalism and Communication both in theory and practice. It is designed to be dynamic and incorporates changes to meet the requirements of the media industry.

*Programme-Specific Objectives*

| After completing the programme, the student will be able to | | |
|---|---|---|
| Element/Dimension | Programme Outcome | Description |
| Knowledge and understanding | PO 1 | gain knowledge of diverse approaches to understanding communication, media and culture in both historical and contemporary contexts |
| | PO 2 | acquire knowledge and understanding of the major mass communication theories and key concepts |
| | PO 3 | develop systematic knowledge of journalism and mass communication in terms of practical approaches to communication |
| Skills | PO 4 | acquire relevant skills required in the field of journalism and mass communication |
| | PO 5 | obtain skills required in media production, specialised reporting, and public relations |
| | PO 6 | develop research skills in journalism and media studies |
| | PO 7 | gain hands-on working experience using the state-of-the-art industry standards and practices |
| Application of knowledge and skills | PO 8 | use appropriate research methods to conduct research in contemporary issues and contribute to academic and industry knowledge |
| | PO 9 | create new knowledge in the field of Communication and Journalism that reflects current technological contexts germane to the needs of society |
| | PO 10 | disseminate new knowledge and emerging fields within media studies to the wider audience |
| Generic learning outcomes | PO 11 | produce research documents to engage with issues in communication and journalism at national and international research fora |
| | PO 12 | create portfolios to facilitate employment in media industries |
| | PO 13 | engage with government and social organisations to effectively communicate public policy initiatives |

## List of Courses and Codes:

### Semester I

| Course | Code | Credits |
|---|---|---|
| Introduction to Mass Communication | BAJMCC100 | 4 |
| Introduction to Reporting | BAJMCC101 | 4 |
| Evolution of Media | BAJMCC103 | 4 |
| Soft Skills Development (SEC) | BAJMCSEC 104 | 3 |
| Foreign Language I (AEC) | - | 4 |
| Yoga (VAC) | BAJMCIDC204 | 3 |

### Semester II

| Course | Code | Credits |
|---|---|---|
| Photojournalism-I | BAJMCC155 | 4 |
| Reporting and Editing | BAJMCC156 | 4 |
| Media Laws and Ethics | BAJMCC157 | 4 |
| Participatory Media | BAJMCSEC 159 | 3 |
| Foreign Language II (AEC) | - | 4 |
| SWAYAM I (MDC) | - | 3 |
| *Internship | BAJMCINT 261 | 04 |

*Compulsory if student exits after II Semester

### Semester III

| Course | Code | Credits |
|---|---|---|
| Radio Production | BAJMCC200 | 4 |
| Photojournalism-II | BAJMCC201 | 4 |
| Media and Society | BAJMCC 102 | 4 |
| Writing for Media (SEC) | BAJMCSEC 202 | 3 |
| SWAYAM II (MDC) | | 3 |
| Environmental Studies (VAC) | BAJMCIDC 205 | 2 |

### Semester IV

| Course | Code | Credits |
|---|---|---|
| Political Economy of the Media | BAJMCC 255 | 4 |
| Basics of Video Production | BAJMCE 159 | 4 |
| Development Journalism | BAJMCC 257 | 4 |
| Traditional Media Practices (SEC) | BAJMCSEC 359 | 3 |
| Universal Human Values (VAC Course) | BAJMCIDC 206 | 2 |
| SWAYAM III (MDC) | - | 3 |
| *Internship | BAJMCINT 261 | 4 |

*Compulsory if student exits after IV Semester

| Course | Code | Credits |
|---|---|---|
| Contemporary Media Theories | BAJMCC 301 | 4 |
| Advertising | BAJMCC 304 | 4 |
| Advanced Video Production | BAJMCC 256 | 4 |
| Media in NE- I (Understanding Conflicts) | BAJMCE 203 | 4 |
| Internship | BAJMCINT 261 | 4 |

*Semester VI*

| Course | Code | Credits |
|---|---|---|
| Corporate Communication | BAJMCE 355 | 4 |
| Communication for Social Change | BAJMCC 356 | 4 |
| Media Discourse Analysis | BAJMCC 357 | 4 |
| Digital Storytelling | BAJMCE 362 | 4 |
| Media in NE India -II (Folk Culture and Gender) | BAJMCE 303 | 4 |

*Semester VII Honours*

| Course | Code | Credits |
|---|---|---|
| Gender Media and Human Rights | BAJMCC 401 | 4 |
| International Communication | BAJMCC 402 | 4 |
| Media Literacy | BAJMCC 403 | 4 |
| Media Entrepreneurship | BAJMCE 404 | 4 |
| Visual Studies | BAJMCE 405 | 4 |

*Semester VIII Honours*

| Course | Code | Credits |
|---|---|---|
| Communication and Culture | BAJMC 400 | 4 |
| Political Communication | BAJMC 414 | 4 |
| Media Management | BAJMC 456 | 4 |
| Health Communication | BAJMCE 458 | 4 |
| Podcast Studies | BAJMCE 459 | 4 |

*Semester VII Honours with Research*

| Course | Code | Credits |
|---|---|---|
| Research Methodology | BAJMCC 498 | 4 |
| Communication Theory | BAJMCC 410 | 4 |
| Research Specific Course I | BAJMCE 461 | 4 |
| Research Specific Course II | BAJMCE 462 | 4 |
| Critical and Evaluative Reading | BAJMCE 463 | 4 |

| Course | Code | Credits |
|---|---|---|
| Dissertation | BAJMCDC 460 | 12 |
| Graduate Seminar | BAJMCC 464 | 4 |
| Professional Communication | BAJMCC 465 | 4 |

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# BA (HONOURS/HONOURS WITH RESEARCH) PROGRAMMES IN FOREIGN LANGUAGES

The 4-Year BA (Honours/Honours with Research) are offered in Arabic, Japanese, Korean, Persian, Chinese, French, German, Italian, Russian, and Spanish. These programmes teach various aspects of these languages – oral and written expression, reading and listening comprehension, use of the foreign language for academic purposes, and also provide opportunities for learners to use the language concerned in interpersonal as well as business contexts. Students are trained for jobs in the tourism and hospitality industry, translation services, digital content creation, etc.

## BA (Honours/Honours with Research) Arabic

### Brief Description of the Programme

The BA (Honours/Honours with Research) in Arabic is an undergraduate programme designed to provide a comprehensive knowledge of the Arabic language and literature. It aims to develop proficiency in Arabic language and enables students to read, write, speak, and translate in Arabic. The programme introduces students to classical and modern Arabic literature, linguistics, translation, and Arab culture. This course prepares students for careers in education, translation, diplomacy, media, and academic research. Students opting for the Honours with Research track undertake an independent research project in their final year under faculty supervision, encouraging analytical thinking and academic writing skills in Arabic studies.

### Programme-Specific Objectives

At the end of the Programme, students will:

| Element/Dimension | Programme Outcome | Description |
|---|---|---|
| Knowledge and Understanding | PO 1 | gain a broad knowledge and understanding of Arabic language |
| | PO 2 | acquire a deep understanding of Arabic literature, history, culture and society |
| | PO 3 | understand various methods of acquiring Arabic as a foreign language |
| Skills required to perform and accomplish tasks | PO 4 | attain adequate proficiency of Arabic language skills (LSRW) to communicate effectively in different contexts |
| | PO 5 | acquire translation and interpretation skills from Arabic to English and vice versa |
| | PO 6 | develop research skills to explore new paradigm and dimensions of Arabic language and Literature |
| Application of knowledge and skills | PO 7 | apply knowledge and skills acquired in Arabic language while choosing career paths |
| | PO 8 | conduct research in Arabic language, literature, culture and history and communicate findings of research effectively through all means |

| Generic learning outcomes | PO 9 | communicate in Arabic language in academic arena and non-academic scenarios |
|---|---|---|
| | PO 10 | produce literary works and research papers in Arabic language and present their findings and ideas at national and international fora |
| | PO 11 | demonstrate the ability to translate and interpret varied Arabic texts with the help of modern tools and techniques |

*List of Courses and Codes:*

*Semester I*

| Course | Course code | Credits |
|---|---|---|
| Introduction to the Arabic script and Phonetics | BAARBC-100 | 4 |
| Introduction to the Arabic Syntax and Morphology | BAARBC-110 | 4 |
| Reading Text and Comprehension-I | BAARBC-120 | 4 |
| Oral Expression (SEC) | BAARBC-130 | 3 |
| Communicative English-I(AEC) | BAENGAEC-104 | 4 |
| EVS/Yoga (VAC) | VAC/MDC | 3 |
| | Total | 22 |

*Semester II*

| Course | Course code | Credits |
|---|---|---|
| Applied Grammar-I | BAARBC-150 | 4 |
| Reading Text and Comprehension-II | BAARBC-160 | 4 |
| Arabic Composition-I | BAARBC-170 | 4 |
| Communicative Arabic-I (SEC) | BAARBC-180 | 3 |
| Communicative English-II (AEC) | BAENGAEC-154 | 4 |
| Swayam (MDC) | | 3 |
| | Total | 22 |

*Semester III*

| Course | Course code | Credits |
|---|---|---|
| Applied Grammar -II | BAARBC-200 | 4 |
| Arabic Composition-II | BAARBC-210 | 4 |
| Arabic Prose | BAARBC-220 | 4 |
| Communicative Arabic-II (SEC) | BAARBC-230 | 3 |
| EVS/Yoga (VAC) | | 2 |
| Swayam (MDC) | | 3 |
| | Total | 20 |

## Semester IV

| Course | Course code | Credits |
|---|---|---|
| Applied Grammar-III | BAARBC-250 | 4 |
| Modern Arabic Poetry | BAARBC-260 | 4 |
| Translation: Arabic to English | BAARBC-270 | 4 |
| Creative Writing (SEC) | BAARBC-280 | 3 |
| VAC | | 2 |
| Swayam (MDC) | | 3 |
| | Total | 20 |

## Semester V

| Course | Course code | Credits |
|---|---|---|
| Applied Grammar-IV | BAARBC-300 | 4 |
| Arabic Short Stories | BAARBC-310 | 4 |
| Modern Arabic Poetry-I | BAARBC-320 | 4 |
| Translation: English-Arabic | BAARBC-330 | 4 |
| Internship | | 4 |
| | Total | 20 |

## Semester VI

| Course | Course code | Credits |
|---|---|---|
| History of Arabic Language | BAARBC-350 | 4 |
| Arabic Novels | BAARBC-360 | 4 |
| Modern Arabic Poetry-II | BAARBC-370 | 4 |
| Translation: English-Arabic and vice versa | BAARBC-380 | 4 |
| Professional Writing | BAARBC-390 | 4 |
| | Total | 20 |

## Semester VII Honours

| Course | Course code | Credits |
|---|---|---|
| Pre-Islamic Arabic Literature | BAARBC-400 | 4 |
| Linguistics and Applied Grammar | BAARBC-410 | 4 |
| Introduction to Literary Criticism | BAARBC-420 | 4 |
| Arabic Literature in India | BAARBC-430 | 4 |
| Technical and Scientific Translation | BAARBC-440 | 4 |
| | Total | 20 |

## Semester VIII Honours

| Course | Course code | Credits |
|---|---|---|
| Arabic Rhetoric and Prosody | BAARBC-450 | 4 |
| Arabic Literature in Islamic & Umayyad Period | BAARBC-460 | 4 |
| Modern Arabic Prose | BAARBC-470 | 4 |
| Legal and Technical Translation | BAARBC-480 | 4 |
| Comparative Literature( Arabic and South Asian Languages) | BAARBC-490 | 4 |
| | Total | 20 |

*Semester VII Honours with Research*

| Course | Course code | Credits |
|---|---|---|
| Research Specific Course | BAARBRSC-405 | 4 |
| Research Specific Course | BAARBRSC-415 | 4 |
| Research Specific Course | BAARBRSC-425 | 4 |
| Research Specific Course | BAARBRSC-440 | 4 |
| Research Methodology | BAARBRMC-435 | 4 |
| | Total | 20 |

*Semester VIII Honours with Research*

| Course | Course code | Credits |
|---|---|---|
| Research Specific Course | BAARBRSC-455 | 4 |
| Research Specific Course | BAARBRSC-465 | 4 |
| Dissertation | BAARBDC-475 | 12 |
| | Total | 20 |

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## BA (Honours/Honours with Research) Persian

*Brief Description of the Programme*

This 4-Year BA (Honours/Honours with Research) Programme in Persian is designed to develop innovative pedagogical approaches by uniting practice-based content with theoretical frameworks. A key objective is the integration of classical and modern Persian language and literature.

*Programme-Specific Outcomes*

| The graduate should be able to | | |
|---|---|---|
| Element/Dimension | Programme Outcome | Description |
| Knowledge and understanding | PO 1 | obtain a comprehensive understanding of Persian language, literature, and society |
| | PO 2 | understand various theories of acquiring, and teaching Persian as a foreign language |
| Skills required to perform and accomplish tasks | PO 3 | gain adequate proficiency in classical as well as modern Persian across domains |
| | PO 4 | develop translation and/or interpretation skills from Persian into English and vice versa |
| | PO 5 | develop skills to teach Persian as a foreign language; and research skills in Persian language and Persian studies |
| Application of knowledge and skills | PO 6 | apply knowledge and skills acquired in Persian language in diverse practical settings for diverse career paths |
| | PO 7 | apply research skills to deliberate on topics in Persian language, literature, culture and Indo-Persian cultural productions |
| Generic learning outcomes | PO 8 | analyse, evaluate, and synthesise information from a variety of sources to augment understanding of Persian language and literature |
| | PO 9 | synthesise specialised texts and research papers and present theoretical insights and findings at national and international levels |
| | PO 10 | exhibit a capacity for self-directed learning, independently identifying areas for improvement in the domain |

*List of Courses and Codes:*

*Semester I*

| Course | Course Code | Credits |
| --- | --- | --- |
| Written and Oral Expression-I | BAPERC 100 | 04 |
| Applied Grammar-I | BAPERC 101 | 04 |
| Reading Comprehension and Text-I | BAPERC 102 | 04 |
| Introduction to Persian Culture and Society-I (SEC) | BAPERC 120 | 03 |
| Communicative English-I (AEC) | - | 04 |
| EVS/Yoga (VAC) | - | 03 |

*Semester II*

| Course | Course Code | Credits |
| --- | --- | --- |
| Written and Oral Expression-II | BAPERC150 | 04 |
| Applied Grammar-II | BAPERC151 | 04 |
| Reading Comprehension and Text-II | BAPERC152 | 04 |
| Introduction to Persian Culture and Society-II (SEC) | BAPERC220 | 03 |
| Communicative English-II (AEC) | - | 04 |
| Swayam (MDC) | - | 03 |

*Semester III*

| Course | Course Code | Credits |
| --- | --- | --- |
| Written and Oral Expression-III | BAPERC 200 | 04 |
| Reading Comprehension and Text-III | BAPERC202 | 04 |
| Applied Grammar and Translation-III | BAPERC230 | 04 |
| Persian Podcast and Social Media  (SEC) | BAPERC221 | 03 |
| EVS/Yoga (VAC) | - | 02 |
| Swayam (MDC) | - | 03 |

*Semester IV*

| Course | Course Code | Credits |
| --- | --- | --- |
| Oral Expression-IV | BAPERC250 | 04 |
| Reading Comprehension and Text-IV (SEC) | BAPERC251 | 03 |
| Written Expression and Reading Skill-IV | BAPERC252 | 04 |
| Applied Grammar and Translation-IV | BAPERC280 | 04 |
| Swayam/Face to Face  (VAC) | - | 02 |
| Swayam (MDC) | - | 03 |

*Semester V*

| Course | Course Code | Credits |
| --- | --- | --- |
| Reading and Comprehension and Text-V | BAPERC 302 | 04 |
| Introduction to Classical Persian Literature (Prose) | BAPERC 320 | 04 |
| Simultaneous Interpretation-I | BAPERC 330 | 04 |
| Advanced Grammar and Translation-I | BAPERC 331 | 04 |
| Internship | - | 04 |

*Semester VI*

| Course | Course Code | Credits |
| --- | --- | --- |
| Reading Comprehension and Text-VI | BAPERC352 | 04 |
| Introduction to Classical Persian Literature (Poetry) | BAPERC370 | 04 |
| Simultaneous Interpretation-II | BAPERC380 | 04 |
| Advanced Grammar and Translation-II | BAPERC381 | 04 |
| Business Persian-I | BAPERC382 | 04 |

| Course | Course Code | Credits |
|---|---|---|
| Introduction to Indo-Persian Literature (Prose and Poetry) | BAPERC420 | 04 |
| Introduction to Dari Language and Literature | BAPERC421 | 04 |
| Introduction to Persian in Deccan | BAPERC422 | 04 |
| Academic Persian-I (Ethics and Sufism) | BAPERC423 | 04 |
| Business Persian-II | BAPERC430 | 04 |

*Semester VIII Honours*

| Course | Course Code | Credits |
|---|---|---|
| Introduction to Modern Persian Literature (Prose and Poetry) | BAPERC470 | 04 |
| Academic Persian-II (Historical Writings in Persian) | BAPERC471 | 04 |
| Persian World | BAPERC472 | 04 |
| Indo-Persian Manuscriptology / Codicology | BAPERC490 | 04 |
| Persian Rhetoric and Prosody | BAPERC473 | 04 |

*Semester VII Honours with Research*

| Course | Course Code | Credits |
|---|---|---|
| Research Methodology | BAPERC401 | 04 |
| Course in Research Domain | BAPERC424 | 04 |
| Course in the Research Domain | BAPERC425 | 04 |
| Critical and Evaluative Reading | BAPERC426 | 04 |
| Graduate Seminar on Persian Studies | BAPERC445 | 04 |

*Semester VIII Honours with Research*

| Course | Course Code | Credits |
|---|---|---|
| Course in Research Domain | BAPERC451 | 04 |
| Research Project | BAPERC461 | 04 |
| Dissertation | BAPERC491 | 12 |

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## BA (Honours/Honours with Research) Chinese

*Brief Description of the Programme*

The 4-Year BA (Honours/Honours with Research) Chinese Programme aims to develop students' proficiency in the Chinese language and enables them to apply advanced linguistic skills across diverse fields such as translation, interpretation, business, and area studies. The curriculum encompasses a wide range of subjects, including language, literature, culture, business Chinese, history, the teaching of Chinese as a foreign language, and research skills.

*Programme-Specific Outcomes*

At the end of the programme, students will:

| Element/Dimension | Programme Outcome | Description |
|---|---|---|
| Knowledge and Understanding | PO 1 | gain a broad understanding of Chinese language |
| | PO 2 | obtain a comprehensive understanding of Chinese literature, history, culture and society |
| | PO 3 | understand various theories of acquiring, and teaching Chinese as a foreign language |
| Skills required to perform and accomplish tasks | PO 4 | achieve adequate proficiency of Chinese to communicate effectively in diverse contexts |
| | PO 5 | acquire the techniques and strategies of translation and interpretation across English and Chinese texts |
| | PO 6 | develop teaching and research skills in Chinese language and China studies |
| Application of knowledge and skills | PO 7 | apply knowledge and skills acquired in Chinese language in diverse practical settings for diverse career paths |
| | PO 8 | conduct research in Chinese language, literature, culture and area studies through a broad understanding of the multidisciplinary context in which Chinese studies operate |
| Generic learning outcomes | PO 9 | critically engage with Chinese literature, films, and media to provide solutions in both academic and real-world scenarios |
| | PO 10 | synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora |
| | PO 11 | demonstrate the ability to use various ICT tools to teach Chinese as a foreign language; translate and interpret texts |

*List of Courses and Codes:*

*Semester I*

| Course | Course Code | Credits |
|---|---|---|
| Listening and Speaking Ability | BACHNC 100 | 4 |
| Written Expression-I | BACHNC 101 | 4 |
| Text and Grammar-I | BACHNC 102 | 4 |
| An Introduction to China (SEC) | BACHNC 120 | 3 |
| Communicative English -I (AEC) | | 4 |
| EVS/Yoga (VAC) | | 3 |

*Semester II*

| Course | Course Code | Credits |
|---|---|---|
| Intonation and Conversation | BACHNC 150 | 4 |
| Written Expression-II | BACHNC 151 | 4 |
| Text and Grammar-II | BACHNC 152 | 4 |
| Introduction to Chinese History (SEC) | BACHNC 170 | 3 |
| Communicative English -II (AEC) | | 4 |
| Swayam (MDC) | | 3 |

*Semester III*

| Course | Course Code | Credits |
|---|---|---|
| Oral Expression & Listening Comprehension-I | BACHNC 200 | 4 |
| Written Expression-III | BACHNC 201 | 4 |
| Text and Grammar-III | BACHNC 202 | 4 |
| Introduction to Chinese Culture and Society (SEC) | BACHNC 220 | 3 |
| EVS/Yoga (VAC) | | 2 |
| Swayam (MDC) | | 3 |

*Semester IV*

| Course | Course Code | Credits |
|---|---|---|
| Oral Expression & Listening Comprehension-II | BACHNC 250 | 4 |
| Written Expression-IV | BACHNC 251 | 4 |
| Text and Grammar-IV | BACHNC 252 | 4 |
| Read about China (SEC) | BACHNC 270 | 3 |
| VAC | | 2 |
| Swayam (MDC) | | 3 |

| Course | Course Code | Credits |
|---|---|---|
| Advanced Spoken Chinese-I | BACHNC 300 | 4 |
| Advanced Chinese Readings-I | BACHNC 301 | 4 |
| Translation (Chinese to English) | BACHNC 330 | 4 |
| Chinese through Film | BACHNC 332 | 4 |
| Internship | | 4 |

| Course | Course Code | Credits |
|---|---|---|
| Advanced Spoken Chinese-II | BACHNC 350 | 4 |
| Advanced Chinese Readings-II | BACHNC 351 | 4 |
| Introduction to Chinese Poetry | BACHNC 370 | 4 |
| Translation (English to Chinese) | BACHNC 380 | 4 |
| Chinese for Specific Purposes | BACHNC 390 | 4 |

| Course | Course Code | Credits |
|---|---|---|
| Chinese Novels-I | BACHNC 420 | 4 |
| History of Chinese Literature-I | BACHNC 421 | 4 |
| Interpretation-I | BACHNC 430 | 4 |
| Business Chinese-I | BACHNC 431 | 4 |
| Teaching Chinese as a Foreign Language | BACHNC 440 | 4 |

| Course | Course Code | Credits |
|---|---|---|
| Chinese Novels-II | BACHNC 470 | 4 |
| History of Chinese Literature-II | BACHNC 471 | 4 |
| Interpretation-II | BACHNC 480 | 4 |
| Business Chinese-II | BACHNC 481 | 4 |
| Project Work | BACHNC 499 | 4 |

| Course | Course Code | Credits |
|---|---|---|
| Research Methodology | BACHNC 401 | 4 |
| History of Chinese Literature-I | BACHNC 421 | 4 |
| Modern and Contemporary Chinese Literature | BACHNC 422 | 4 |
| Critical and Evaluative Reading | BACHNC 423 | 4 |
| Graduate Seminar on Chinese Studies | BACHNC 445 | 4 |

*Semester VIII Honours with Research*

| Course | Course Code | Credits |
|---|---|---|
| Course related to Research Topic | BACHNC 451 | 4 |
| Course related to Research Topic | BACHNC 452 | 4 |
| Dissertation | BACHNC 490 | 12 |

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## BA (Honours/Honours with Research) Korean

*Brief Description of the Programme*

This 4-Year BA (Honours/Honours with Research) Programme in Korean is designed to develop innovative pedagogical approaches by uniting intensive practice-based Korean Language acquisition and application with in-depth theoretical frameworks in Korean culture, history, and society. A key objective is the integration of high-level proficiency in the Korean language (Hangeul) with advanced knowledge of modern Korean literature and its profound cultural contexts, fostering research capability and preparing students for professional roles in diverse fields related to Korea.

*Programme-Specific Outcomes*

| The graduate should be able to | | |
| --- | --- | --- |
| | Programme Outcome | Description |
| Knowledge and understanding | PO 1 | obtain a comprehensive understanding of Korean language, literature, culture and society |
| | PO 2 | understand various theories of acquiring, and teaching Korean as foreign language |
| Skills required to perform and accomplish tasks | PO 3 | gain adequate proficiency in Korean across domains |
| | PO 4 | develop translation and/or interpretation skills from Korean into English and vice versa |
| | PO 5 | develop skills to teach Korean as a foreign language and research skills in Korean studies |
| Application of knowledge and skills | PO 6 | apply knowledge and skills acquired in Korean language in diverse practical settings for diverse career paths |
| | PO 7 | apply research skills to critically deliberate on topics related to the Korean language, literature, culture, and Indo-Korean cultural productions |
| Generic learning outcomes | PO 8 | analyse, evaluate, and synthesise information from a variety of sources to augment understanding of Korean language and literature |
| | PO 9 | synthesise specialised texts and research papers and present theoretical insights and findings at national and international levels |
| | PO 10 | exhibit a capacity for self-directed learning, independently identifying areas for improvement in the domain |

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## List of Courses and Codes:

### Semester I

| Course | Course Code | Credits |
|---|---|---|
| Hangeul and Elementary Grammar- I | BAKORC 100 | 04 |
| Listening and Oral Expression- I | BAKORC 101 | 04 |
| Reading and Written Expression- I | BAKORC 102 | 04 |
| Introduction to Korean Society and Culture- I (SEC) | BAKORC 120 | 03 |
| Communicative English-I (AEC) | - | 04 |
| EVS/Yoga ( VAC) | - | 03 |

### Semester II

| Course | Course Code | Credits |
|---|---|---|
| Elementary Grammar- II | BAKORC 150 | 04 |
| Listening & Oral Expression- II | BAKORC 151 | 04 |
| Reading & Written Expression- II | BAKORC 152 | 04 |
| Learning Korean through Society and Culture (SEC) | BAKORC 170 | 03 |
| Communicative English-II  (AEC) | - | 04 |
| Swayam (MDC) | - | 03 |

### Semester III

| Course | Course Code | Credits |
|---|---|---|
| Intermediate Grammar and Written Expression-I | BAKORC 200 | 04 |
| Listening and Oral Expression-III | BAKORC 201 | 04 |
| Hanja-I | BAKORC 240 | 04 |
| Korean Podcast and Social Media    (SEC) | BAKORC 221 | 03 |
| EVS/Yoga ( VAC) | - | 02 |
| Swayam (MDC) | - | 03 |

### Semester IV

| Course | Course Code | Credits |
|---|---|---|
| Intermediate Grammar and Written Expression-II | BAKORC250 | 04 |
| Listening and Oral Expression-IV | BAKORC251 | 04 |
| Modern Korea through Texts Skill-IV (SEC) | BAKORC270 | 03 |
| Hanja-II | BAKORC290 | 04 |
| VAC | - | 02 |
| Swayam (MDC) | - | 03 |

### Semester V

| Course | Course Code | Credits |
|---|---|---|
| Advanced Grammar-I | BAKORC 300 | 04 |
| Advanced Korean Conversation-I | BAKORC 301 | 04 |
| Introduction to Translation | BAKORC 330 | 04 |
| Hanja-III | BAKORC 340 | 04 |
| Internship | - | 04 |

## Semester VI

| Course | Course Code | Credits |
|---|---|---|
| Advanced Grammar-II | BAKORC350 | 04 |
| Advanced Korean Conversation- II | BAKORC 351 | 04 |
| Introduction to Korean Literature | BAKORC 370 | 04 |
| Modern History of Korea | BAKORC 371 | 04 |
| Hanja-IV | BAKORC 390 | 04 |

## Semester VII Honours

| Course | Course Code | Credits |
|---|---|---|
| Korean Literature-I | BAKORC420 | 04 |
| Specialized Terminology and Translation-I | BAKORC 430 | 04 |
| Interpreting Practicum-I | BAKORC 431 | 04 |
| Business Korean-I | BAKORC 432 | 04 |
| Teaching Methodology-I | BAKORC 440 | 04 |

## Semester VIII Honours

| Course | Course Code | Credits |
|---|---|---|
| Korean Literature-II | BAKORC 470 | 04 |
| Specialized Terminology and Translation-II | BAKORC 480 | 04 |
| Interpreting Practicum-II | BAKORC 481 | 04 |
| Business Korean-II | BAKORC 482 | 04 |
| Teaching Methodology-II | BAKORC 490 | 04 |

## Semester VII Honours with Research

| Course | Course Code | Credits |
|---|---|---|
| Research Methodology | BAKORC 401 | 04 |
| Course in Research Domain | BAKORC 424 | 04 |
| Course in Research Domain | BAKORC 425 | 04 |
| Critical and Evaluative Reading | BAKORC 426 | 04 |
| Graduate Seminar on Korean Studies | BAKORC 445 | 04 |

## Semester VIII Honours with Research

| Course | Course Code | Credits |
|---|---|---|
| Course in Research Domain | BAKORC 451 | 04 |
| Research Project | BAKORC 473 | 04 |
| Dissertation | BAKORC 491 | 12 |

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## BA (Honours/Honours with Research) Japanese

*Brief Description of the Programme*

The 4-Year BA (Honours/Honours with Research) in Japanese Programme provides rigorous training in language, literature, and culture, combining linguistic proficiency with critical and intercultural understanding. The programme fosters research skills, global perspectives, and practical expertise, preparing students for diverse careers in academia, translation, interpretation, and international cultural exchange.

*Programme-Specific Outcomes*

| The graduate should be able to | | |
|---|---|---|
| | Programme Outcome | Description |
| Knowledge and understanding | PO 1 | demonstrate a comprehensive understanding of the Japanese language, with a special emphasis on the writing system |
| | PO 2 | gain in-depth knowledge of Japanese culture, history, literature and society |
| | PO 3 | exhibit familiarity with trends and developments in Japanese studies |
| Skills required to perform and accomplish tasks | PO 4 | achieve adequate proficiency in Japanese across domains |
| | PO 5 | acquire skills required to conduct research in Japanese language and literary studies |
| Application of knowledge and skills | PO 6 | apply knowledge of Japanese language and cultural understanding in professional domains or field-specific settings for effective interaction and transaction |
| | PO 7 | employ research skills to investigate complex topics in Japanese language, culture, or related disciplines, and produce and share original insights through written or oral presentations to a variety of audience |
| Generic learning outcomes | PO 8 | develop strong critical thinking skills to analyse, evaluate, and synthesise information from a variety of sources, including Japanese language materials |
| | PO 9 | demonstrate a capacity for self-directed learning by independently identifying areas for improvement in Japanese language abilities, and cultural understanding and addressing them effectively |

## List of Courses and Codes:

### Semester I

| Course | Course Code | Credits |
|---|---|---|
| Listening and Speaking 1 | BAJPNC100 | 04 |
| Reading and Writing 1 | BAJPNC101 | 04 |
| Basic Grammar and Kanji 1 | BAJPNC102 | 04 |
| History of Japan 1 (Prehistoric-Bakumatsu) (SEC) | BAJPNC120 | 03 |
| Communicative English  -I (AEC) | - | 04 |
| EVS/Yoga (VAC) | - | 03 |

### Semester II

| Course | Course Code | Credits |
|---|---|---|
| Reading and Writing 2 | BAJPNC150 | 04 |
| Listening and Speaking 2 | BAJPNC151 | 04 |
| Basic Grammar and Kanji 2 | BAJPNC156 | 04 |
| History of Japan 2 (Meiji-Present) (SEC) | BAJPNC172 | 03 |
| Communicative English -II (AEC) | - | 04 |
| Swayam (MDC) | - | 03 |

### Semester III

| Course | Course Code | Credits |
|---|---|---|
| Reading and Writing 3 | BAJPNC200 | 04 |
| Listening and Speaking 3 | BAJPNC201 | 04 |
| Intermediate Grammar and Kanji 1 | BAJPNC202 | 04 |
| Introduction to Japanese Society 1 | BAJPNC221 | 03 |
| Value Added Course (Swayam/F2F) | - | 02 |
| Multi-disciplinary course (Swayam) | - | 03 |

### Semester IV

| Course | Course Code | Credits |
|---|---|---|
| Reading and Writing 4 | BAJPNC250 | 04 |
| Listening and Speaking 4 | BAJPNC251 | 04 |
| Intermediate Grammar and Kanji 2 | BAJPNC254 | 04 |
| Introduction to Japanese Society 2 | BAJPNC271 | 03 |
| Value Added Course (Swayam/F2F) | - | 02 |
| Multi-disciplinary course (Swayam) | - | 03 |

## Semester V

| Course | Course Code | Credits |
|---|---|---|
| Reading and Writing 5 | BAJPNC300 | 04 |
| Listening and Speaking 5 | BAJPNC301 | 04 |
| Advanced Grammar 1 | BAJPNC302 | 04 |
| Advanced Kanji | BAJPNC304 | 04 |
| Internship | - | 04 |

## Semester VI

| Course | Course Code | Credits |
|---|---|---|
| Reading and Writing 6 | BAJPNC350 | 04 |
| Listening and Speaking 6 | BAJPNC351 | 04 |
| Advanced Grammar 2 | BAJPNC353 | 04 |
| Introduction to Japanese Literature | BAJPNC370 | 04 |
| Introduction to Translation and Interpretation | BAJPNC380 | 04 |

## Semester VII Honours

| Course | Course Code | Credits |
|---|---|---|
| Survey of Japanese Literature 1 (Ancient - Early Modern) | BAJPNC420 | 04 |
| Introduction to Japanese Folklore – 1 | BAJPNC421 | 04 |
| Introduction to Japanese Linguistics - 1 | BAJPNC431 | 04 |
| Academic Japanese 1 | BAJPNC440 | 04 |
| Teaching of Japanese as a Foreign Language | BAJPNC441 | 04 |

## Semester VIII Honours

| Course | Course Code | Credits |
|---|---|---|
| Survey of Japanese Literature 2 (Meiji-Present) | BAJPNC470 | 04 |
| Introduction to Japanese Folklore – 2 | BAJPNC471 | 04 |
| Introduction to Japanese Linguistics - 2 | BAJPNC481 | 04 |
| Academic Japanese 2 | BAJPNC490 | 04 |
| Business Japanese Communication | BAJPNC491 | 04 |

## Semester VII Honours with Research

| Course | Course Code | Credits |
|---|---|---|
| Survey of Japanese Literature 1 (Ancient - Early Modern) | BAJPNC420 | 04 |
| Introduction to Japanese Folklore – 1 | BAJPNC421 | 04 |
| Introduction to Japanese Linguistics - 1 | BAJPNC431 | 04 |
| Academic Japanese 1 | BAJPNC440 | 04 |
| Research Methodology | BAJPNRM449 | 04 |

*Semester VIII Honours with Research*

| Course | Course Code | Credits |
|---|---|---|
| Research topic specific course | BAJPNRC497 | 04 |
| Research topic specific course | BAJPNRC498 | 04 |
| Dissertation | BAJPNDC499 | 12 |

Official        Email        ID        of        the        Programme        Coordinator:
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## BA (Honours/Honours with Research) French

*Brief Description of the Programme*

The BA (Honours/Honours with Research) in French is a comprehensive undergraduate programme designed to equip students with proficiency in the French language, alongside a deep understanding of French and Francophone cultures, literatures, and societies. Structured in alignment with international CEFR standards and with the NEP 2020, the programme progressively builds skills in listening, speaking, reading, and writing, while also introducing students to translation, linguistics, and teaching methodologies.

Through a well-balanced curriculum that spans from foundational language courses to courses in literature, culture, tourism & hospitality, and linguistics, students are prepared for academic, professional, and intercultural engagement in a globalised world.

The Honours with Research track further enhances academic rigour by integrating research-based learning and a dissertation component, fostering critical thinking and independent inquiry.

Graduates of this programme will be equipped to pursue careers in teaching, translation, international relations, cultural organisations, and multinational corporations, or to continue their studies at the postgraduate level.

*Programme-Specific Outcomes*

| Element/Dimension | Programme Specific Outcome | Description |
|---|---|---|
| Knowledge and understanding | PO1 | develop knowledge of French language in accordance with Common European Framework levels of competence |
| | PO2 | acquire knowledge of French and Francophone cultures and literatures |
| | PO3 | gain basic knowledge of linguistics and methodology of teaching French as a Foreign Language |
| Skills related to one's specialisation | PO4 | develop translation skills of translating texts from French to Indian and other languages and vice versa |
| | PO5 | develop listening, speaking, reading, and writing skills in French |
| Application of knowledge and skills | PO6 | analyse cultural forms in French and Francophone cultural contexts |
| | PO7 | translate different types of texts from and to French |
| Generic learning of | PO8 | develop language skills to communicate effectively in personal, professional, and academic contexts |

| | | | |
|---|---|---|---|
| outcomes | PO9 | develop critical thinking skills and intercultural understanding to participate in a global workforce | |
| | PO10 | be equipped to pursue a career in academic institutions and other organisations | |

*List of Courses and Codes:*

| Course Title | Course Code | Type of course | Credits |
|---|---|---|---|
| *Semester I* | | | |
| Texts and Reading I | BAFRC100 | DSC | 4 |
| Language in Use-Oral Communication I | BAFRC101 | DSC | 4 |
| Language in Use-Written Communication I | BAFRC102 | DSC | 4 |
| Grammatical Competence I | BAFRSE103 | SEC | 3 |
| Communicative English-I (Listening and Speaking) | BAENGAEC104 | AEC | 4 |
| EVS/Yoga | | VAC | 3 |
| | | | |
| *Semester II* | | | |
| Texts and Reading-II | BAFRC104 | DSC | 4 |
| Language in Use-Oral Communication II | BAFRC105 | DSC | 4 |
| Language in Use-Written Communication-II | BAFRC106 | DSC | 4 |
| Grammatical Competence II | BAFRSE107 | SEC | 3 |
| Communicative English-II (Reading, Vocabulary and Writing) | BAENGAEC154 | AEC | 4 |
| Swayam Course | | MDC | 3 |
| | | | |
| *Semester III* | | | |
| Texts and Reading III | BAFRC200 | DSC | 4 |
| Language in Use-Oral Communication III | BAFRC201 | DSC | 4 |
| Language in Use-Written Communication III | BAFRC202 | DSC | 4 |
| Grammatical Competence III | BAFRSE203 | SEC | 3 |
| EVS/Yoga | | VAC | 2 |
| Swayam Course | | MDC | 3 |
| | | | |
| *Semester IV* | | | |
| Texts and Reading-IV | BAFRC204 | DSC | 4 |
| Language in Use: Oral and Written Communication | BAFRC205 | DSC | 4 |
| History of France | BAFRC206 | DSC | 4 |
| Grammatical Competence-IV | BAFRSE207 | SEC | 3 |
| Swayam/Face to Face Course | | VAC | 2 |
| Swayam Course | | MDC | 3 |

| Advanced Use of Language I | BAFRC300 | DSC | 4 |
|---|---|---|---|
| Introduction to French Literary movements | BAFRC301 | DSC | 4 |
| French for Tourism and Hospitality | BAFRC302 | DSC | 4 |
| Academic Reading and Writing-I | BAFRC303 | DSC | 4 |
| Internship | | | 4 |
| | | | |

*Semester VI*

| Advanced Use of Language–II | BAFRC304 | DSC | 4 |
|---|---|---|---|
| Introduction to Francophone Literature | BAFRC305 | DSC | 4 |
| Business French | BAFRC306 | DSC | 4 |
| Translation Practice | BAFRC307 | DSC | 4 |
| Scientific and Technical French | BAFRC308 | DSC | 4 |
| | | | |

*Semester VII Honours*

| Introduction to Linguistics | BAFRC400 | DSC | 4 |
|---|---|---|---|
| India and the French Speaking World | BAFRC401 | DSC | 4 |
| French Culture and Civilization | BAFRC402 | DSC | 4 |
| Reading French Literature | BAFRC403 | DSC | 4 |
| Advanced Use of Language–III | BAFRC404 | DSC | 4 |
| | | | |

*Semester VIII Honours*

| Advanced Techniques of Translation: Theory and Practice | BAFRC405 | DSC | 4 |
|---|---|---|---|
| Reading Francophone Literatures | BAFRC406 | DSC | 4 |
| Academic Reading and Writing II | BAFRC407 | DSC | 4 |
| Contemporary France through Texts | BAFRC408 | DSC | 4 |
| Methodology of Teaching French as a Foreign Language | BAFRC409 | DSC | 4 |

| *Semester VII Honours with Research* | | | |
|---|---|---|---|
| Research Methodology | BAFRC410 | DSC | 4 |
| Course in research domain | BAFRC411 | DSC | 4 |
| Course in research domain | BAFRC412 | DSC | 4 |
| Critical and Evaluative Reading | BAFRC413 | DSC | 4 |
| Academic Writing | BAFRC414 | DSC | 4 |
| *Semester VIII Honours with Research* | | | |
| Course in research domain | BAFRC415 | DSC | 4 |
| Course in research domain | BAFRC416 | DSC | 4 |
| Dissertation | BAFRC417 | DSC | 12 |
| | | | |

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## BA (Honours/Honours with Research) German

*Brief Description of the Programme*

The 4-Year BA (Honours/Honours with Research) German Programme not only aims to teach core components like oral and written expression, reading and listening comprehension, and the use of the target foreign language for academic purposes, but it also lays emphasis on intercultural competence, culture and civilisation of German speaking countries, literature as well as translation. Moreover, students are also trained in using German in professional contexts to enhance their employment opportunities.

*Programme-Specific Outcomes*

| The graduate should be able to | | |
|---|---|---|
| | Programme Outcome | Description |
| Knowledge and understanding | PO 1 | demonstrate a systematic, extensive and coherent knowledge and understanding of German language and Literature and its applications, and affinities to the subjects of study; including a critical understanding of concepts, and of emerging issues in German Language and Literary Studies |
| | PO 2 | apply the knowledge of German language and culture using different levels of proficiencies in fields related to research and development, teaching or professional requirements in private and public sector. |
| | PO 3 | show critical understanding of current developments in German language and literature, and an ability to use established techniques of analysis and enquiry within humanities in general and German language and Literary studies in particular. |
| Skills required to perform and accomplish tasks | PO 4 | listen carefully, read and comprehend texts, and present relevant information in a clear and concise manner to different target groups. |
| | PO 5 | construct logical arguments using correct technical language related to Business German, develop Intercultural Competence, use language competence for Translation and use German for specific Academic Purposes. |
| | PO 6 | demonstrate writing and speaking skills to confidently share his or her views and express herself/himself in fluent German. |
| | PO 7 | solve problems in diverse contexts and apply her/his German language skills to real-life situations. |
| | PO 8 | read, comprehend and analyse diverse literary and non-literary texts in German, to translate and write logically structured texts. |
| Application of knowledge and skills | PO 9 | demonstrate the acquisition of knowledge of the values and beliefs of multiple cultures focusing on India and German speaking countries to develop a global perspective. |

| | PO 10 | express thoughts and ideas effectively in written and oral German as well as communicate with others using appropriate media. |
|---|---|---|
| | PO 11 | read texts on history and culture of German speaking countries and extrapolate from what has been read, translate concepts, and apply them to generate solutions for specific problems as well as view a problem from diverse perspectives. |
| Generic learning outcomes | PO 12 | apply her/his knowledge of the humanities and German language, and transferable skills to new contexts and to identify and analyse problems and issues and seek solutions. |
| | PO 13 | use knowledge, understanding and skills for critical assessment of a wide range of ideas and complex problems and issues relating to the use of the German language as well as to the study of German literature and culture. |

*List of Courses and Codes:*

*Semester I*

| Course Title | Course Code | Credits |
|---|---|---|
| Communicative German – I | BAGERC101 | 04 |
| Oral Expression and Listening Comprehension – I | BAGERC102 | 04 |
| Written Expression and Reading Comprehension – I | BAGERC103 | 04 |
| German Grammar – I (SEC) | BAGERSE104 | 03 |
| Communicative English – I (AEC) | - | 04 |
| EVS/Yoga (VAC) | - | 03 |

*Semester II*

| Course Title | Course Code | Credits |
|---|---|---|
| Communicative German – II | BAGERC105 | 04 |
| Oral Expression and Listening Comprehension – II | BAGERC106 | 04 |
| Written Expression and Reading Comprehension – II | BAGERC107 | 04 |
| German Grammar – II (SEC) | BAGERSE108 | 03 |
| Communicative English-II (AEC) | - | 04 |
| Swayam (MDC) | - | 03 |

*Semester III*

| Course Title | Course Code | Credits |
|---|---|---|
| Communicative German – III | BAGERC201 | 04 |
| German for Academic Purposes – I | BAGERC202 | 04 |
| Culture and Civilization – I | BAGERC203 | 04 |
| Business German/Technical (Medical) German (SEC) | BAGERSE204 | 03 |
| EVS/Yoga ( VAC) | - | 02 |
| Swayam (MDC) | - | 03 |

## Semester IV

| Course Title | Course Code | Credits |
|---|---|---|
| Communicative German – IV | BAGERC205 | 04 |
| German for Academic Purposes – II | BAGERC206 | 04 |
| Culture and Civilization – II | BAGERC207 | 04 |
| Intercultural Competence (SEC) | BAGERSE208 | 03 |
| VAC | - | 02 |
| Swayam (MDC) | - | 03 |

## Semester V

| Course Title | Course Code | Credits |
|---|---|---|
| Advanced German – I | BAGERC301 | 04 |
| Literature – I | BAGERC302 | 04 |
| Translation and Interpretation – I | BAGERC303 | 04 |
| Culture & Civilization – III | BAGERC304 | 04 |
| Internship | - | 04 |

## Semester VI

| Course Title | Course Code | Credits |
|---|---|---|
| Advanced German – II | BAGERC305 | 04 |
| Literature – II | BAGERC306 | 04 |
| Translation and Interpretation – II | BAGERC307 | 04 |
| Culture & Civilization – IV | BAGERC308 | 04 |
| Contemporary German speaking countries through Texts | BAGERC309 | 04 |

## Semester VII Honours

| Course Title | Course Code | Credits |
|---|---|---|
| Introduction to Linguistics – I | BAGERHC401 | 04 |
| Literature – III | BAGERHC402 | 04 |
| Advanced German – III | BAGERHC403 | 04 |
| Culture & Civilization – V | BAGERHC404 | 04 |
| Current Debates in German Speaking Countries – I | BAGERHC405 | 04 |

## Semester VIII Honours

| Course Title | Course Code | Credits |
|---|---|---|
| Introduction to Linguistics – II | BAGERHC406 | 04 |
| Literature – IV | BAGERHC407 | 04 |
| Advanced German – IV | BAGERHC408 | 04 |
| Culture & Civilization – VI | BAGERHC409 | 04 |
| Current Debates in German Speaking Countries – II | BAGERHC410 | 04 |

*Semester VII Honours with Research*

| Course Title | Course Code | Credits |
|---|---|---|
| Research Methodology | BAGERRC411 | 04 |
| Course in Research Domain | BAGERRC412 | 04 |
| Course in Research Domain | BAGERRC413 | 04 |
| Critical & Evaluative Reading | BAGERRC414 | 04 |
| Academic Writing | BAGERRC415 | 04 |

*Semester VIII Honours with Research*

| Course Title | Course Code | Credits |
|---|---|---|
| Course in Research Domain | BAGERRC416 | 04 |
| Professional Communication | BAGERRC417 | 04 |
| Dissertation | BAGERRC418 | 12 |

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## BA (Honours/Honours with Research) Spanish

*Programme-Specific Outcomes*

After completing the programme, the student will

| Element/Dimension | Programme outcome | Description |
|---|---|---|
| Knowledge and understanding | PO 1 | demonstrate a systematic, extensive, and coherent knowledge and understanding of the Spanish language, history and culture |
| | PO 2 | acquire a comprehensive skill-based understanding of the Spanish language with a focus on listening, speaking, reading and writing |
| | PO 3 | acquire sufficient linguistic competence to be able to react appropriately in daily life situations with progressive language complexity |
| | PO 4 | develop competence to be able to express their needs, opinions, and thoughts in Spanish, providing them with relevant functional grammar and use of language |
| Skills required to perform and accomplish tasks | PO 5 | gain basic to advanced-level proficiency in spoken and written skills in Spanish |
| | PO 6 | acquire basic translation skills by working on simple texts |
| | PO 7 | develop knowledge and proficiency in Spanish for business and specific purposes to cater to local, national and international industry requirements |
| Application of Knowledge and Skills | PO 8 | apply one's knowledge of the acquired linguistic transferable skills to seek solutions for real-life problems in foreign contexts |
| | PO 9 | undertake critical analysis and evaluation of basic literary texts through guided reading |
| Generic Learning Outcomes | PO 10 | understand the generic context in which the learning leads to effective outcomes and ensure the efficient use of knowledge devices that shape them |
| | PO 11 | gain capability and accountability for output of own work as well as for group/team outputs to be ready for a career in teaching, content development and translation at a basic level |

*List of Courses and Codes:*

| Semester I | | |
|---|---|---|
| Course | Course code | Credits |
| Communicative Spanish – I | BASPNC100 | 4 |
| Oral Expression and Listening Comprehension – I | BASPNC101 | 4 |
| Written Expression - I | BASPNC102 | 4 |
| Reading Comprehension - I (SEC) | BASPNC103 | 3 |
| Communicative English – I(AEC) | BAENGAEC104 | 4 |
| EVS / Yoga(VAC) | | 3 |
| | | |
| Semester II | | |
| | | |
| Communicative Spanish – II | BASPNC150 | 4 |
| Oral Expression and Listening Comprehension – II | BASPNC151 | 4 |
| Written Expression - II | BASPNC152 | 4 |
| Reading Comprehension - II (SEC) | BASPNC153 | 3 |
| Communicative English – II(AEC) | BAENGSE154 | 4 |
| Swayam (MDC) | | 3 |
| | | |
| Semester III | | |
| Communicative Spanish – III | BASPNC200 | 4 |
| Spanish for Specific Purposes – I | BASPNC201 | 4 |
| Cultures of the Spanish speaking Worlds - I | BASPNC202 | 4 |
| Basic Translation – I (SEC) | BASPNE203 | 3 |
| Swayam (MDC) | | 3 |
| Yoga/EVS (VAC) | | 2 |
| | | |
| Semester IV | | |
| Communicative Spanish – IV | BASPNC250 | 4 |
| Spanish for Specific Purposes – II | BASPNC251 | 4 |
| Cultures of the Spanish speaking Worlds - II | BASPNC252 | 4 |
| Basic Translation – II (SEC) | BASPNE254 | 3 |
| VAC | | 2 |
| Swayam (MDC) | | 3 |
| | | |

| Semester V | | |
|---|---|---|
| Advanced Use of Language - I | BASPNC300 | 4 |
| Literatures of the Spanish speaking Worlds - I | BASPNC302 | 4 |
| Histories of the Spanish Speaking Worlds - I | BASPNC303 | 4 |
| Advanced Translation | BASPNC304 | 4 |
| Internship | | 4 |
| | | |
| Semester VI | | |
| Advanced Use of Language - II | BASPNC350 | 4 |
| Spanish for Specific Purposes – III | BASPNC351 | 4 |
| Literatures of the Spanish speaking Worlds - II | BASPNC352 | 4 |
| Histories of the Spanish speaking Worlds - II | BASPNC353 | 4 |
| Contemporary Spanish speaking Worlds through Multimodal Texts | BASPNC354 | 4 |
| | | |
| Semester VII Honours | | |
| Introduction to Spanish Linguistics and Phonology | BASPNC400 | 4 |
| Translation: Theory and Practice | BASPNC401 | 4 |
| Literatures of the Spanish speaking Worlds - III | BASPNC402 | 4 |
| Histories of the Spanish speaking Worlds - III | BASPNC403 | 4 |
| Literary Theories | BASPNC404 | 4 |
| | | |
| Semester VIII Honours | | |
| Introduction to Spanish Morphology and Syntax | BASPNC450 | 4 |
| Research Methodology | BASPNC451 | 4 |
| Literatures of the Spanish speaking Worlds - IV | BASPNC452 | 4 |
| Histories of the Spanish speaking Worlds - IV | BASPNC453 | 4 |
| Methodology of teaching Spanish as a Foreign Language | BASPNC454 | 4 |
| | | |
| Semester VII Honours with Research | | |
| Research Methodology | BASPNC411 | 4 |
| Course in Research Domain - I | BASPNC412 | 4 |
| Literatures of the Spanish speaking Worlds – III | BASPNC402 | 4 |
| Critical and Evaluative Reading in Research Domain | BASPNC413 | 4 |
| Graduate Seminar in Research Domain | BASPNC414 | 4 |
| | | |

| | | |
|---|---|---|
| *Semester VIII Honours with Research* | | |
| Course in Research Domain - II | BASPNC461 | 4 |
| Research Project/Dissertation | BASPNC462 | 12 |
| Professional Communication in Spanish | BASPNC463 | 4 |

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## BA (Honours/Honours with Research) Italian

*Programme-Specific Outcomes*

After completing the programme, the student will

| Element/ Dimension | Programme Outcome | Description |
|---|---|---|
| Knowledge and Understanding | PO 1 | demonstrate a comprehensive understanding of Italian language, encompassing proficiency in speaking, listening, reading, and writing |
| | PO 2 | acquire a thorough comprehension of Italian literature, history, culture, and society |
| | PO 3 | understand theories and methods for teaching Italian as a foreign language effectively |
| Skills required to perform and accomplish tasks | PO 4 | acquire proficiency in Italian to communicate effectively in diverse situations |
| | PO 5 | develop proficiency in translating and interpreting between Italian and English/Hindi texts, showcasing awareness of subtle nuances and cultural contexts |
| | PO 6 | acquire proficient teaching and research abilities in Italian language and studies, covering linguistic structures, cultural nuances, literary traditions, and historical contexts |
| Application of knowledge and skills | PO 7 | utilise Italian language knowledge and skills across various practical contexts for diverse career opportunities |
| | PO 8 | conduct research in Italian studies, exploring related themes in languages, literatures, cultures, or related fields, and present original findings through written or oral formats |
| Generic learning outcomes | PO 9 | develop strong critical thinking skills to analyse and evaluate Italian literature, films, and media, contributing to academic and real-world situations |
| | PO 10 | synthesise theoretical insights and findings from Italian studies at national and international forums, showcasing an in-depth understanding of the language, literature, and culture |
| | PO 11 | display expertise in using different ICT tools for teaching Italian as a foreign language and for translating and interpreting texts |
| | PO 12 | demonstrate self-directed learning by identifying and working on areas for improvement in Italian language skills, literature understanding, and cultural knowledge independently |

## List of Courses and Codes:

### Semester I

| Course | Course Code | Credits |
| --- | --- | --- |
| Communicative Italian – I | BAITLC100 | 04 |
| Oral Expression and Listening Comprehension– I | BAITLC101 | 04 |
| Written Expression – I | BAITLC102 | 04 |
| Reading Comprehension – I (SEC) | BAITLC103 | 03 |
| Communicative English - I   (AEC) | BAENGAEC104 | 04 |
| EVS/Yoga   (VAC) | - | 03 |

### Semester II

| Course | Course Code | Credits |
| --- | --- | --- |
| Communicative Italian – II | BAITLC150 | 04 |
| Oral Expression and Listening Comprehension – II | BAITLC151 | 04 |
| Written Expression – II | BAITLC152 | 04 |
| Reading Comprehension - II ( SEC) | BAITLC153 | 03 |
| Communicative English – II (AEC) | BAENGSE154 | 04 |
| Swayam   (MDC) | - | 03 |

### Semester III

| Course | Course Code | Credits |
| --- | --- | --- |
| Communicative Italian – III | BAITLC200 | 04 |
| Italian for Specific Purposes - I | BAITLC201 | 04 |
| Cultures of Italian-speaking Worlds - I | BAITLC202 | 04 |
| Basic Translation – I (SEC) | BAITLE203 | 03 |
| EVS/Yoga (VAC) | - | 02 |
| Swayam   (MDC) | - | 03 |

### Semester IV

| Course | Course Code | Credits |
| --- | --- | --- |
| Communicative Italian – IV | BAITLC250 | 04 |
| Italian for Specific Purposes - II | BAITLC251 | 04 |
| Cultures of Italian-speaking Worlds - II | BAITLC252 | 04 |
| Literatures of Italian speaking worlds -I | BAITLC253 | 03 |
| VAC | | 02 |
| Swayam (MDC) | - | 03 |

### Semester V

| Course | Course Code | Credits |
|---|---|---|
| Advanced Use of Language - I | BAITLC300 | 04 |
| History of Italy - I | BAITLC302 | 04 |
| Literatures of Italian speaking worlds - II | BAITLC303 | 04 |
| Advanced Translation | BAITLC304 | 04 |
| Internship | | 04 |

## Semester VI

| Course | Course Code | Credits |
|---|---|---|
| Advanced Use of Language - II | BAITLC350 | 04 |
| History of Italy - II | BAITLC351 | 04 |
| Literatures of Italian speaking worlds - III | BAITLC352 | 04 |
| Life Writing | BAITLC353 | 04 |
| Italian Art and Culture through Multimodal Texts | BAITLC354 | 04 |

## Semester VII Honours

| Course | Course Code | Credits |
|---|---|---|
| Introduction to Linguistics and Phonology | BAITLC400 | 04 |
| Study of Different Texts Types | BAITLC401 | 04 |
| History of Italian Literature - I | BAITLC402 | 04 |
| Translation: theory and Practice | BAITLC403 | 04 |
| Literary Theories | BAITLC404 | 04 |

## Semester VIII Honours

| Course | Course Code | Credits |
|---|---|---|
| Morphology and Syntax | BAITLC450 | 04 |
| Research Methodology | BAITLC451 | 04 |
| History of Italian Literature - II | BAITLC452 | 04 |
| Italian Through Media | BAITLC453 | 04 |
| Methodology of Teaching Italian as a Foreign Language | BAITLC454 | 04 |

## Semester VII Honours with Research

| Course | Course Code | Credits |
|---|---|---|
| Research Methodology | BAITLC411 | 04 |
| Course in Research Domain - I | BAITLC412 | 04 |
| Study of Different Texts Types (An Elective Course in the Domain) | BAITLC401 | 04 |
| Critical and Evaluative Reading in Research Domain | BAITLC413 | 04 |
| Graduate Seminar in the Domain | BAITLC414 | 04 |

| Course | Course Code | Credits |
|---|---|---|
| Course in the Research Domain - II | BAITLC461 | 04 |
| Dissertation | BAITLC462 | 12 |
| Professional Communication in Italian | BAITLC463 | 04 |

Official Email ID of the Programme Coordinator: coordinatorbaitalian@efluniversity.ac.in

## BA (Honours/Honours with Research) Russian

*Brief Description of the Programme*

The 4-Year BA (Honours/Honours with Research) in Russian aims to equip learners with comprehensive knowledge of the Russian language, literature, and culture, while enabling them to develop essential academic, professional, and life skills.

*Programme-Specific Outcomes*

Upon completion of the programme, students will be able to achieve the following outcomes:

| Element/Dimension | Programme Outcome | Description |
|---|---|---|
| Knowledge and understanding | PO1 | Obtain sound academic knowledge of modern Russian language, targeting Russian grammar from the basic to the advanced level. |
| | PO2 | Gain knowledge of the fundamental language skills of modern Russian, including listening, speaking, reading, and writing. |
| Skills required to perform and accomplish tasks | PO3 | Develop translation skills from Russian into English/Hindi and vice versa, working with a range of texts from simple to complex (fiction, passages on science, fairy tales, sports, and daily life). |
| | PO4 | Acquire the ability to interpret Russian literature and folklore in their historical and cultural contexts. |
| | PO5 | Develop skills to understand and appreciate the social and cultural aspects of Russian life. |
| Application of knowledge and skills | PO6 | Demonstrate practical, professional, and procedural knowledge required for performing academic and professional tasks in the field of Russian Studies. |
| | PO7 | Apply acquired competencies in real-life and unfamiliar contexts, moving beyond mere reproduction of curriculum content. |
| | PO8 | Demonstrate innovative, imaginative, and lateral thinking to accomplish tasks more effectively. |
| Generic learning outcomes | PO9 | Prepare for diverse career fields such as translation, interpretation, teaching Russian as a foreign language, and tourism. |
| | PO10 | Cultivate a desire for lifelong learning and maintain sustained engagement with Russian language, literature, and culture beyond academic settings. |

## List of Courses and Codes:

| Semester I | | | |
|---|---|---|---|
| Course title | Course Code | Course Type | Credits |
| Basic Russian-I | BARUC100 | DSC | 4 |
| Written Russian-I | BARUC101 | DSC | 4 |
| Spoken Russian-I | BARUC102 | DSC | 4 |
| Introductory Course on Phonetics | BARUSEC103 | SEC | 3 |
| Communicative English-I | BAENGAEC104 | AEC | 4 |
| EVS/Yoga | | VAC | 3 |
| Total | | | 22 |

| Semester II | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Basic Russian-II | BARUC150 | DSC | 4 |
| Written Russian-II | BARUC151 | DSC | 4 |
| Spoken Russian-II | BARUC152 | DSC | 4 |
| Russian Listening Skills (Oral) | BARUSEC153 | SEC | 3 |
| Communicative English-II | BAENGAEC154 | AEC | 4 |
| Swayam | | MDC | 3 |
| Total | | | 22 |

| Semester III | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Higher Russian-I | BARUC200 | DSC | 4 |
| Russian Through Texts | BARUC201 | DSC | 4 |
| Introduction to Russian Literature | BARUC202 | DSC | 4 |
| Russian Reading Skills (Oral) | BARUSEC203 | SEC | 3 |
| EVS/Yoga | | VAC | 2 |
| Swayam | | MDC | 3 |
| Total | | | 20 |

| Semester IV | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Higher Russian-II | BARUC250 | DSC | 4 |
| Russian for Specific Purposes (Oral) | BARUC251 | DSC | 4 |
| Russian Literature-19th Century | BARUC252 | DSC | 4 |
| Russian Visual Skills | BARUSEC253 | SEC | 3 |
| VAC | | VAC | 2 |
| Swayam | | MDC | 3 |
| Total | | | 20 |

| Semester V | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Advanced Russian-I | BARUC300 | DSC | 4 |
| Business Russian | BARUC301 | DSC | 4 |
| Russian Literature-20th Century | BARUC302 | DSC | 4 |
| Practical Translation-I (Scientific and Technical Texts) | BARUC303 | DSC | 4 |
| INTERNSHIP | | Internship | 4 |
| Total | | | 20 |

| Semester VI | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Advanced Russian-II | BARUC350 | DSC | 4 |
| Interpretation (O) | BARUC351 | DSC | 4 |
| Russian Literature-21st Century | BARUC352 | DSC | 4 |
| Russian Folklore | BARUC353 | DSC | 4 |
| Culture and Civilization of Russia | BARUC354 | DSC | 4 |
| Total | | | 20 |

| Semester VII Honours | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Advanced Use of Language | BARUC400 | DSC | 4 |
| Phonetics and Phonology | BARUC401 | DSC | 4 |
| Practical Translation-II (Print media texts) | BARUC402 | DSC | 4 |
| Russian Literature-I (Pre 19th Century) | BARUC403 | DSC | 4 |
| History of Russia | BARUC404 | DSC | 4 |
| Total | | | 20 |

| Semester VIII Honours | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Morphology and Word Formation | BARUC450 | DSC | 4 |
| Theory of Translation | BARUC451 | DSC | 4 |
| Practical Stylistics | BARUC452 | DSC | 4 |
| Russian Literature - II (19th Century) | BARUC453 | DSC | 4 |
| Theory of Literature | BARUC454 | DSC | 4 |
| Total | | | 20 |

| Semester VII Honours with Research | | | |
|---|---|---|---|
| Course code | Course Title | Course Type | Credits |
| Research Methodology | BARUC405 | DSC | 4 |
| Research area specific course | BARUC406 | DSC | 4 |
| Research area specific course | BARUC407 | DSC | 4 |
| Research area specific course | BARUC408 | DSC | 4 |
| Research area specific course | BARUC409 | DSC | 4 |
| Total | | | 20 |
| Semester VIII Honours with Research | | | |
| Course code | Course Title | Course Type | Credits |
| Research area specific course | BARUC455 | DSC | 4 |
| Research area specific course | BARUC456 | DSC | 4 |
| Dissertation | BARUC457 | DSC | 12 |
| Total | | | 20 |

Official Email ID of the Programme Coordinator:  coordinatorbarussian@efluniversity.ac

## BA (Honours/Honours with Research) Hindi

*Brief Description of the Programme*

The 4-year BA (Honours/Honours with Research) Hindi programme aims to create innovative coherent knowledge and theories, principles and concepts and emerging issues in Hindi language & Literary studies.

*Programme-Specific Outcomes*

| The graduate should be able to | | |
|---|---|---|
| Element/Dimension | Programme Outcome | Description |
| Knowledge and understanding | PO1 | gain a comprehensive understanding of the history of Hindi literature and literary traditions |
| | PO2 | obtain a comprehensive understanding of Hindi and Western poetry and poetic devices and traditions. |
| | PO3 | acquire knowledge to critically analyse literary and cultural texts in Hindi. |
| Skill | PO4 | acquire skills to communicate effectively in several domains including skills of translation, interpretation and media writing related to the corporate world. |
| | PO4 | Develop the necessary skills to undertake research in the domain |
| Application | PO6 | critically analyse literary and cultural texts from Hindi to bring out their nuances of meaning and significance. |
| | PO7 | apply skills in conducting research and undertaking projects in Hindi. |
| Generic learning outcomes | PO8 | demonstrate knowledge of the concept and language practice of social justice in the context of marginalised communities. |
| | PO9 | develop a comparative approach to studying new and experimental literature to augment the literary and cultural traditions in Hindi. |
| | PO10 | discharge professional responsibilities as an educator, researcher, translator, interpreter and other academic spheres with confidence and accuracy. |

## List of Courses and Codes:

### Semester I

| S. No. | Title of the Course | Course Code | Credits |
|--------|---------------------|-------------|---------|
| 1 | History of Hindi Literature (From Ancient to Ritikaal) | BAHINC - 101 | 4 |
| 2 | Ancient and Nirguna Hindi Poetry | BAHINC - 105 | 4 |
| 3 | Hindi Fiction | BAHINC - 110 | 4 |
| 4 | Hindi Language and Literature: Creative Writing (SEC) | BAHINC - 115 | 3 |
| 5 | English/Foreign Language/Sanskrit  (AEC) | | 4 |
| 6 | Yoga/EVS (VAC) | | 3 |

### Semester II

| S. No. | Title of the Course | Course Code | Credits |
|--------|---------------------|-------------|---------|
| 1 | History of Hindi Literature (Modern Period) | BAHINC -120 | 4 |
| 2 | Sagun and Ritikaleen Poetry | BAHINC - 125 | 4 |
| 3 | Hindi Drama and Dramaology | BAHINC - 130 | 4 |
| 4 | Functional Hindi and Usages (SEC) | BAHINC - 135 | 3 |
| 5 | English/Foreign Language/Sanskrit   (AEC) | | 4 |
| 6 | Swayam (MDC) | | 3 |

### Semester III

| S. No. | Title of the Course | Course Code | Credits |
|--------|---------------------|-------------|---------|
| 1 | Indian and Western Poetics | BAHINC-201 | 4 |
| 2 | Modern Hindi Poetry - I | BAHINC-205 | 4 |
| 3 | Hindi Novel | BAHINC-210 | 4 |
| 4 | Journalism and Mass Communication/ General English (SEC) | BAHINC-215/ BAHINC-215-3 | 3 |
| 5 | EVS/Yoga (VAC) | | 2 |
| 6 | Swayam (MDC) | | 3 |

### Semester IV

| S. No. | Title of the Course | Course Code | Credits |
|--------|---------------------|-------------|---------|
| 1 | Hindi Criticism | BAHINC - 220 | 4 |
| 2 | Modern Hindi Poetry - II | BAHINC - 225 | 4 |
| 3 | Hindi Essay | BAHINC - 230 | 4 |
| 4 | Translation Studies/ Hindi Language and Literature: Indian Knowledge Tradition  (SEC) | BAHINC – 235/ BAHINC – 235-1 | 3 |
| 5 | VAC | | 2 |
| 6 | Swayam (MDC) | | 3 |

The curriculum for the initial two years of the four-year BA Hindi programme is hereby circulated. The syllabus for the subsequent two years will be disseminated to students at the commencement of the respective semesters.

# Evaluation

The performance of a student on a programme will be on the basis of (i) continuous assessments, and (ii) semester-end examinations.

The ratio of continuous assessment to semester-end examinations will be 40:60 or 50:50.

*Continuous assessment* may comprise class tests, assignments, presentations, or response papers. There will be a minimum of three continuous assessment tests. The best two of three will be considered for the final grade. *Semester-end assessment* shall be in the form of a sit-down examination only.

## Grading System

As per the UGC Curricular Framework for Undergraduate Programmes, implementation of NEP 2020 10-point grade scale, the grade points (GP), the range of marks and the range of Cumulative Grade Point Average (CGPA) shall be determined as given in the table below:

| Range of Marks | CGPA Range | Letter grade | Descriptor | Grade Point |
|---|---|---|---|---|
| 90 - 100 | 9.50 - 10.00 | O | Outstanding | 10 |
| 75 - 89.99 | 8.50 - 9.49 | A+ | Excellent | 9 |
| 60 - 74.99 | 7.50 - 8.49 | A | Very Good | 8 |
| 55 - 59.99 | 6.50 - 7.49 | B+ | Good | 7 |
| 50 - 54.99 | 5.50 - 6.49 | B | Above Average | 6 |
| 45 - 49.99 | 4.50 - 5.49 | C | Average | 5 |
| 40 - 44.99 | 2.00 - 4.49 | P | Pass | 4 |
| 00 -39.99 | 0.00 -1.99 | F | Fail | 0 |
| Absent | 0 | AB | Absent | 0 |

When students take audit courses, they will be given pass (P) or fail (F) grade without any credits.

Calculation of Grade Points (GP) and Grade Point Average (GPA):
1. Continuous (Internal) Assessment Grade Point (40%)
   GP of Best Test 1 + GP of Best Test 2
2. Grade Point of Semester-end Examination (60%)
3. Final Grade Point calculation of the course (100%)

$$\frac{\text{Final Continuous Assessment GP x 40 + Semester-end Examination GP x 60}}{100}$$

The Credit Point of a course is calculated as follows:

Credits of the course x Grade Point = Credit

The SGPA is calculated as follows:

Total Credit Points in the Semester + Total Credits in the Semester = SGPA

The CGPA (for example, in an eight-semesters programme) is calculated as follows:

| | | |
|---|---|---|
| Total Credits of Semester I | x | SGPA of Semester I |
| Total Credits of Semester II | x | SGPA of Semester II |
| Total Credits of Semester III | x | SGPA of Semester III |
| Total Credits of Semester IV | x | SGPA of Semester IV |
| Total Credits of Semester V | x | SGPA of Semester V |
| Total Credits of Semester VI | x | SGPA of Semester VI |
| Total Credits of Semester VII | x | SGPA of Semester VII |
| Total Credits of Semester VIII | x | SGPA of Semester VIII |

÷ Total Credits

Detailed distribution and break-up of the Comprehensive Continuous Assessment (CCA) shall be specified by the teacher concerned in the detailed Course outline for each course taught by him/her during a semester.

*Promotion to the next Semester*

Students who accumulate a backlog of more than two courses/papers at any point will have to exit from the programme.

The maximum permissible period for clearing backlog of courses is as under:

| Maximum number of semesters to complete the programme | | |
|---|---|---|
| Name of the Programme | General/OBC/all other students | SC/ST/PWD students |
| BA Degree | 7 | 8 |
| BA Honours/BA Honours with Research | 9 | 10 |

In all the above cases, ex-students shall cease to be eligible for hostel accommodation, stipend, book allowance and library facilities beyond their regular stipulated period of admission to the programme.

*Promotion to the Next Semester, Credit Transfer, Credit Accrual and Credit Redemption*

1. For promotion to the next semester, a student should not have a backlog of more than two courses at any given semester.

2. Students can obtain a certificate, diploma, or a degree from the University after the successful completion of each semester of a programme that they have enrolled for. The qualification (UG Certificate/UG Diploma/UG Degree/UG Degree with Honours/UG Honours with Research) will depend on the number of semesters they have successfully completed, when they choose to exit the programme.

3. The EFL University offers students the facility to bank their credits. The Academic Bank of Credits (ABC), linked to the National Academic Depository (NAD), where the academic and other data of students are stored, enables students to register or commence credit transfer. However, the University is responsible for the final outcomes of credit redemption and issuance of certificates, as well as the compilation of award records. These will be administered via the NAD Platform.

4. Credits earned and deposited with ABC shall be valid for the purpose of redemption to a degree or diploma or postgraduate diploma or certificate, to a maximum duration of seven years.

(UGC Establishment and Operation of Academic Bank of Credits in Higher Education Regulations, 2021)

## Supplementary/Grade Improvement Examination

- Students who obtain grade B or below and are desirous of improving their grades in any course may take a Grade Improvement/Repeat Examination.

- Supplementary examinations shall serve as repeat examinations. Supplementary/Grade Improvement examinations shall be scheduled in the second week of February (for Semester I), the second week of January (for Semesters III, V, and VII), the second week of August (for Semesters II, IV, VI, and VIII) in Hyderabad and Lucknow and in the third week of February (for Semester I), the last week of January (for Semesters III, V, and VII), and in the last week of June (for Semesters II, IV, VI, and VIII) in Shillong.

- Only those students who fulfil the attendance, disciplinary, and academic requirements of the programme shall be allowed to exercise the option of Supplementary/Grade Improvement/Repeat examination.

- Students are required to apply to the Controller of Examinations through the Chairperson, BoS, concerned within seven days of commencement of the following semester or declaration of results whichever is later for Grade Improvement/Repeat examination by paying the prescribed fees.

# Dissertation for *BA Honours with Research* degree

## *Guidelines for Writing the Dissertation*

Students who wish to graduate with a *BA Honours with Research* degree are required to write a dissertation on a research topic of their choice, under the supervision of a faculty member. The dissertation is for 12 credits and intends to help students to conduct independent research. The topic chosen should be from the domain that the student wishes to major in, for instance, Linguistics, English Language Education, or English Literature. The dissertation could involve some level of theorisation, a replication of a study, exploratory research, or an experimental study. The dissertation needs to be completed within a semester; hence, a topic needs to be chosen accordingly.

The dissertation needs to be supervised by a member of the faculty employed at the University. Students need to choose a supervisor based on the topic of their choice and the teacher's willingness to guide the student. A completed dissertation form with a tentative title has to be submitted in the Office of the Controller of Examinations by the deadline mentioned during course registration.

Since the dissertation is equivalent to a taught course on the programme, students have to meet their supervisors for at least 4 hours every week of the semester. The attendance sheet, duly signed by the Supervisor, has to be submitted at the end of every month in the Office of the Controller of Examinations (attendance sheets are available in the Office of the Controller of Examinations). It is therefore recommended that the student meet the supervisor on a regular basis.

## *Guidelines for Submission of the Dissertation*

*Sections of the Dissertation:* The length of the dissertation is 10,000 – 12,000 words, approximately 40-50 printed pages. The Dissertation should have the following parts/sections: Title, Declaration, Certification, Dedication, Acknowledgements, Table of Contents, Abstract, Chapters, List of References and Bibliography, Appendices.

For referencing conventions, use either the MLA style sheet, Chicago Manual, or the APA style sheet as used by the discipline in which the dissertation is submitted.

*Plagiarism clearance:* The dissertation should be checked for plagiarism by the Supervisor before submission on iThenticate. All sources cited in the body of the dissertation must be acknowledged. Once the dissertation is ready for submission, a soft copy of the dissertation has to be submitted to the Supervisor for the plagiarism check. The University allows a maximum of a similarity index of 10% for dissertation to be submitted. An index equal to or above 10% needs to be reworked before submission.

*Submission and evaluation:* Two hard-bound copies of the dissertation duly plagiarism checked by the Supervisor needs to be submitted in the Office of the Controller of Examinations. The dissertation will be evaluated by the Supervisor and one external examiner, chosen by the department concerned, who is familiar with the area of work. A final grade arrived at by the two examiners will be submitted in the Office of the Controller of Examinations.

## *Guidelines for Formatting the Dissertation*

The dissertation to be submitted should be typed in Times New Roman, 12 font size with 1.5 line spacing. The paper size is A4, with 1.5 inches left margin, and 1 inch on right, top and

bottom. All pages should be numbered, except the Title page, Table of contents, Dedication, Certification, and Acknowledgements. Printing should be one side.

## Rules and Regulations

### *Attendance Requirement*

Students are required to attend all lectures, tutorials, language laboratory sessions, etc. A student shall be deemed to have pursued a regular course of study provided that he/she has attended at least 75% of the classes held in each course and has completed all class/periodical/continuous assessment/sessional tests, assignments, and practicals as prescribed by the School(s)/Department(s)/Programme Committee(s) concerned.
Please note as per university rules:

**Students who do not fulfil the attendance requirement are not eligible to appear for the semester-end examination.**

### *Relaxation in Attendance*

i.    The 75% attendance requirement may be relaxed by 5% for those who participate in extra-curricular activities with the **prior permission** of the authorities concerned.

ii.   The 75% attendance requirement may be relaxed by 5% on medical grounds.

iii.  Further to these concessions, the Vice-Chancellor, on the recommendation of the Dean(s)/Head(s) of the Department(s)/Programme Coordinator(s), Dean, Academics and Dean, DSW or the campus Director (as the case may be) may condone the shortage in attendance not exceeding 10% for valid and convincing reasons.

iv.   Absence due to authorised participation in sports activities (at national, state and university levels) will not be treated as a shortfall in attendance.

**Notwithstanding any of the above, the attendance requirement may not in any case be relaxed below 60%.**

### *Rules of Discipline and Proper Conduct*

The rules listed here shall apply to all students of the University under Article 29 of the Statutes of the EFL University. Any breach of discipline and conduct committed by a student inside or outside the EFL University Campus shall fall under the purview of these rules.

### *Categories of misconduct and indiscipline*

- All acts of violence and forms of coercion such as gheraos, dharnas, and sit-ins, which disrupt the normal academic and administrative functioning of the University
- Sexual harassment
- Committing forgery, defacing/destroying/damaging books/journals of the library, etc.
- Furnishing false certificates or false information
- Eve-teasing or disrespectful behaviour with a girl student
- Arousing communal, caste or regional feelings or disharmony among students
- Use of abusive, defamatory, derogatory language

- Pasting of posters of an objectionable nature
- Unauthorised occupation of the hostel room/s
- Indulging in acts of gambling
- Use of the title of the University when distributing any document other than academic work outside the University
- Consuming or possessing dangerous drugs
- Non-payment of fees and other dues including mess charges
- Ragging in any form
- Refusal to obey the directions of the officers of the University
- Unauthorised collection of funds for any students' programme
- Any other act which may be considered by the Competent Authority as a violation of discipline, or misconduct

*Punishments*

The Competent Authority may impose punishment on any student found guilty of any of the acts of indiscipline or misconduct mentioned above.

*Removal of Student from the Course/Programme*

The Dean of the School/Proctor/ Dean, Students' Welfare/Dean, Research may recommend to the Vice Chancellor, the removal of a student from a Programme/Course on the basis of unsatisfactory academic performance and/or misconduct (as defined in the Regulations)/or non-payment of fees on time.

## Support Systems at Work

*Anti-Ragging Committee*

Any form of ragging within the premises of the EFL University will be viewed seriously and dealt with swiftly and severely by the Administration (vide Ordinance 6.2, entitled "Prohibition of and Punishment for Ragging", of the English and Foreign Languages University). Anti-ragging squads and an Anti-Ragging Committee will be empowered to take *suo moto* action or upon receiving a complaint. As per the directions of the Supreme Court of India, "if any incident of ragging comes to the notice of the authority, the concerned student shall be given liberty to explain and if his/her explanation is not found satisfactory, the authority would expel him from the University."

*Anti-Sexual Harassment and Redressal Mechanism*

The EFL University has evolved a policy against sexual harassment to create for women students on its Campuses a gender-just and secure environment (vide Ordinance 7.2, Annexure-I, entitled "Sexual Harassment", of the English and Foreign Languages University). Every Campus of the EFL University has a Complaints Committee, with representatives from all sections of the University, to address the complaints of women students and staff. The names, addresses, and phone numbers of the members of University Complaints Committee (UCC) are displayed at all prominent places in the Campus. Complaints will be kept confidential and the Committee has the power to recommend any

action(s) against the perpetrators. The Committee also takes upon itself the task of organising various gender sensitisation programmes. There is also an Appellate Committee to consider problems when the Complaints Committee's decisions are not found satisfactory.

*Grievance Redressal Mechanism*

All grievances within the University will be resolved through discussions and negotiations and through a Grievance-Redressal mechanism. The following are some of these:

- **Grievances with regard to the Hostels** may be referred to the Provost/Warden concerned.
- **Individual grievances** may be referred to teachers in each Department who will be appointed staff advisers.
- **Group grievances** may be resolved within the Department.
- **Miscellaneous grievances** pertaining to Library/Finance/Sports, etc., will be resolved by the Committee concerned.
- **Academic grievances of students:** Students aggrieved due to the grade awarded in a course may apply in a prescribed form along with the prescribed fee for each course to the Head of the Department giving reasons for his/her feeling aggrieved within one month of the notification of the results. A Committee will examine the case and the grade awarded by the Committee upon review will be final. All grievances should be submitted to the appropriate body within two weeks after the event at issue.