

Department of Film Studies

School of Interdisciplinary Studies

Invites you to two talks by

Swarnavel Eswaran

1. Digital Era and Documentaries

Chair: Dr. Hrishikesh Ingle, Dept. of Film Studies

on Thursday, 5th October, 2017

at 3 p.m. in Room No. 4 A III Floor NAB

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2. Cinema and Translation: Adaptation and Remakes

Chair: Dr. A. Hariprasad, Dept. of Film Studies

on Friday, 6th October, 2017

at 11 a.m. in Room No. I, Ground Floor NAB

The Speaker will be introduced by Dr. Nikhila H., Head, Dept. of Film Studies

Dr. Swarnavel Eswaran is an associate professor in the Departments of English and MI (Media and Information) at Michigan State University. He is a graduate of the Film and Television Institute of India and the University of Iowa. His documentaries include *Thangam* (1995), *INA* (1996) *Villu* (1997), *Unfinished Journey: A City in Transition* (2012), *Migrations of Islam* (2014), *Hmong Memory at the Crossroads* (2015), and *Nagapattinam: Waves from the Deep* (2016). His research focuses on the history, theory, and production of documentaries, and the specificity of Tamil cinema, and its complex relationship with Hollywood as well as popular Hindi films. His recent books are *Cinema: Sattagamum Saalaramum* (Nizhal, 2013), an anthology of essays on documentaries and experimental films in Tamil and *Madras Studios: Narrative, Genre, and Ideology in Tamil Cinema* (Sage Publications, 2015). His essay, "Cinematography and the Poetics of 1950s Tamil Cinema: Maruthi Rao and Visual Style," is published in the current issue of *Screen* (Spring 2017).