

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

TEMPLATE FOR COURSE DESCRIPTIONS (B.A. HONOURS/RESEARCH PERSIAN)

Course title	Oral Expression - IV
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	PER- 204
Semester	IV
Number of credits	04
Maximum intake	20
Day/Time	Thursday 11.00- 1.00 and Friday 10.00 to 11.00
Name of the teacher/s	Dr. Mahmood Alam
Course description	<p>i) Conversation, reading literary passages and recitation of poems. Student will also be given some audio and video pieces to understand the main points of the topics.</p> <p>ii) By the end of the course, students will be able to communicate in Persian in advanced level. It will also help students to develop better understanding of listening skill.</p> <p>iii) Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient (Please highlight the portion that subscribes to a/b/c/d)</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation):</p> <p>End-semester (mode of evaluation):</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned</p>
Reading list	<p>Essential reading:</p> <p>Azfa : Persian Language Teaching, Elementary Course Book- book-2</p> <p><i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam.</p> <p>Additional reading:</p> <p>Supplementary material will be provided by the course instructor.</p>

Course title	Written Expression and reading skills – Level -IV
Category (Mention the appropriate category (a/b/c) in the course description.)	b. Existing course without changes
Course code	PER- 205
Semester	IV
Number of credits	04
Maximum intake	20
Day/Time	Monday and Tuesday 11.00 to 1.00
Name of the teacher/s	Dr. Mehshar Kamal
Course description	<p>i) Extensive reading of selected literary pieces (Prose and Poetry) from classical and modern literature. Essay writing, practice of summary writing, letter writing, question and answer.</p> <p>ii) The students will be able to read and write in advanced level. The course will help students to have good understanding of classical language and also introduced to classical and modern literature. The students will be able to differentiate variations between classical and modern Persian language.</p> <p>iii) Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient (Please highlight the portion that subscribes to a/b/c/d)</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation):</p> <p>End-semester (mode of evaluation):</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned</p>
Reading list	<p>Essential reading:</p> <p>Dourah e Āmozish e Zabān e Fārsi, vol. 2. By Mehdi Zarghamian. Selection from <i>Gulistan & Bustan</i> of Sa'di. Selection from <i>Farhang e Farsi Dari</i>, Zuhra Natil Khanlari.</p> <p>Additional reading: Supplementary material will be provided by the course instructor.</p>

Course title	Applied Grammar and translation-IV
Category (Mention the appropriate category (a/b/c) in the course description.)	c. Existing course without changes
Course code	PER- 206
Semester	IV
Number of credits	04
Maximum intake	20
Day/Time	*Monday 09.00- 11.00 and Thursday 10.00 to 11.00 Friday 12.00-1.00
Name of the teacher/s	Dr. Mahmood Alam and *Dr. Abrarul Haque
Course description	<ul style="list-style-type: none"> i) Translation from Persian into English and vice-versa: based on the prescribed text book; based on the literary pieces, pieces from newspapers. ii) By the end of course students will be able to understand the complex sentences in literary text as well. This course will also help the students to usage of grammar in more broad way. i) Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient (Please highlight the portion that subscribes to a/b/c/d)
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation):</p> <p>End-semester (mode of evaluation):</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned</p>
Reading list	<p>Essential reading:</p> <p>Azfa : Persian Language Teaching, Elementary Course Book- book-2 Selection from <i>Farhang e Farsi Dari</i>, Zuhra Natil Khanlari. <i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam.</p> <p>Additional reading: Supplementary material will be provided by the course instructor.</p>

Course title	Comprehension and Text-IV
Category (Mention the appropriate category (a/b/c) in the course description.)	d. Existing course without changes
Course code	PER- 207
Semester	IV
Number of credits	03
Maximum intake	20
Day/Time	Tuesday 09.00- 11.00 and Wednesday 10.00 to 11.00
Name of the teacher/s	Dr. Mehshar Kamal
Course description	<p>iii) a) Reading of classical texts such as <i>Golistan</i>. (b) Recitation of selected poetry of Hafez and Rumi and its explanation. (c) Essay writing on the various given topics (seen and unseen). (d) Selected short story of classical and modern writers and its background.</p> <p>iv) The aim of this course is to improve the reading skills of the students. Recitation of poetry and reading of short story, will develop the sense of literature among the students. The method will help students to write essays on given /prescribed topic. The reading and writing process will enable the students to ascertain the difference between the classical and modern texts.</p> <p>v) Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient (Please highlight the portion that subscribes to a/b/c/d)</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation):</p> <p>End-semester (mode of evaluation):</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned</p>
Reading list	<p>Essential reading:</p> <p><i>Āmozish e Zabān e Fārsi</i>, vol. iii. By Mehdi Zarghamian.</p> <p><i>Gulistan</i> by Sa'di.</p> <p><i>Farsi Shekar Ast</i> by Jamalzadeh</p> <p><i>Dabistan-e-Farsi</i>, vol. iii Ministry of Education Iran</p> <p><i>Divan-e-Hafez</i> (selected) by Hafez Shirazi</p> <p><i>Mathnavi-i-Manavi</i> (selected) by Maulana Jalaluddin Rumi</p> <p>Additional reading:</p> <p>Supplementary material will be provided by the course instructor.</p>

Course title	Introduction to the literary History of Iran
Category (Mention the appropriate category (a/b/c) in the course description.)	e. Existing course without changes
Course code	SEC 202
Semester	IV
Number of credits	03
Maximum intake	20
Day/Time	Wednesday 11.00- 1.00 and Friday 9.00 to 10.00
Name of the teacher/s	Dr. Abrarul Haque
Course description	<p>ii) (a) Discussion of some selected dynasties of Persia. (b) Literary history of Achaemenid and its relevance. (c) Sasanian king <i>Anushirvan the Just</i> and his literary interest. (d) Literary Voyage of <i>Panchatantra</i> from India to Iran. (e) Ghaznavid and their court poets. (g) Brief introduction of the great Saljuq dynasty and Sufi literary history of the time.</p> <p>iii) The aim of the course is introduction of selected Persian dynasties, so the aspirants can understand the literary history of Iran. The discussion of the selected writers and poets may inculcate the sense of Persian literature and its rich history and historiography. The study will enable students in comprehension of pre and post Islam literary history of Iran and its relevance.</p> <p>iv) Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient (Please highlight the portion that subscribes to a/b/c/d)</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation):</p> <p>End-semester (mode of evaluation):</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned</p>
Reading list	<p>Essential reading:</p> <p><i>Tarikh-e-Iran, Az Iran Cheh Midanim</i>, published by Ministry of Education Iran</p> <p><i>A Literary History of Persia</i>, volume ii,iii. E.G Browne</p> <p><i>The Golden Age of Persia, The Arabs in the East</i>, Richard N. Frye</p> <p><i>The Persians, Ancient, Mediaeval and Modern Iran</i>, Homa Katouzian</p> <p><i>Iran, A Very Short Introduction</i>, Ali M. Ansari</p> <p>Additional reading:</p> <p>Supplementary material will be provided by the course instructor.</p>