

Programme Project Report (PPR) for MA English (Distance Mode)

1. Introduction:

This Programme Project Report of the School of Distance Education, EFL University is a document prepared to introduce the MA English Programme (Distance Mode). It includes the details of:

- (a) programme objectives and outcomes;
- (b) nature of target group of learners;
- (c) appropriateness of the programme with quality assurance for acquiring specific skills;
- (d) programme content designing and developing;
- (e) cost estimates for development of the programme;
- (f) admission, delivery and evaluation norms;
- (g) Quality Assurance Mechanism.


This document defines specific aims and objectives for the M.A. English Programme. These Aims and Objectives demonstrate what has been planned and achieved so far and its future development.

This document reflects meticulous planning, with clear deliverables and knowledge experiences to be gained.

2. The EFL University's Vision, Mission and Objectives:

a. Vision

The EFL University's vision is to create an academic environment that fosters critical thinking in the humanities by promoting new areas of research, innovative courses and teaching methods, academic flexibility with a learner-centric approach, and providing students with resources and skills that would enable them to compete globally. Its vision also includes skill development in English and foreign languages for language teachers as well as professionals in various fields. It seeks to inculcate among students the values of social justice, participation in community life, and social responsibility through humanities education both as a field of knowledge and a practice of intervention.


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - ५०० ००७.
Hyderabad - 500 007.

b. Mission :

The following statements encapsulate the Mission of the School of Distance Education:

- i. To help youth to empower themselves to their fullest potential and contribute to socially inclusive national development.
- ii. To prepare youth to meet the challenges of a knowledge society and equip them with skills to compete globally.
- iii. To be innovative in curricular design, methods of teaching, and curricular flexibility through CBCS and learner-centric approaches.
- iv. To strengthen and promote research in new inter disciplinary areas in the humanities and related disciplines.
- v. To locate a team of research-focused faculty by providing opportunities and rewards for notable achievements.
- vi. To provide open learning and non-formal learning in English and foreign languages, as part of its extension activities for skills development.

c. Objectives

- i. To provide instructional facilities at par with international standards in the humanities, to enable students to compete nationally and globally.
- ii. To provide international exposure to students through exchange programmes, collaborative research projects and joint degrees with leading foreign universities.
- iii. To train language teachers in methods and approaches appropriate to the Indian context, and to provide expertise in language education in the countries of the global South.
- iv. To produce innovative teaching learning materials in both print and electronic media.
- v. To develop indigenous ways of testing language proficiency.
- vi. To promote research and knowledge upgradation in the faculty, by providing opportunities and logistical support.
- vii. To promote social responsibility in students through extension activities and opportunities to participate in community life.
- viii. To provide students a holistic development through curricular and extracurricular activities.

- ix. To create a gender-sensitive and disabled-friendly environment for all members of the University community.
- x. To increase the revenue of the University by developing attractive and innovative curricular programmes and through consultancy.

3. Courses Offered:

The English and Foreign Languages University has prepared the following Programme Project Report for each Programme offered by School of Distance Education:

1. M.A. in English
2. Post Graduate Certificate in the Teaching of English
3. Post Graduate Diploma in the Teaching of English



कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and foreign Languages University
हैदराबाद - ५०० ००७.
Hyderabad - 500 007.

M.A English (Distance Mode)

a. Programme's Mission & Objectives

This programme offers a significant set of opportunities to students for a sound development of their knowledge in literary and cultural studies. The course materials have been written by experts in different areas of literary-cultural studies from universities all over the country. The programme consists of two parts: MA Part I and MA Part II. Learners are required to study 4 courses (papers) for MA Part I and another 4 courses for MA Part II.

b. Relevance of the Programme with HEI's Mission and Goals

In the light of the Mission Statement above, the M.A. in English programme is innovative in curricular design, methods of teaching and curricular flexibility through CBCS and learner-centric approaches. The programme was introduced in 2010.

1. To provide instructional facilities at par with national and international standards in the humanities, to enable students to compete nationally and globally.
2. To promote research and knowledge upgradation in students, by providing opportunities of knowledge acquisition.
3. To provide students with a holistic development through curricular frames and syllabi.
4. The syllabus of the MA course has been designed with a view to preparing students for the UGC NET & JRF exam.

c. Nature of Target Group of Learners

The programme caters to the needs of diverse groups of undergraduate learners from all disciplines located in diverse regions and diverse classes such as learners from a low level of disposable income, rural dwellers, women and minorities who have little access to formal institutions of higher learning. After completing this programme successfully learners are eligible to apply for the PGCTE programme at the EFL University. And if they have at least 55% marks they may also be eligible to apply for the Ph.D. programmes at EFL University,



कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - ५०० ००७.
Hyderabad - 500 007.

as well as other research programmes, (M.Phil., Ph.D., etc.) in other universities.

d. Appropriateness of the Programme to be conducted in Open and Distance Learning Mode to Acquire Specific Skills and Competence

- i. The programme helps develop skills in academic reading and writing and exposes the learners to diverse traditions of literatures in English. The Stylistics course offered by the department in the PGDTE programme is a blend of literature and linguistics.
- ii. Courses in the MA programme include new literatures such as Indian Writing, Postcolonial literatures and Dalit writings, and new frontiers of knowledge which require the employment of a wide variety of contemporary critical and cultural approaches.
- iii. The course prepares the learners for transferable skills and competencies in areas such as teaching, interpretation, copy-editing and skills required in similar other professions, thus increasing their employment opportunities.
- iv. Thus the course reflects the academic, professional and occupational standards and benchmarks required for the field.
- v. This course is intended specifically to help learners acquire the skills for studying literature, and is designed keeping in mind the needs of people who have had no prior experience of studying English literature.

e. Instructional Design

Curriculum design

This course is prepared specifically to help learners acquire the skills for studying English literatures in diverse geographical regions, and is designed keeping in mind the needs of students who have no prior experience of studying literatures in English.

The course design is flexible in structure with the possibility of students meeting the challenges of the course successfully either within one year or even three years each for part I and part II according to their convenience.

The students are given assignments with resource materials, (including annotated literary works specially prepared by the School of Distance Education).

Throughout the year, the students have to do a number of assignments and they are encouraged to interact with the faculty in case they have any doubts. They also receive feedback on their assignments and are encouraged to interact with the faculty telephonically, through personal contact or through online modes of communication.

In addition, the students are encouraged to attend an optional contact programme before the final examination is conducted.

Detailed Syllabi

For this programme learners will be required to do *the following courses* each consisting of three/*four/five* Blocks:

MA PART I (Four compulsory courses)

Course I Academic Reading and Writing

This course is included specifically to help learners acquire the skills for studying literature, and is designed keeping in mind the needs of people who have no prior experience of studying English literature. The language skills that they will use for studying literature will equip them to study other areas of enquiry as well. The purpose of the course is to help learners develop their reading and writing skills so that they become a more confident reader and writer on the whole.

Course II Introduction to Linguistics

This course introduces learners to some of the basic concepts in the area of linguistics. The course makes them examine what the study of language involves and introduces them to different areas of linguistics including phonetics, phonology, morphology, syntax, and sociolinguistics.

Course III British Literature I

This course introduces learners to British literature of the Renaissance and Augustan periods, specifically English Renaissance poetry and drama, Augustan poetry and drama and the 18th century novel. It will familiarize them with the

predominant genres as well as the social, cultural and political backgrounds of these two ages, thus setting them out on a chronological study of British literature.

Course IV British Literature II

This course continues the study of British literature begun in the previous course. It focuses on British literature of the 18th, 19th and 20th centuries, i.e., Romantic, Victorian and Modern British literature. As in the previous course, the focus is on representative texts that will familiarize learners with the genres, important authors and the literary-historical background that shaped these important ages in English literature.

MA PART II (Two compulsory and two optional courses)

Course I Second Language Learning and Teaching

The aim of this course is to provide learners with an introduction to the different aspects of English Language Teaching. It is perceived as a first level introduction to what language proficiency entails, the cognitive, affective and social factors influencing the learning of a second language, the different contexts in which a second language is taught and how these influence curricular decisions.

Course II Literary Criticism and Theory

The aim of this course is to introduce learners to the main theorists and theories that have helped fashion the discipline of literary criticism. Beginning with the classical criticism of Aristotle, Plato, etc. it takes them right up to the modern critical approaches to literature such as Marxism, feminism, and post-colonialism.

In MA Part II, while Courses I and II are compulsory, learners may choose any two of the following four courses:

Course III American Poetry and Drama

Course IV American Fiction

Gordon
कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हेवराबाद - ५०० ००७.
Hyderabad - 500 007.

- Course V Indian Writing in English
Course VI Postcolonial Literatures

Course III American Poetry and Drama and Course IV American Fiction

Both of these are introductory courses on American literature, III dealing with American drama and poetry, and IV with American fiction (short story and novel). The aim is to familiarize learners with representative texts in each genre across the ages, along with the relevant background to the age.

Course V Indian Writing in English

This course presents an overview of Indian writing in English, comprising poetry, drama and fiction.

Course VI Postcolonial Literatures

This course deals with postcolonial literatures from other regions: Asian, the Caribbean, etc. It introduces learners to the main tenets and principles of post-colonial theory and provides a discussion of a representative sample of texts by both the “colonizers” and the “colonized.”

Listed below are the titles for each Block in each course.

MA PART I

Course I Academic Reading and Writing (4 Blocks)

- Block I Basics of Academic Reading and Writing
Block II Study Skills
Block III Advanced Academic Functions
Block IV Types of Text

Course II Introduction to Linguistics (5 Blocks)

- Block I What is Linguistics?
Block II Phonetics
Block III Phonology and Morphology
Block IV Syntax and Semantics
Block V Sociolinguistics and Pragmatics

Course III British Literature – I (5 Blocks)

- Block I Renaissance English Poetry including Milton
 Block II Renaissance English Drama (other than Shakespeare)
 Block III Shakespeare
 Block IV Augustan Poetry and Drama
 Block V The Rise of the British Novel

Course IV British Literature – II (5 Blocks)

- Block I Romantic and Victorian Poetry
 Block II Nineteenth Century Novel
 Block III Twentieth Century Poetry
 Block IV Twentieth Century Drama
 Block V Twentieth Century English Novel

The literature courses require learners to read some prescribed primary texts (i.e., the actual novels, plays or poems) on which the Blocks are based. When we say that they are prescribed texts, we mean that learners are expected to have read the original texts.

The prescribed texts are listed below:

M.A. PART I: Literature Texts Prescribed For Detailed Study

Course III British Literature I

Block I Renaissance English Poetry including Milton

- Poems by John Donne : “The Flea”; “The Canonization”; “Holy Sonnets XIV”
 Poems by George Herbert: “The Collar”; “Love (III)”
 Poems by Andrew Marvell: “To His Coy Mistress”; “The Coronet”
 John Milton : *Paradise Lost* Book IX

Block II Renaissance English Drama (Other than Shakespeare)


- Ben Jonson : *Volpone, or The Fox*
 Christopher Marlowe : *Edward II*
 Thomas Kyd : *The Spanish Tragedy*
 John Webster : *The Duchess of Malfi*

Block III Shakespeare

- As You Like It*
Othello
Henry V
The Tempest

Block IV Augustan Poetry and Drama

- John Dryden : “MacFlecknoe”


 कुल सचिव / Registrar
 अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
 The English and Foreign Languages University
 हैदराबाद - ५०० ००७.
 Hyderabad - 500 007.

Alexander Pope : "The Rape of the Lock"

William Wycherley: *The Country Wife*

William Congreve : *The Way of the World*

Block V The Rise of the British Novel

Samuel Richardson : *Pamela*

Daniel Defoe : *Robinson Crusoe*

Henry Fielding : *Joseph Andrews*

Jonathan Swift : *Gulliver's Travels*

Course IV British Literature II

Block I Romantic and Victorian Poetry

Poems by William Wordsworth : "Tintern Abbey"; "Ode: Intimations of Immortality"; "The World is Too Much With Us"; "The Solitary Reaper"

Poems by S. T. Coleridge : "Rime of the Ancient Mariner"; "Kubla Khan"; "Dejection: An Ode"

Poems by P. B. Shelley : "Ode to the West Wind"; "To a Skylark"; "To Wordsworth"; "Ozymandias"

Poems by John Keats : "Ode to a Nightingale"; "Ode on a Grecian Urn"; "Bright Star"; "On First Looking into Chapman's Homer"

Poems by Robert Browning : "My Last Duchess"; "Andrea Del Sarto"

Poems by Alfred Lord Tennyson: "Ulysses"; "The Lotus Eaters"

Poems by Elizabeth Barrett Browning: "A Curse for a Nation"

Poems by Mathew Arnold : "The Scholar-Gipsy"; "Dover Beach"

Poems by Arthur Hugh Clough : "The Latest Decalogue"; "Say Not the Struggle Nought Availeth"

Poems by D.G. Rossetti : "The Blessed Damozel"

Poems by G.M. Hopkins : "The Windhover"; "God's Grandeur"

Block II The Nineteenth Century Novel

Jane Austen : *Emma*

Emily Brontë : *Wuthering Heights*

Charles Dickens : *Hard Times*

Thomas Hardy : *Tess of the d'Urbervilles* (Critical Edition of the text provided as OBS publication)

Block III Twentieth Century Poetry

Thomas Hardy : "Neutral Tones"; "The Voice"; "The Darkling Thrush"

Edward Thomas : "The Owl"; "The Green Roads"

John Betjeman : "The Cottage Hospital"

Philip Larkin : "The Trees"

T.S. Eliot : "Preludes"; "The Love Song of J. Alfred Prufrock"; "Journey of the Magi"

W.B. Yeats : "A Coat"; "Lake Isle of Innisfree"; "The Second Coming"; "Easter 1916"; "Sailing to Byzantium"

W.H. Auden : "Our Hunting Fathers"; "Spain 1937"; "September 1, 1939"; "Consider this in our time"

Dylan Thomas : "And Death shall have no Dominion"; "Refusal to Mourn the Death, by fire, of a child in London"

Block IV Twentieth Century Drama

G. B. Shaw : *Arms and the Man*

John Osborne : *Look Back in Anger*

T.S. Eliot : *Murder in the Cathedral*

Samuel Beckett : *Waiting for Godot*

J.M. Synge : *Riders to the Sea*

Block V Twentieth Century Novel

Joseph Conrad : *Lord Jim*

D.H. Lawrence : *The Rainbow*

James Joyce : *A Portrait of the Artist as a Young Man*

MA PART II

Course I Second Language Learning and Teaching (5 Blocks)

Block I Conditions and Contexts of Language Learning

Block II Individual Learner Factors in Learning a Second Language - I

Block III Individual Learner Factors in Learning a Second Language - II

Block IV The Social Dynamics of Learning a Second Language

Block V Factors Affecting the Teaching of a Second Language

Course II Literary Criticism and Theory (4 Blocks)

Block I Classical and Neo-classical Criticism

Block II Nineteenth Century Criticism

Block III Twentieth Century Criticism - I

Block IV Twentieth Century Criticism-II

Course III American Poetry & Drama (3 Blocks)

Block I Introduction to American Literature (Poetry & Drama)

Block II American Poetry

Block III American Drama

Course IV American Fiction (3 Blocks)

Block I Introduction to American Literature (Fiction)


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - 500 008,
Hyderabad - 500 007.

- Block II American Fiction
 Block III American Short Fiction
Course V Indian Writing in English (4 Blocks)
 Block I Introduction
 Block II Indian Writing in English: Poetry
 Block III Indian Writing in English: Fiction
 Block IV Indian Writing in English: Non-Fiction and Drama
Course VI Postcolonial Literatures (3 Blocks)
 Block I Introduction to Postcolonial Literatures
 Block II Writings of the Colonizers
 Block III Postcolonial Writings

As in Courses III and IV in MA Part I, Courses II, III, IV, V and VI (the literature courses) for MA Part II will also require learners to read some prescribed primary texts (i.e., the actual novels, plays, poems, essays etc.) on which the Blocks are based. These have been listed below.

M.A. PART II: Texts Prescribed for Detailed Study in the Literature Courses

Course II Literary Criticism and Theory

Block I Classical & Neoclassical Criticism

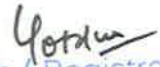
- Aristotle : *Eudemian Ethics*
 Plato : *Dialogues; The Republic*
 Horace : *Ars Poetica*
 Longinus : *On the Sublime*
 Philip Sidney : "An Apology for Poetry"
 John Dryden : "Essay of Dramatic Poesy"
 Alexander Pope : "An Essay on Criticism"
 Samuel Johnson : *Lives of the Poets*

Block II Nineteenth Century Criticism

- William Wordsworth: "Preface" to *Lyrical Ballads*
 S.T. Coleridge : *Biographia Literaria*
 P.B. Shelley : *A Defence of Poetry*
 Mary Wollstonecraft: *A Vindication of the Rights of Woman*
 Charles Lamb : *Essays of Elia*
 Mathew Arnold : "The Function of Criticism at the Present time"

Block III Twentieth Century Criticism I

- A.C. Bradley : "Poetry for Poetry's Sake"; "Lecture on Othello"


 कुल सचिव / Registrar
 अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
 The English and Foreign Languages University
 हैदराबाद - ५०० ००७.
 Hyderabad - 500 007.

- T.S. Eliot : "Tradition and the Individual Talent"
I.A. Richards : "The Four Kinds of Meaning"
Cleanth Brooks : "The Language of Paradox"

Course III American Poetry & Drama

Block II American Poetry

- Anne Bradstreet : "The Author to Her Book"
H.W. Longfellow : "Paul Revere's Ride"
Ralph Waldo Emerson: "Brahma"
E. A. Poe : "The Raven"
Walt Whitman : "Crossing Brooklyn Ferry"; "Passage to India"
Emily Dickinson : "Because I could not Stop for Death"; "A Bird Came Down the Walk"
William Carlos Williams: "Spring and All"
Marianne Moore : "Poetry"
Robert Frost : "Mending Wall"; "The Road Not Taken"
Edwin Arlington Robinson: "Eros Turannos"; "Richard Cory"
Wallace Stevens : "Sunday Morning"; "Anecdote of the Jar"
Robert Lowell : "Skunk Hour"; "Children of Light"
Anne Sexton : "The Truth the Dead Know"; "Sylvia's Death"
Sylvia Plath : "Lady Lazarus"; "Daddy"
Adrienne Rich : "Snapshots of a Daughter-in Law"; "Diving into the Wreck"

Block III American Drama

- George S. Kaufman & Moss Hart: *You Can't Take It With You*
Neil Simon : *The Odd Couple*
Tennessee Williams: *The Glass Menagerie*
Arthur Miller : *Death of a Salesman*
Edward Albee : *The Zoo Story*
David Mamet : *Romance*

Course IV American Fiction

Block II American Fiction

- Nathaniel Hawthorne : *The Scarlet Letter*
Herman Melville : *Moby-Dick*
Mark Twain : *Adventures of Huckleberry Finn*
Henry James : *The Portrait of a Lady*
Scott Fitzgerald : *The Great Gatsby*
Ernest Hemingway : *A Farewell to Arms*
William Faulkner : *Light in August*



कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - ५०० ००७.
Hyderabad - 500 007.

John Steinbeck : *Grapes of Wrath*
Toni Morrison : *The Bluest Eye*
Joyce Carol Oates : *A Garden of Earthly Delights*
Saul Bellow : *Herzog*
Bernard Malamud : *The Assistant*

Block III American Short Fiction

E.A. Poe : *The Fall of the House of Usher*
Kate Chopin : *The Awakening*
Stephen Crane : *The Open Boat*
Katherine Anne Porter: *The Old Order; The Grave; The Jilting of Granny Weatherall*
John Updike : *Pigeon Feathers; Eros Rampant; The Music School*
Flannery O'Connor: *A Good Man is Hard to Find; The River; The Life You Save May be Your Own*
Alice Walker : *Everyday Use; How did I get Away with Killing One of the Biggest Lawyers in the State? It was Easy! ; Elethia*
Kurt Vonnegut : *Harrison Bergeron; The Lie; EPICAC*
John Barth : *Lost in the Funhouse; On With the Story; Stories of Our Lives*


Course V Indian Writing in English

Block II Indian Writing in English: Poetry

Toru Dutt : "Sita"; "Our Casuarina Tree"
Rabindranth Tagore: *Gitanjali*
Sarojini Naidu : "The Palanquin Bearers"; "The Bangle-Sellers"; "Awake"; "The Soul's Prayer"; "Songs of Radha"; "Village Song"; "Summer Woods"; "The Bird Sanctuary"
Nissim Ezekiel : "Background, Casually"; "A Time to Change"; "Portrait; On an African Mask"; "A Poem of Dedication"; "Declaration"; "Urban"; "The Subject of Change"; "London"; "The Professor"; "Jewish Wedding in Bombay"; "Counsel"; "In Emptiness"; "Night of the Scorpion"; "Pet, Lover, Birdwatcher"; "The Railway Clerk"; "The Patriot"; "Good-bye Party for Miss Pushpa T.S."
A.K. Ramanujan : "Snakes"; "Death and the Good Citizen"; "A Meditation"; "A River"; "Obituary"; "Ecology"
Kamala Das : "An Introduction"; "The Old Playhouse"; "Suicide"; "Composition"

Block III Indian Writing in English: Fiction

Raja Rao : *Kanthapura*


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हिदराबाद - ५०० ००७.
Hyderabad - 500 007.

R.K. Narayan : *The Man-Eater of Malgudi*

Githa Hariharan : *When Dreams Travel*

Amitav Ghosh : *The Hungry Tide*

Block IV Indian Writing in English: Non-Fiction and Drama

Mahesh Dattani : *Dance Like a Man*

Ramu Ramanathan : *Mahadevbhai*

Poillie Sengupta : *Samara's Song*

Essays by Raja Rammohan Roy: *On Education in India; On British Moves to Abolish the Practice of Female Sacrifices*

Vennelacunty Soob Row: *The Life of Vennelacunty Soob Row*
Speeches and Writings of M.K. Gandhi

B.R. Ambedkar : *The Annihilation of Caste*

Course VI Postcolonial Literatures

Block I

Ashcroft, Griffiths and Tiffin (eds.): *The Post-colonial Studies Reader*

Edward Said : *Orientalism*

Block II

Flora Annie Steel : "The Duties of the Mistress"

George Otto Trevelyan: "An Indian Railway"; "The Gulf between Us"

Thomas Babington Macaulay's Speech Delivered in the British Parliament

E.M. Forster : *A Passage to India*

Block III Post-Colonial Writings

Chinua Achebe : *Things Fall Apart*

V.S. Naipaul : *The Mimic Men*


Bapsi Sidhwa : *Cracking India*

Michael Ondaatje: *The English Patient*

Duration of the Programme

The duration of the programme is as follows:

- i. The minimum time taken for Part I can be one year and a maximum of additional two years will be allowed to complete this part.
- ii. For Part II also, one year is the minimum time required, and additional two years is the maximum time allowed to complete this part of the programme.


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - ५०० ००७.
Hyderabad - 500 007.

- iii. On submission of the required number of assignments in the four courses of MA Part I by the stipulated date, learners are eligible to attend the contact-cum-examination programme.
- iv. Though attending the contact programme is optional, learners cannot move on to MA Part II until they have taken the MA Part I examination in all the 4 courses.

Faculty and Support Staff Requirement

The School of Distance Education has three departments, viz., Department of Literatures in English, Department of Linguistics and Phonetics and the Department of English Language Teaching.

The total number of teaching faculty in the School is 13 and assistance is obtained from faculty members of other departments of the University. In addition, the School of Distance Education is supported by about ten Academic Counselors for each course of the programme.

There are 11 non-teaching staff members with whose support the administrative work of the Programme is conducted.

Students are also encouraged to attend various extension programmes organized by the EFL University, such as talks, scholarly talks and discussions, films etc.

Instructional Delivery Mechanisms


All instructional materials are sent by post to all the participants enrolled on the programme along with audio materials where necessary.

Identification of Media/Print/ Audio/ Video, online, computer-aided materials

Students are encouraged to obtain online reference materials as well as support materials with the help of online links provided by the teachers.

Learner Support Service Systems

The students are facilitated to contact the faculty and office over telephone and email. If students are not able to use email due to living in remote areas,


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - ५०० ००७,
Hyderabad - 500 007.

they can contact the teachers directly over their phones or meet them in person.

The School maintains a library and a small computer centre exclusively for the use of distance learners enrolled on the programme. The students can also avail themselves of the facilities available on the campus, such as the Library, Health Centre, Canteen, Mess, Bookshop, play-grounds , Counseling Centre.

Credit Hours/Modules of the Programme

There are 8 courses and each course carries 8 credits. Therefore, the total number of credits is 64.

f. Procedure for Admissions

All graduates from diverse disciplines are eligible to apply for MA in English. There is no entrance test for admission to the programme.

The students can download an application form from the University website (www.efluniversity.ac.in) during the stipulated time. The students can also contact or write to the office of the Dean, School of Distance Education (email: eflu_sde@rediffmail.com) for application forms and other information.

It is proposed to have online admission process, including online payment of fees etc.

Curriculum Transaction

The transaction of curricula is sought through the SLMs and contact Programme. We also propose to go online with some of our materials and have online discussion rooms.


Mode of evaluation

Evaluation is done in both modes, Formative (assignments) and Summative (final examination) in addition to practical work.

Self assessment of learners is encouraged through in-text questions in the SLMs.

The performance of the learners in each course will be assessed on the basis of:

- i. Assignments for each course.
- ii. End of course examination.
- iii. The relative weight of (a) and (b) above is 25% and 75%.


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - ५०० ००७
Hyderabad - 500 007.

- iv. To pass a course the learners have to successfully complete the requirement of both (a) and (b).
- v. Completion of assignments within the stipulated deadlines is a mandatory requirement for appearing in the final examination.

Each of the assignments is graded and sent back to the learners with detailed comments on their performance. The purpose of these assignments is to help learners ensure that they have grasped the subject matter of the Blocks, and also to guide them. The tutors also write comments which explain the grade they scored.


The grades learners are given for the assignments for each course comprise 25% of the total assessment. On the basis of the grades given to them for each assignment, their overall grade for each course is worked out. This grade comprises the Internal Assessment for each course.

The examinations comprise the remaining 75% of the assessment. That is, their final result is computed on the basis of their grades in both assignments and the final examination. Thus, it is not enough if they pass in the internal assessment or final examination alone. It is proposed to publish the internal assessment grades and overall result online.

There will be a contact-cum-examination programme every year. Attendance at the contact sessions is optional. However, attendance at the examination is compulsory.

There is a provision for Make-up examination for students who, because of a medical emergency or extenuating circumstances beyond their control, are unable to take a part or the whole of the final examination.

The purpose of the contact sessions is primarily to clarify problem areas. During the contact programmes teachers will go through the Blocks in *all the courses to clear the problem areas* in each Unit. Learners should have studied all the Blocks before they attend the contact programme as it will be followed by the examinations. As stated above, the purpose of the contact sessions is to clarify any doubts learners may have before appearing for the examination.


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - 500 006.
Hyderabad - 500 007.

g. Laboratory Support and Library Resources

There is a School library as well as the University Library for books and journals besides digital resources, etc. throughout the conduct of the programme that students can avail of. Apart from this, we have a digital language laboratory, a phonetics laboratory and two computer laboratories for browsing, downloading and typing.

h. Cost Estimates for Development of the Programme

Programme	Programme Development	Delivery	Maintenance	Total
MA	Rs 10,00,000	Rs 4,00,000	Rs 35,00,000	Rs 49,00,000

Fee Structure


Fee structure for Indian Nationals:

	M.A. Part I (General/ OBC)	M.A. Part I (SC/ ST)	M.A. Part II (General/ OBC)	M.A. Part II (SC/ ST)
Registration fee	Rs. 200/-	Rs. 200/-	Nil	Nil
Tuition fee	Rs. 1100/-	Rs. 550/-	Rs. 1100/-	Rs. 550/-
Student Welfare Fund	Rs. 1800/-	Rs. 900/-	Rs. 1800/-	Rs. 900/-
Development Fund	Rs. 1000/-	Rs. 500/-	Rs. 1200/-	Rs. 600/-
Postage	Rs. 1000/-	Rs. 1000/-	Rs. 1000/-	Rs. 1000/-
Total Programme Fee	Rs. 5100/-	Rs. 3150/-	Rs. 5100/-	Rs. 3050/-

Differently-abled (VHC/PHC) students have to pay only the Registration fee and the postage.

Fee structure for Foreign Nationals (including SAARC nationals):

	Sponsored students		Self-financed students from Non-SAARC countries		Self-financed students from SAARC countries	
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
	Part-I	Part-II	Part-I	Part-II	Part-I	Part-II
Registration fee	200		200		200	


कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - 500 007.
Hyderabad - 500 007.

Tuition fee	2200	2200	2200	2200	2200	2200
Library fee						
Reserve fund	41900	41900	41900	41900	4000	4000
Examination fee	1000	1000	1000	1000	1000	1000
Computer, internet and sports fund	500	500	500	500		
Development fund	3000	3200	3000	3200		
Foreign Students' welfare fund	2800	2800	2800	2800		
Students' welfare fund					1800	1800
Medical insurance/need/help			1000	1000	1000	1000
Teaching materials/books	2000		2000		2000	
Postage for all Non-Asian countries	8000*	8000*	8000*	8000*		
Postage for other Asian countries	5000	5000	5000	5000		
Postage for SAARC countries					1000	1000
Total programme Fee	58600 (\$1274)	56600 (\$1231)	59600 (\$1296)	57600 (\$1253)	13200 (\$287)	11000 (\$240)
	61600* (\$1340)	59600* (\$1296)	62600* (\$1361)	60600* (\$1318)		
Cost of application form	500 (\$ 11)	500 (\$ 11)	500 (\$ 11)	500 (\$ 11)	500 (\$ 11)	500 (\$ 11)


Academic calendar

Serial No.	Name of the Activity	From	To
1.	Admission	August	November
2.	Distribution of SLMs	December	January
3.	Contact Programmes	January	February
4.	Assignment Submission	May	October
5.	Examination	January	February
6.	Declaration of result	March	April

i. Quality Assurance Mechanisms:

The School aims to continuously enhance the standards of curriculum and instructional design by taking steps in the following directions:

- Upgrading all our courses from correspondence mode to open and online mode, while retaining the correspondence mode for the sizeable population that still needs them.
- Creation of audio and video material supplements for all our courses.
- Increasing the enrollment for all our courses, and offering customized modules to cater to different needs.


 कुल सचिव / Registrar
 अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
 The English and Foreign Languages University
 हैदराबाद - 500 009.
 Hyderabad - 500 009.

- iv. Bringing out more titles in the critical editions of literary texts project with Orient Blackswan.
- v. The existing SLMs are revised and upgraded in the light of new knowledge and research.
- vi. Feedback of the students, Academic Counselors and tutors as well as subject experts is regularly collected in the light of which the materials and assignments are revised continuously
- vii. Obtaining approval of the high academic bodies of the University for the programmes, course structures and detailed syllabi.

Potlu

कुल सचिव / Registrar
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
The English and Foreign Languages University
हैदराबाद - 500 009.
Hyderabad - 500 007.