

Self Learning
Material of MA
(English)

M.A. English

Course

I

ACADEMIC READING AND WRITING

BLOCK

IV

Text Types



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The English and Foreign Languages University
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I

Basics of Academic Reading and Writing



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ACADEMIC READING AND WRITING

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Advanced Academic Functions



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INTRODUCTION TO LINGUISTICS

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WHAT IS LINGUISTICS?



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PHONOLOGY AND MORPHOLOGY



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SYNTAX AND SEMANTICS



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SOCIOLINGUISTICS AND PRAGMATICS



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BRITISH LITERATURE – I

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Renaissance English Poetry including Milton



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BRITISH LITERATURE – I

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II

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(Other than Shakespeare)



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BRITISH LITERATURE – I

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III

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BRITISH LITERATURE – I

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IV

Augustan Poetry and Drama



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The Rise of the British Novel



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BRITISH LITERATURE – II

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Twentieth Century Poetry



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V

Twentieth-Century Novel



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Conditions and Contexts of Language Learning



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Learner Factors in Learning a Second Language-I



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Learner Factors in Learning a Second Language–II



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The Social Dynamics of Learning a Second Language



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Factors Affecting the Teaching of a Second Language



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LITERARY CRITICISM AND THEORY

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Classical and Neo-Classical Criticism



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Nineteenth Century Criticism



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LITERARY CRITICISM AND THEORY

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Twentieth Century Criticism – I



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Course III

AMERICAN POETRY AND DRAMA

BLOCK

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INTRODUCTION



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AMERICAN POETRY AND DRAMA

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POETRY-I



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POETRY-II



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DRAMA



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Part II

Course IV

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I

INTRODUCTION



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FICTION – I



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Introduction to Indian Writing in English



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Course VI

**POSTCOLONIAL LITERATURES IN
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Writings of the Colonizers



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The Syllable and its
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V

Morphophonemics



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**MODERN ENGLISH GRAMMAR
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MODERN ENGLISH GRAMMAR AND USAGE

BLOCK

IV

The Noun Phrase



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INTERPRETATION OF LITERATURE

BLOCK

I

Literature and its
Contexts



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INTERPRETATION OF LITERATURE

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II

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**INTERPRETATION
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BLOCK

III

Interpreting Poetry



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**INTERPRETATION
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BLOCK

IV

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**INTERPRETATION
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BLOCK

V

Interpreting the Novel



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METHODS OF TEACHING ENGLISH

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Aspects of ELT



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**METHODS OF
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IV

**Developing Integrated Skills and
the Elements of Language**



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Evaluating Language Teaching and Learning



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Types of Syllabuses and Materials



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**MATERIALS FOR THE
TEACHING OF ENGLISH**

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V

**Materials for Evaluating Language
Teaching & Learning**



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PRACTICE TEACHING

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I

What Makes For Good Teaching?



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PRACTICE TEACHING

BLOCK

II

Observation: Understanding Classroom Practice



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PRACTICE TEACHING

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III

Planning your Teaching



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INDIAN WRITING IN ENGLISH

Course I

BLOCK I

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INDIAN WRITING IN ENGLISH

Course I

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INDIAN WRITING IN ENGLISH

Course II

BLOCK I

INTRODUCTION



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INDIAN WRITING IN ENGLISH

Course II

BLOCK II

FICTION



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INDIAN WRITING IN ENGLISH

Course II

BLOCK III

PROSE



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THE USE OF ENGLISH

BLOCK I

WRITING STRATEGIES



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THE USE OF ENGLISH

BLOCK II

WRITING FOR PRACTICAL PURPOSES



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THE USE OF ENGLISH

BLOCK III

WRITING A RESEARCH PAPER / DISSERTATION



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GENERAL AND ENGLISH LINGUISTICS

BLOCK I

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GENERAL AND ENGLISH LINGUISTICS

BLOCK II

MORPHOLOGY



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BLOCK III

SYNTAX



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THE PHONETICS OF ENGLISH

BLOCK I

ALLOPHONIC VARIANTS



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BLOCK II

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THE PHONETICS OF ENGLISH

BLOCK III

RHYTHM AND INTONATION



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STYLISTICS

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STYLISTICS

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LANGUAGE, LITERATURE, CULTURE AND IDEOLOGY



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**TESTING LANGUAGE AND
LITERATURE**

**BLOCK
I**

BASIC CONCEPTS IN LANGUAGE TESTING



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**TESTING LANGUAGE AND
LITERATURE**

**BLOCK
II**

**TESTING GRAMMAR AND VOCABULARY
LISTENING AND SPEAKING**



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**TESTING LANGUAGE AND
LITERATURE**

**BLOCK
III**

**TESTING
READING AND WRITING
LANGUAGE THROUGH LITERATURE
AND LITERATURE**



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LITERATURE**

**BLOCK
IV**

STATISTICS FOR LANGUAGE TEACHERS



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