



The English and Foreign Languages University

(A Central University)

Hyderabad, Telangana State, INDIA



CALL FOR PAPERS

A Three-Day International CONFERENCE

on





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Reinventing Disciplinarity through Indian Philosophical Ethos

Conference Dates: 19-21, February, 2025.

Concept Note

The Department of Literatures in English, School of Literary Studies, The English and Foreign Languages University, Hyderabad, India, is going to organize a three-day international conference entitled “**Reinventing Disciplinarity through Indian Philosophical Ethos**” from 19th to 21st February, 2025”.

The intense scrutiny of the relation between science and other discourses lead by philosophers of science like **Thomas Kuhn, Paul Feyerabend, Imre Lakatos, and postmodern philosophers like Jacque Derrida and Michel Foucault**, and the not infrequent intellectual skirmishes like the one between **FR Leavis and CP Snow**, and more recently, the scandal involving Alan Soakal and the Publishers of Social Text, have turned spotlight on the role and importance of arts, the humanities in general, and the sciences in decoding reality; the frequent planetary-scale disasters and challenges have underscored the relevance of this question, resulting in the issue being firmly fixed it in a prominent zone of our collective consciousness as human beings. The Indian artistic and philosophical traditions have comprehensively addressed the human-nature and intra-human interrelations years before they acquired importance and critical mass in other cultures. These insights form the foundations of the **New Education Policy 2020**, with its emphasis on a multidisciplinary education, inspired by the ancient Indian Knowledge Systems and Indian cultural ethos.



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There is a genuine need to move beyond superficial understanding, and adulation of our poet-seers like Kalidas, who understood the composition of the rain cloud in his Meghdoot centuries before the arrival of astrophysics, or open-mouthed admiration of the astounding scientific acumen of the Tamil poet Thiruvalluvar in anticipating the Pascal Principle. Discovering the synergy of the modern scientific and other disciplines, which seem totally unrelated to one another, is more than a mere intellectual exercise; it is a dire need in the face of the challenges, ranging from pandemics to cataclysmic climate change, that humanity is confronted with.

The three-day conference aims to bring together scholars and researchers from across a variety of disciplines — humanities, social sciences, physical, life and earth sciences, and digital and networking technologies, with a view to understand/establish the connection among disciplines, inspired by the ancient Indian wisdom, which is manifest in the creation of only two-of-their-kind centres of holistic learning: Nalanda and Takshashila. The Conference is the first major step in creating a network of likeminded scholars interested in promoting cross-pollination of ideas to find creative solutions to the problems facing the world today. The deliberations of the Conference will be collected and published with the help of a publishing house of academic repute and international presence.

The following are the themes and the sub-themes:

Apprehending the Sublime: Science and the Arts

- Enchantment and the Sciences: Post-Weberian Critiques
- The Fear of the Unknown in Arts, Philosophy and the Sciences
- The Value of the Visceral and the Intuitive: Emotions and Affect in Arts, Science and Philosophy

The Material and the Non-Material in Arts and Science

- A Question of Matter: Arts, Indian Philosophy, and the Pure Sciences
- The Substantiality of Theory: Theories and Things in Stories, and Scientific Narratives
- The Valorization of Prediction: Science and the Arts



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Logic and Rhetoric in Arts, Philosophy and the Sciences

- **Rigour, Validity, and Soundness of Argument: Is there an Art- Science Divide?**
- **Apropos the Scientific Treatise: Untying the Story Element?**
- **Dismantling the White Mythology: Styles of Communication in Art, Philosophy and the Sciences**

Creativity in Arts, Philosophy, and Science

- **Imagination in Arts and Science**
- **Multidirectional Thinking in Philosophy, Arts and Science**
- **Creativity and Multidirectional Thinking in Indian Knowledge Systems**

New Directions in the Humanist Critique of Techno-Rationality

- **Beyond the Deconstruction of the Knowledge/Power Double**
- **Recent responses to newer forms of the `two-cultures` theory**
- **Synergetic Co-existence with the Other: The Core Areas of Indian Aesthetic and Philosophical Traditions**

The Interpenetration of Quality and Quantity: Arts, Philosophy and the Sciences

- **Qualitative and Quantitative Approaches to Reality: Indian Vs Western Knowledge Systems**
- **Critique of Neo-Scientism in the Humanities Circles: Postmodern Theories of Truth and Reason**
- **The Reciprocal Nature of Quantity and Quality in Indian Knowledge Systems**

The Body-Mind Continuum: Verbal-Visual Arts, and the Medical Sciences

- **The Mind-Body Equation in Indian Medical Treatises: Mantras, Biofeedback, and other Non-Interventional Treatment Regimens**
- **Medical Humanities and the New Horizon of Understanding Illness**
- **Holistic Approaches to Wellness: Indian Vs. Western Systems**



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Narrative Knowledge in Psychology and Psychoanalysis

- **Models of the Mind in Indian and Western Artistic and Philosophical Traditions**
- **Revisiting Personality, Psychic Profile, Complex and Other Constructs**
- **Defining Mental Wellness: Indian and Western Intellectual Traditions**

Morality in Arts, Human Sciences and the Earth Sciences

- **Man and Nature in Indian Literary-Cultural Traditions**
- **The Art-Science Alliance in Critical Geography, Critical Cartography, and Progressive Environmental Studies**
- **The Centrality of Ahimsa and Karunya in Understanding and Shaping the Future of Nature**

Beyond Big Data and Large Language: Commonsense and Morality in Arts, Philosophy, and Artificial Intelligence

- **Defining Human Intelligence, and Action: Mission Impossible or The Next Big Thing in AI?**
- **The 'Ordinary' in Arts, Philosophy and Corpus-Based Computing**
- **Moral, Immoral and Amoral in Arts, Philosophy, and Digital Technology**

Episteme, Techne, the Arts, and Poetics in Ancient and Modern Worlds

- **Narrative Wisdom and Knowledge Systems in the India Context**
- **Fully-Clad Vs. Barefoot Historians: The Past and the Present in the Folkways, Folklore, and Historiography in Indian and Western Civilizations**
- **Official and Unacknowledged Legislators of the World: 'Freedom' and 'Justice' in Narrative Realms, and Jurisprudence**



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Reterritorializing the Disciplines: The Role of Translation, and Multilingual-Pluricultural Education

- **Towards a Non-Western Modernity: The Value of Translanguaging in the Indian Classroom**
- **Situating Disciplines: Sifting out Knowledge from Ideology through Translation and Transcreation**
- **Disciplinary Hierarchy and The Value of Truth: The NEP 2020 Vision**

Original, Unpublished papers on the above themes are invited from members of university and college faculty and other institutions, independent researchers, research scholars registered with universities and research institutions.

Send your abstract, in about 250 words, with a title, your name, institutional affiliation, email Id and mobile number.

Email your abstract to: rdeflu2025@gmail.com

Please follow the format below :

Name:

Institutional Affiliation:

Details of Research Programme:

Email address:

Phone number:

Title of the paper:

Abstract with five key words:

Paper Presentation: Each presenter shall get 15 minutes for presentation and 10 minutes for discussion.



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Participation details: Accommodation will be provided to out-station participants in the EFL University Hostel /Guest House (for paper presenters only, depending on the availability). Food will be arranged for all the presenters on Conference days. A paper presentation certificate will be issued to all the presenters.

Collaborating Institutes and Universities:



University of
Hyderabad



IIT Hyderabad

भारतीय प्रौद्योगिकी संस्थान हैदराबाद
Indian Institute of Technology Hyderabad



NIT Warangal



MANUU



IIT Bhubaneswar



IIM Raipur

Building Business Owners

Important Dates

Last Date of Submission of
Abstracts:

12th January, 2025

Acceptance of Abstracts:

22nd January, 2025

Registrations:

22nd to 30th January, 2025

Submission of Full Papers:

10th February, 2025





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Registration Fee

- Registration with accommodation on a shared basis for research scholars: **Rs. 2500/-**
- Registration without accommodation for research scholars: **Rs. 1500/-**
- Registration with accommodation on a shared basis for faculty members from other universities, colleges, institutions and independent researchers: **Rs. 4000/-**
- Registration without accommodation for faculty members from other universities, colleges, institutions and independent researchers: **Rs. 3000/-**
- Registration fee for international scholars: **USD 75/-**
- Faculty members and international scholars seeking single accommodation need to pay the actuals.

We look forward to your participation

Chief Patron

Prof. Haribandi Lakshmi

Vice Chancellor (In-charge), EFL University, Hyderabad

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Dean, Academics & Proctor



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